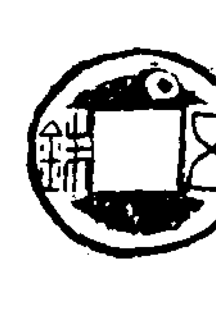
古泉匯

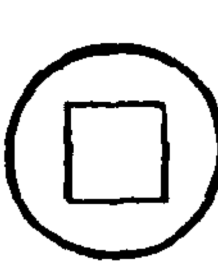
古泉匯利集卷七

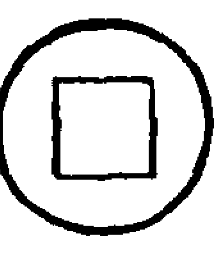
五銖別品　五銖自漢迄隋皆用之歷時久遠鼓鑄尤多種類紛繁難分時代今俱附六朝之後

一品面無好郭背有肉好郭下俱同　一穿上半星二穿下半星

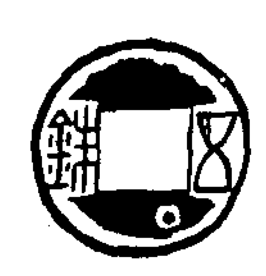
一二穿上一星三穿下一星





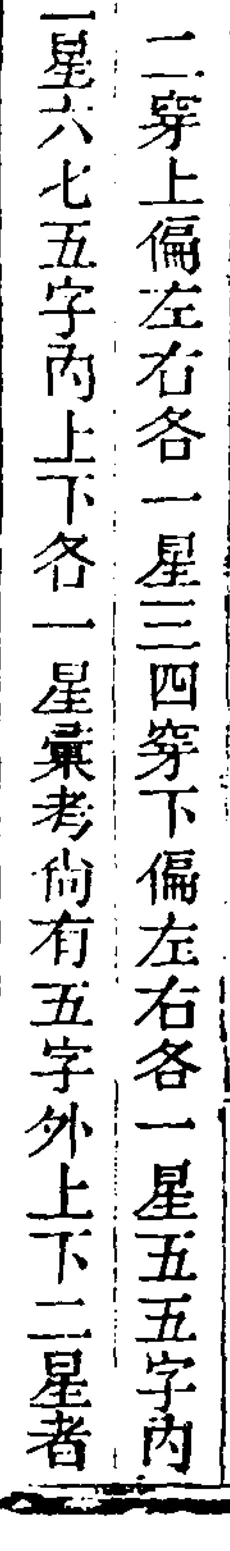




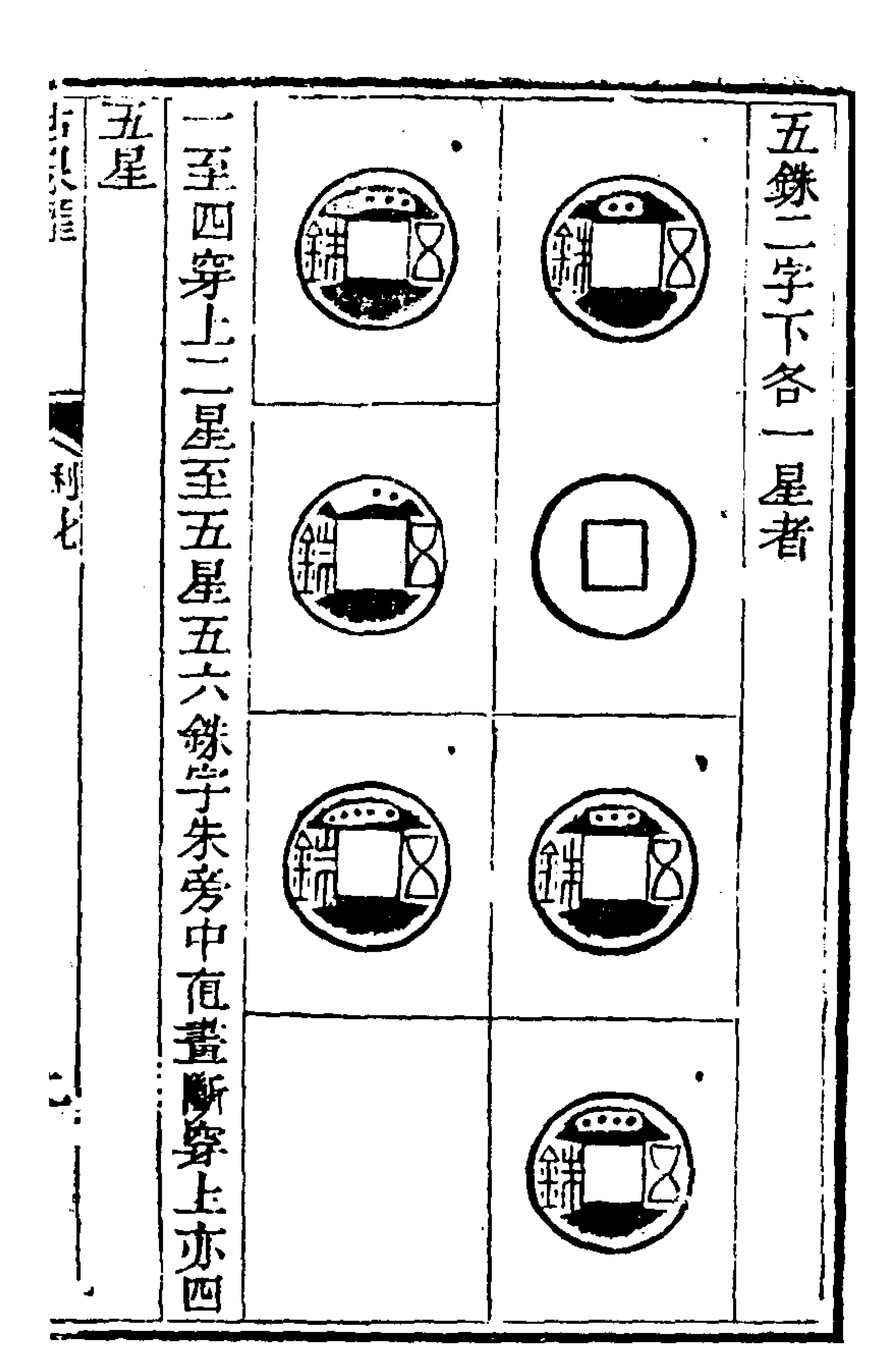


一二穿上偏左右各一星三四穿下偏左右各一星五五字內

二一星六七五字內上下各一星彙考尙有五字外上下二星者

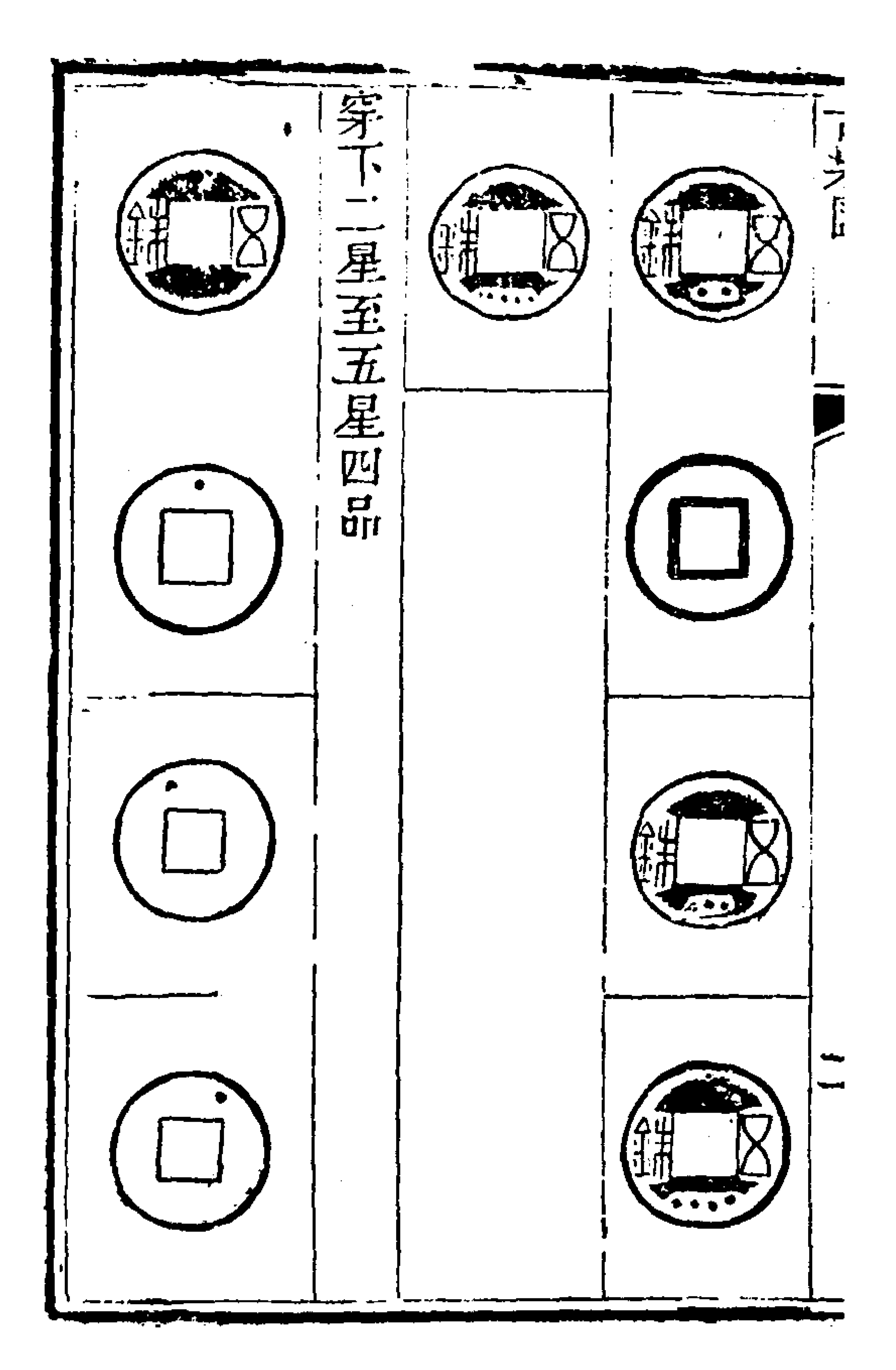


五銖二字下各一星者

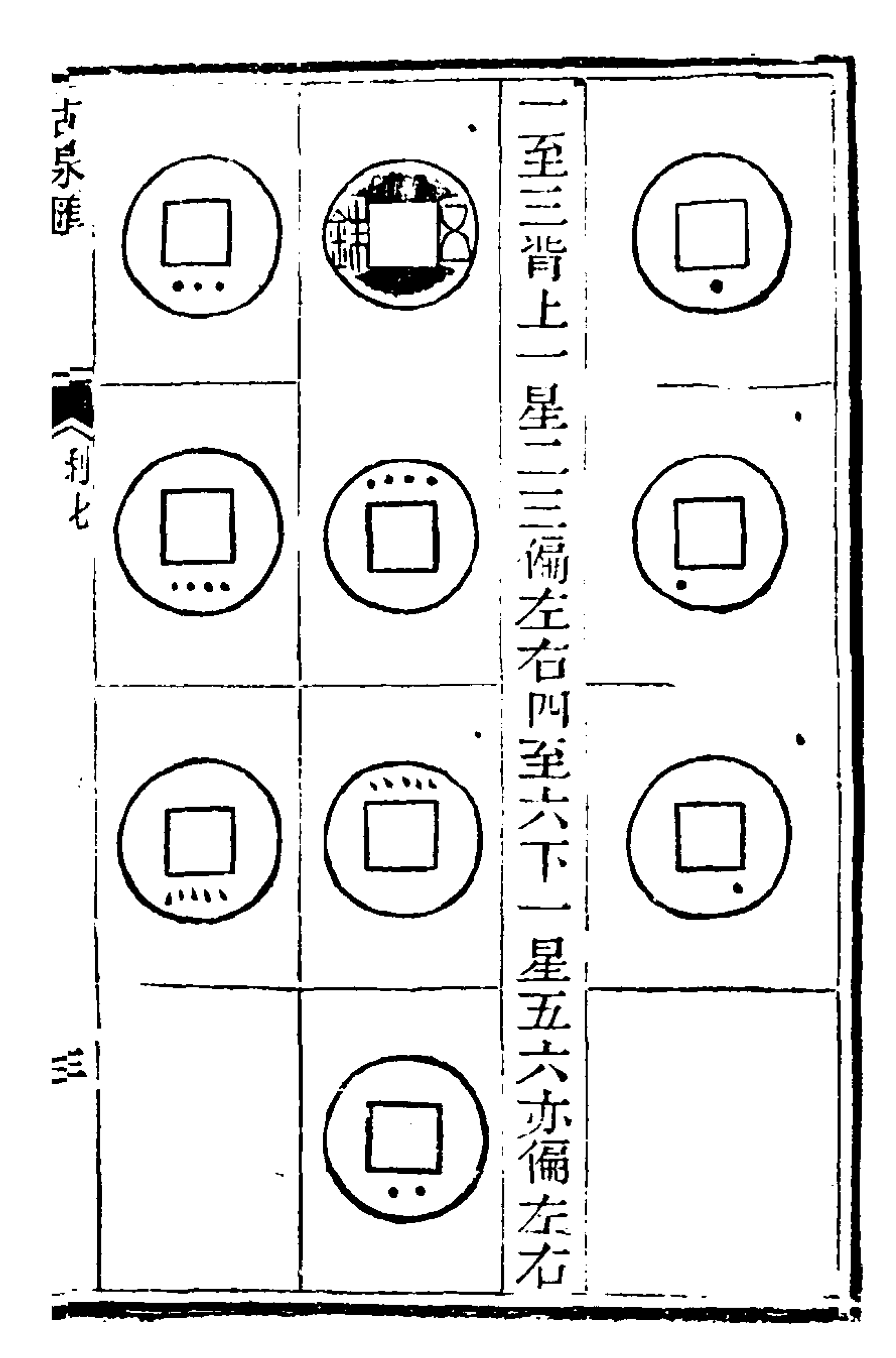


一至四穿上二星至五星五六銖字朱旁中有畫斷穿上亦四

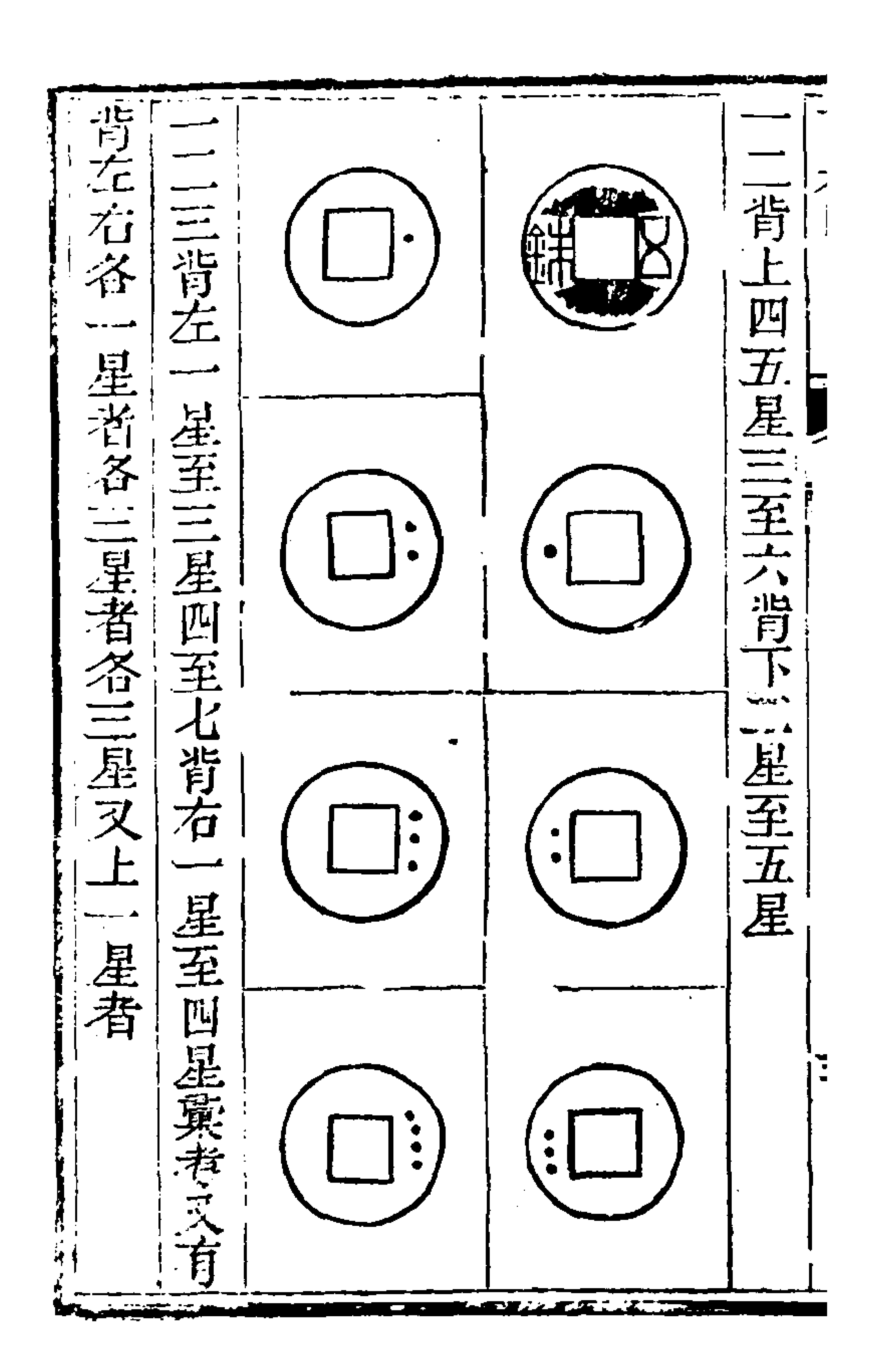
五星



穿下二星至五星四品



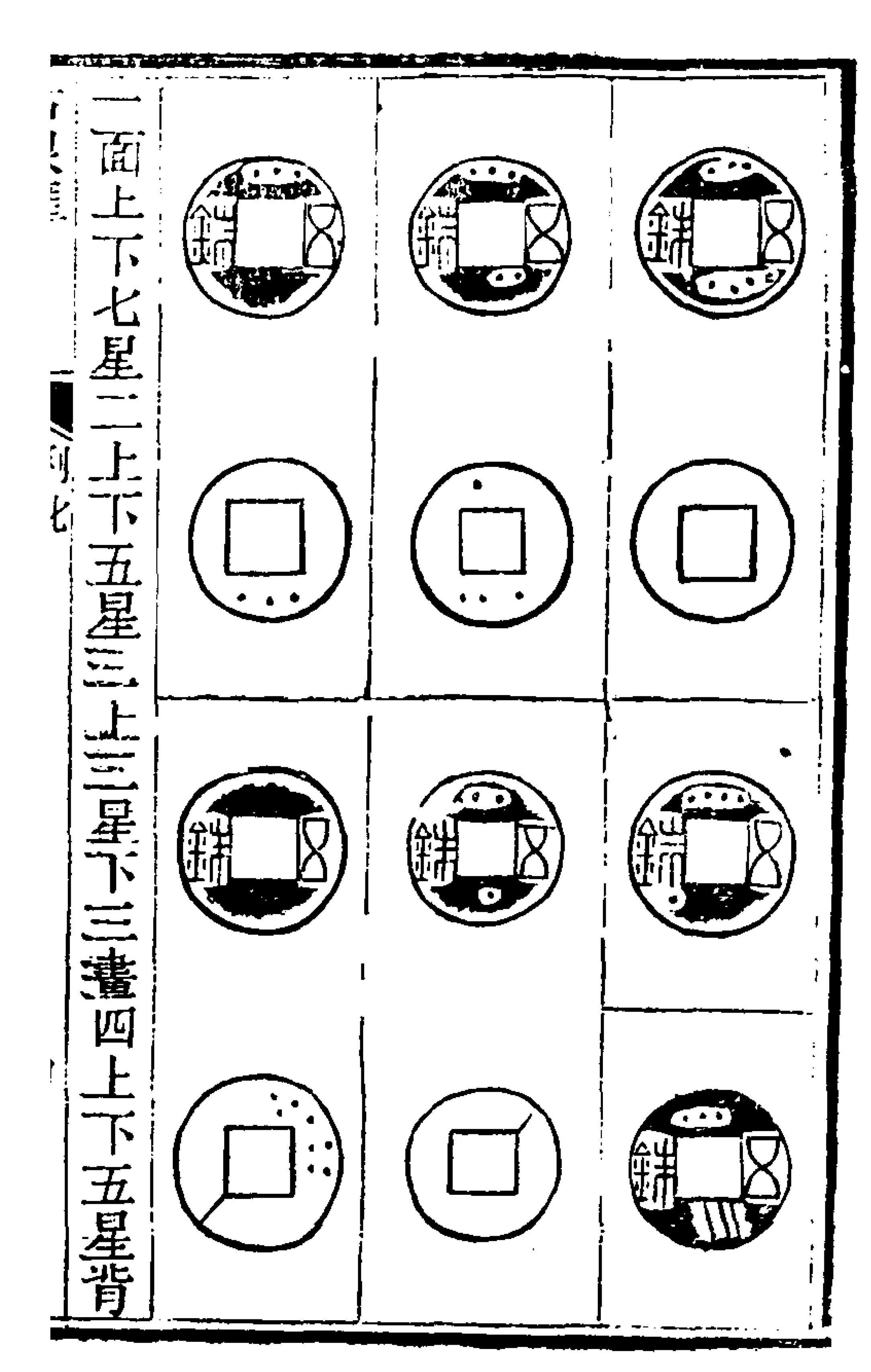
一至三背上一星二三偏左右四至六下一星五六亦偏左右



一二背上四五星三至六背下二星至五星

一二三背左一星至三星四至七背右一星至四星㝡者又有

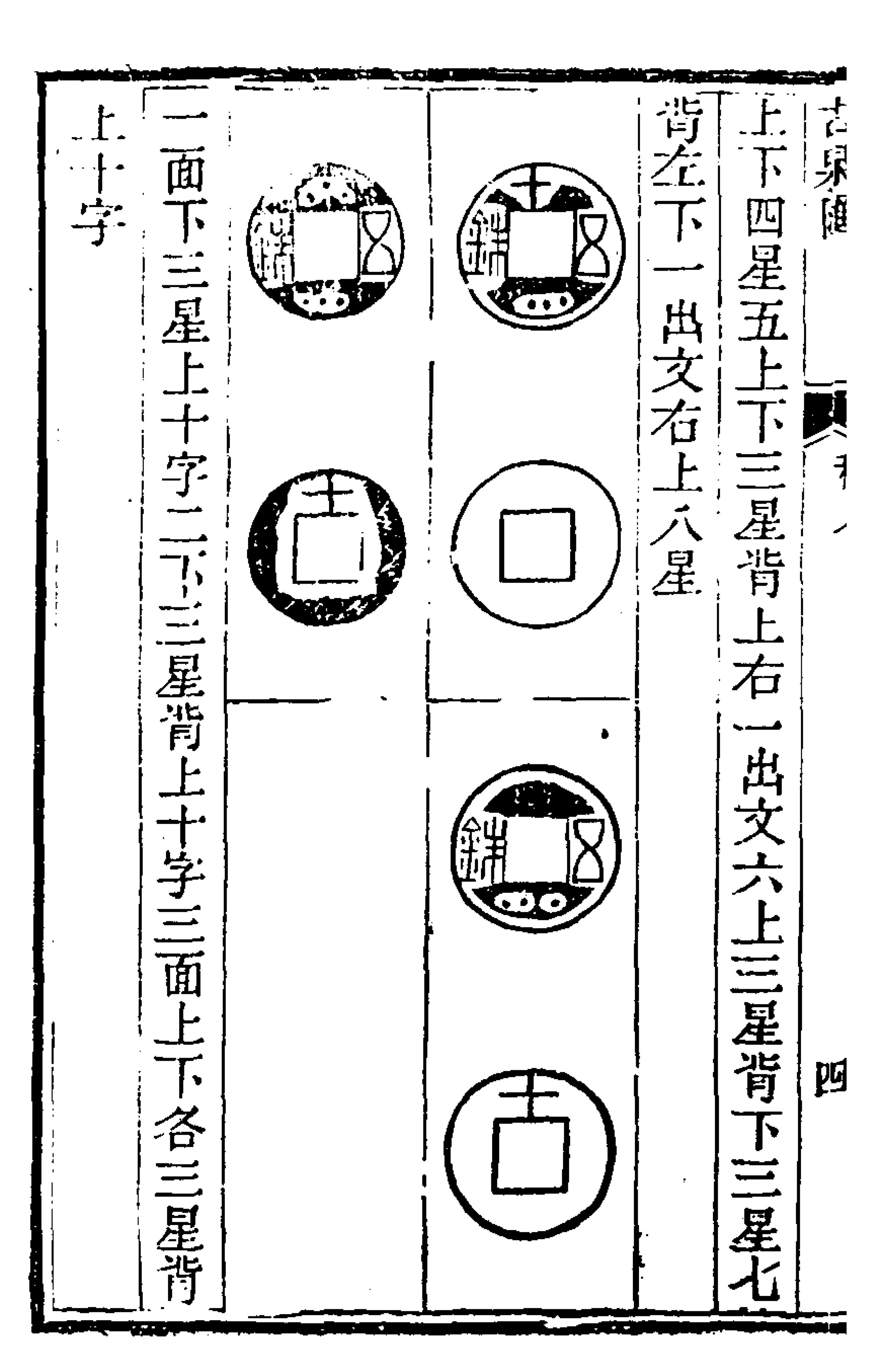
背左右各一星者各二星者各三星又上一星者



一面上下七星二上下五星三上三星下三畫四上下五星背

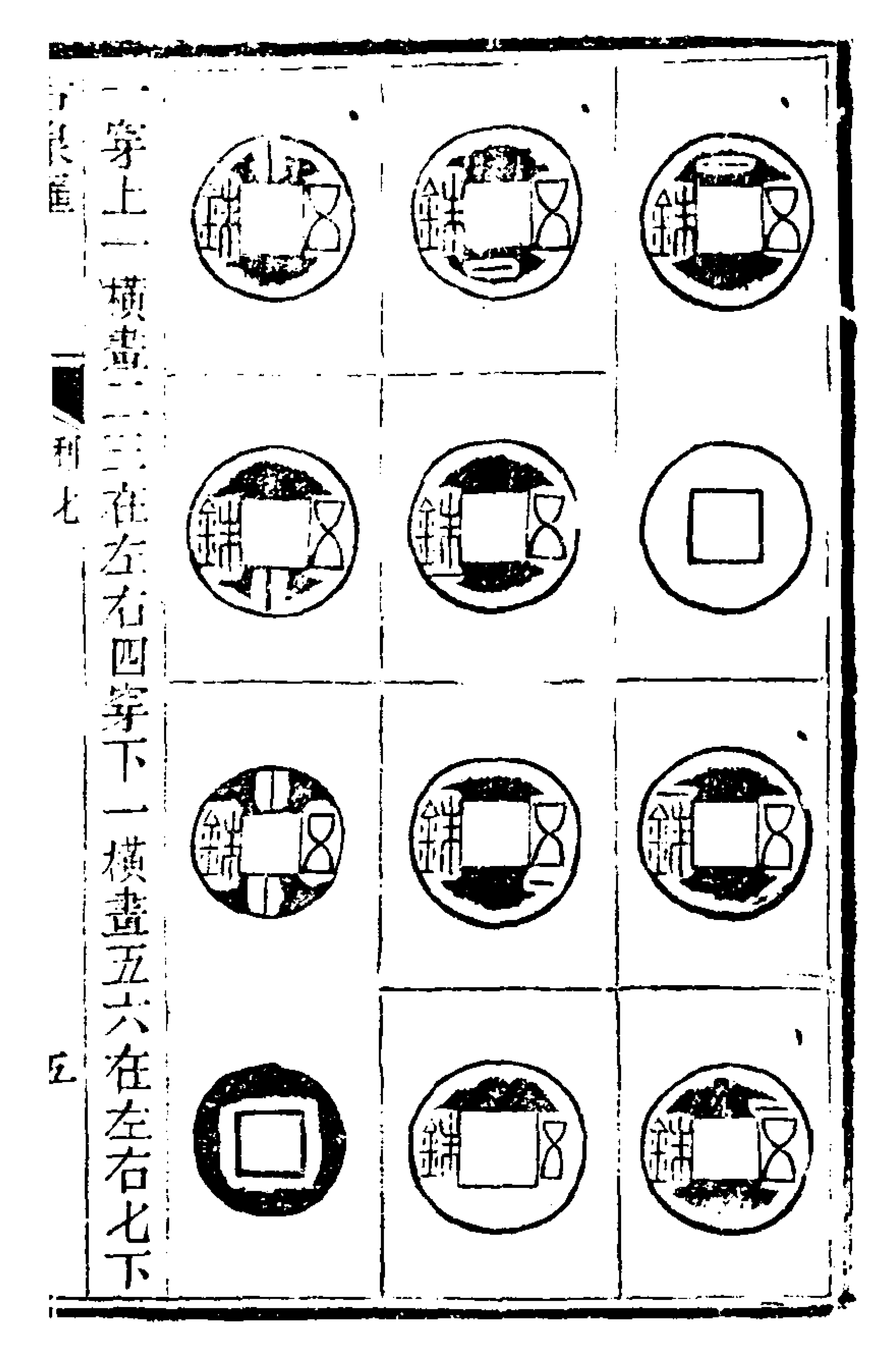
上下四星五上下三星背上右一出文六上三星背下三星七

背左下一出文右上八星

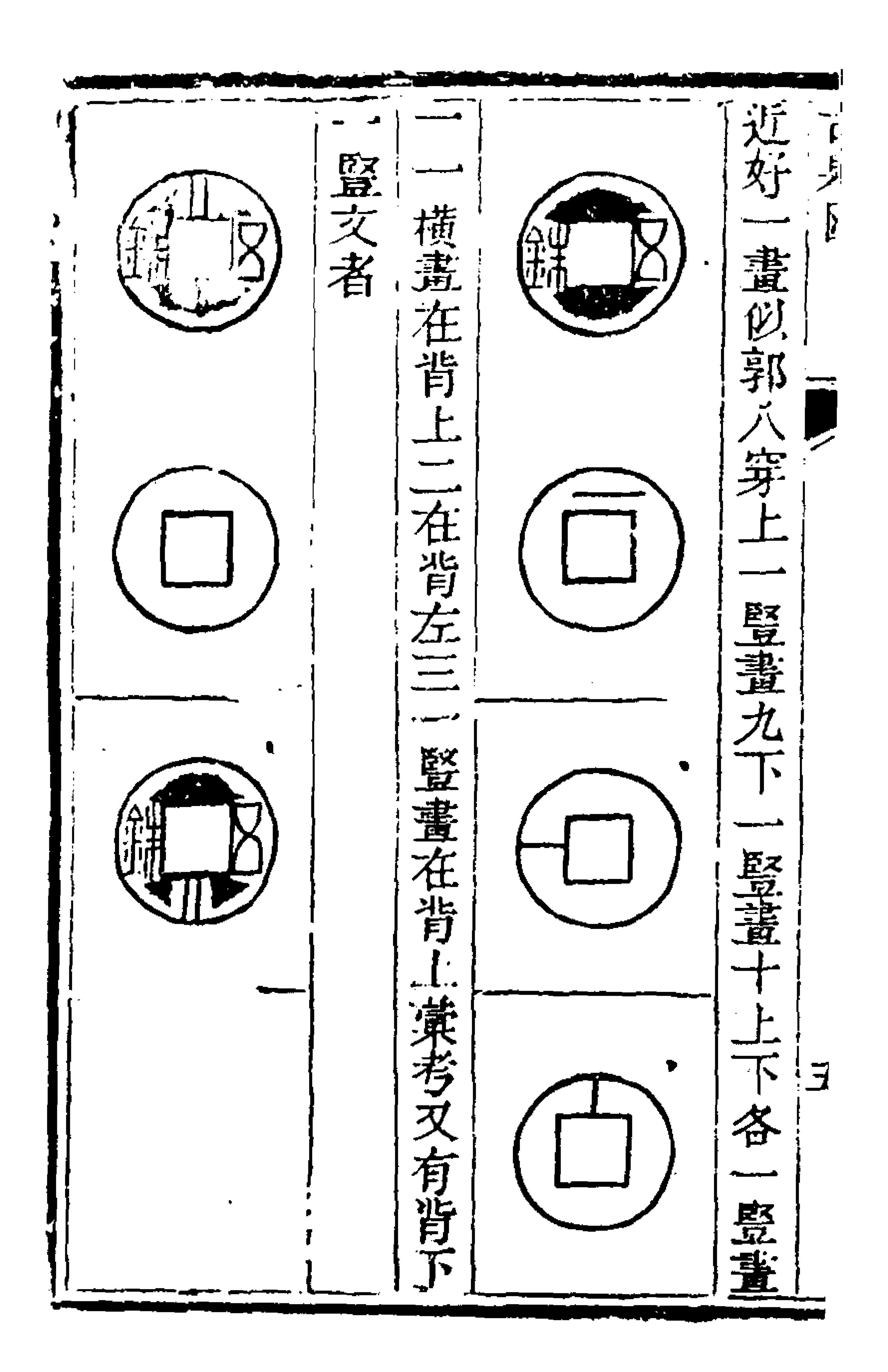


一面下三星上十字二下三星背上十字三面上下各三星背

上十字



一穿上一横畫二三在左右四穿下一横畫五六在左右七下



近好一畫似郭八穿上一豎畫九下一豎畫十上下各一豎畫

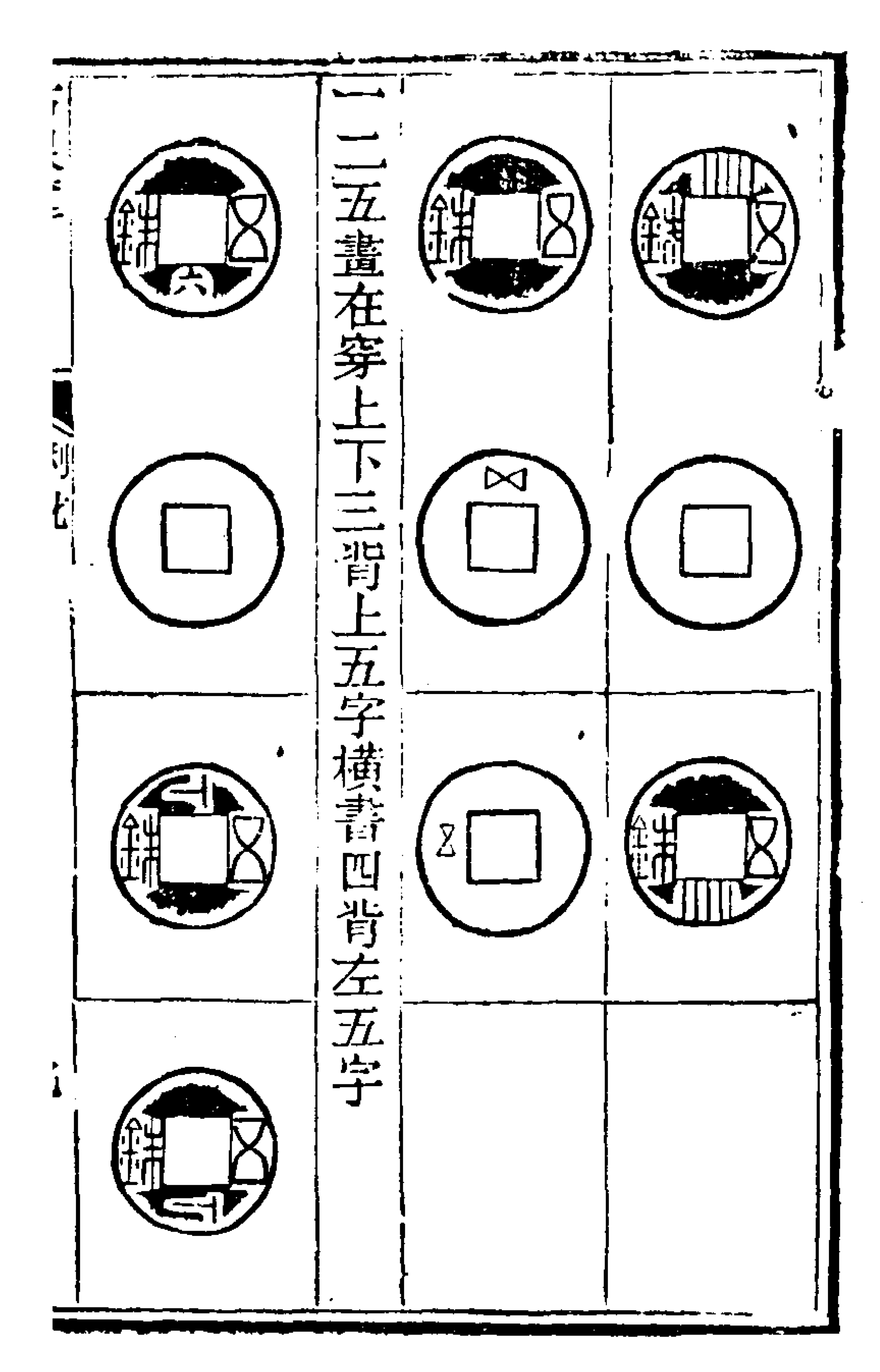
一橫畫在背上二在背左三一豎畫在背上叢考又有背下

一豎文者

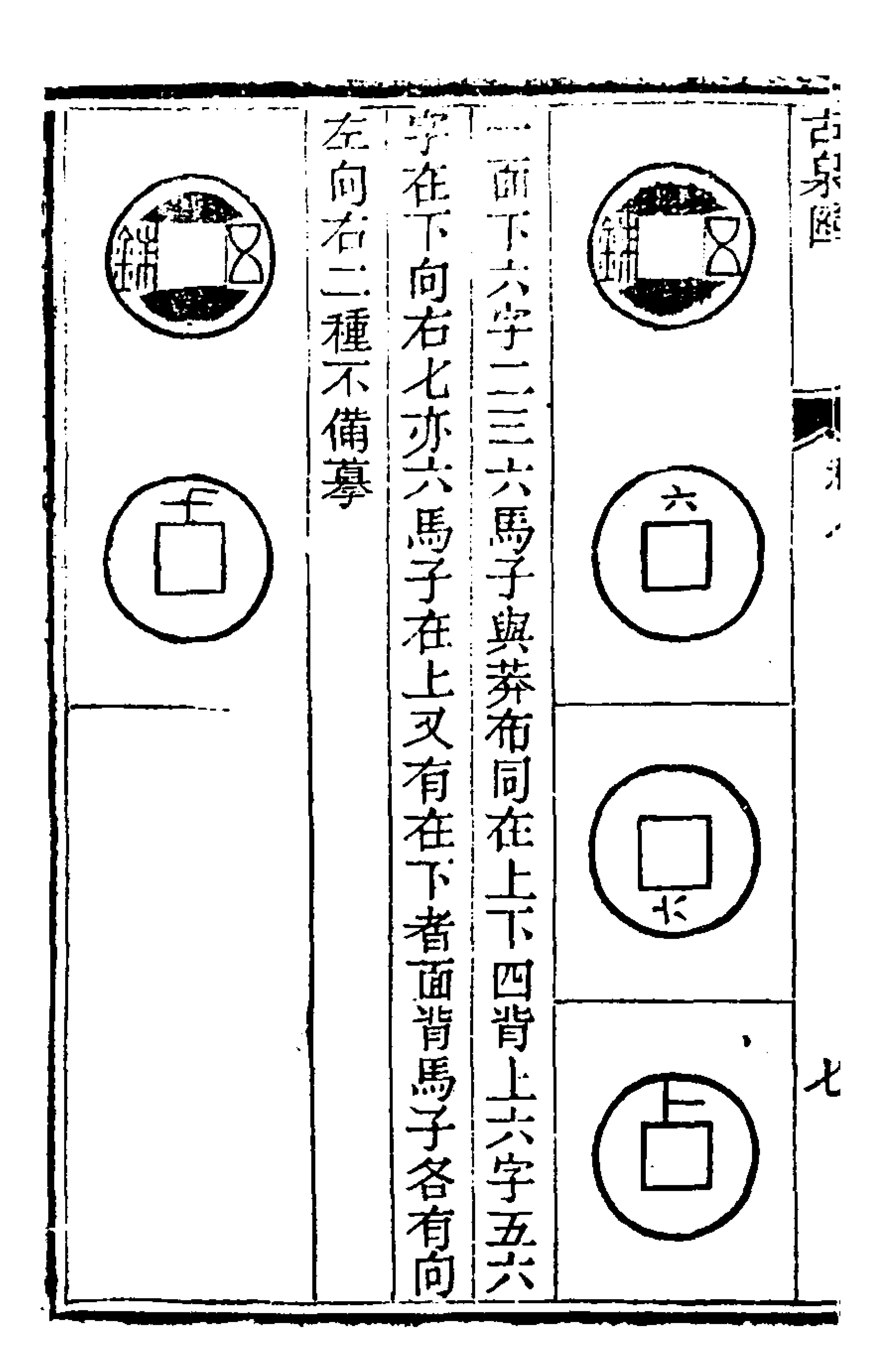
一二三豎畫在面上下三背下一二字四上二一豎畫

一穿上三字二三三豎畫在上下四背右三字五左三豎畫

一面上四豎畫二背上四豎畫三背下四豎畫此即古四字

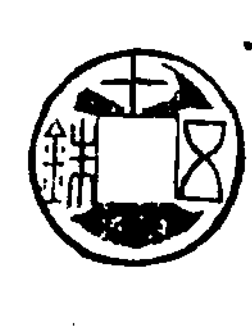


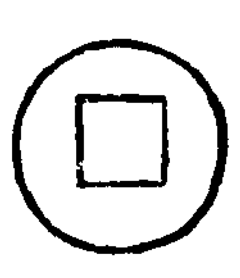
一二五畫在穿上下三背上五字橫書四背左五字

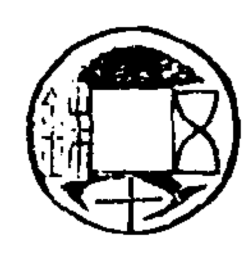


一面下六字二三六馬子與莽布同在上下四背上六字五六字在下向右七亦六馬子在上又有在下者面背馬子各有向左向右二種不備摹

背上七字倒書彙考又有作乇者作匕者亦七馬子也



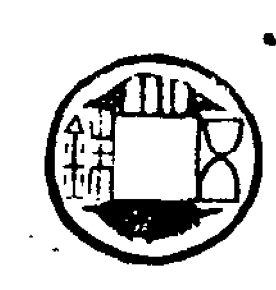
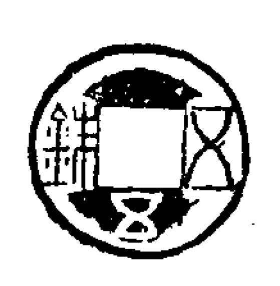
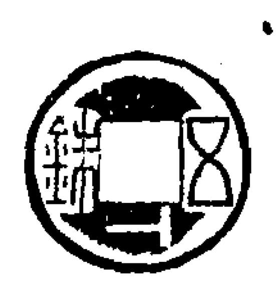
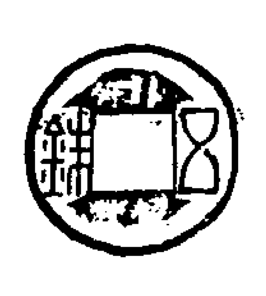
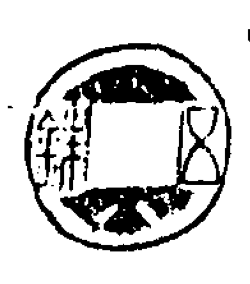
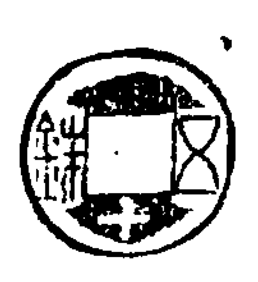




二品十字在穿上下以上紀數自一至十惟缺八九字彙考又

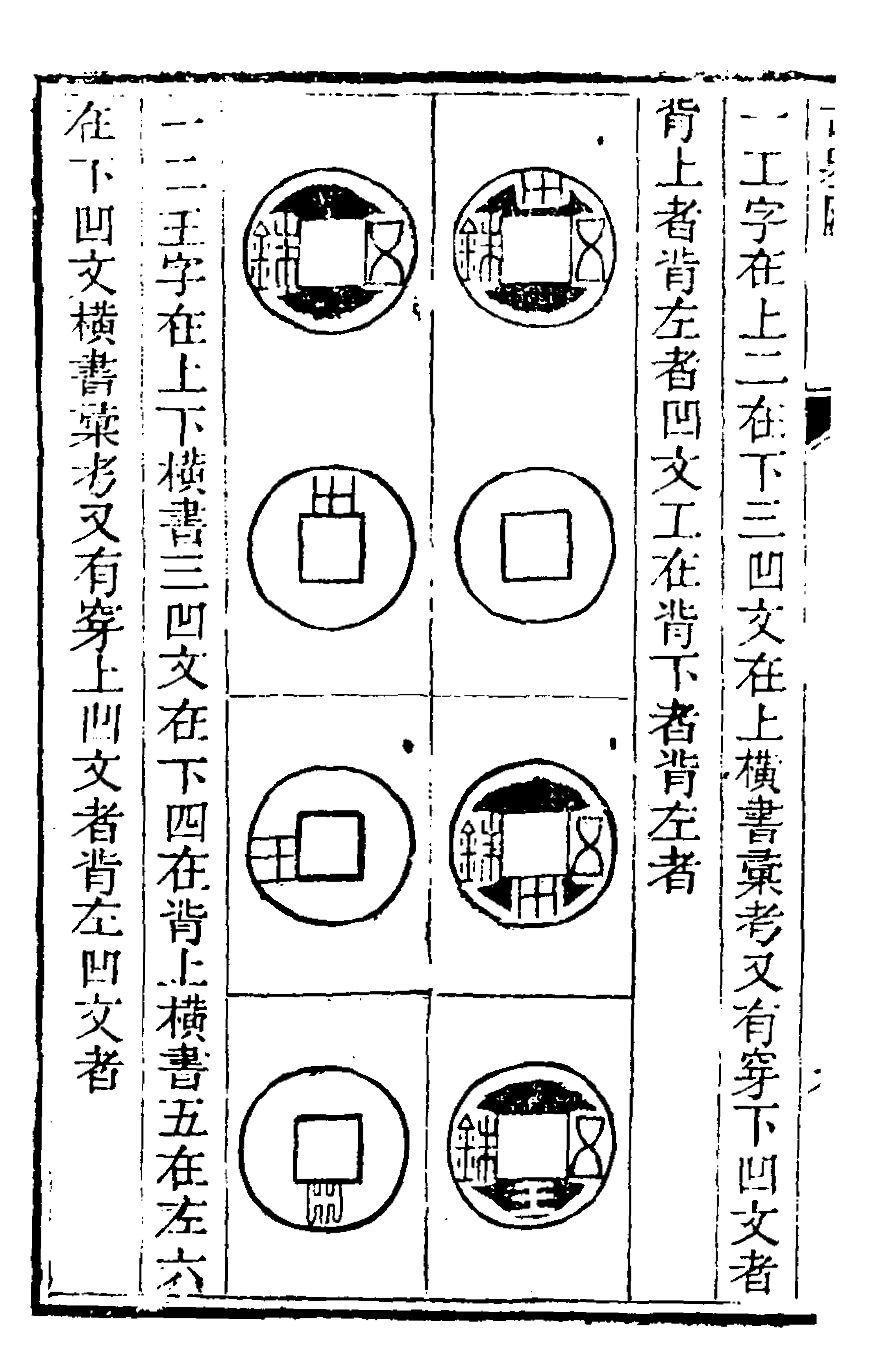
有廿字者今俱未見



四爻九品一至四一二三四四在穿上五五在穿下六七六七馬子八九八十俱在穿下紀數惟缺九字彙考紀數各品皆有穿上穿下者背上下背左右者今各摹一品以例其餘

一平字在上二在下倒書三在下向左書平字皆近隸體舊譜謂平當五銖今所見皆無當字平與一刀平五千義同倒書橫書者尤少

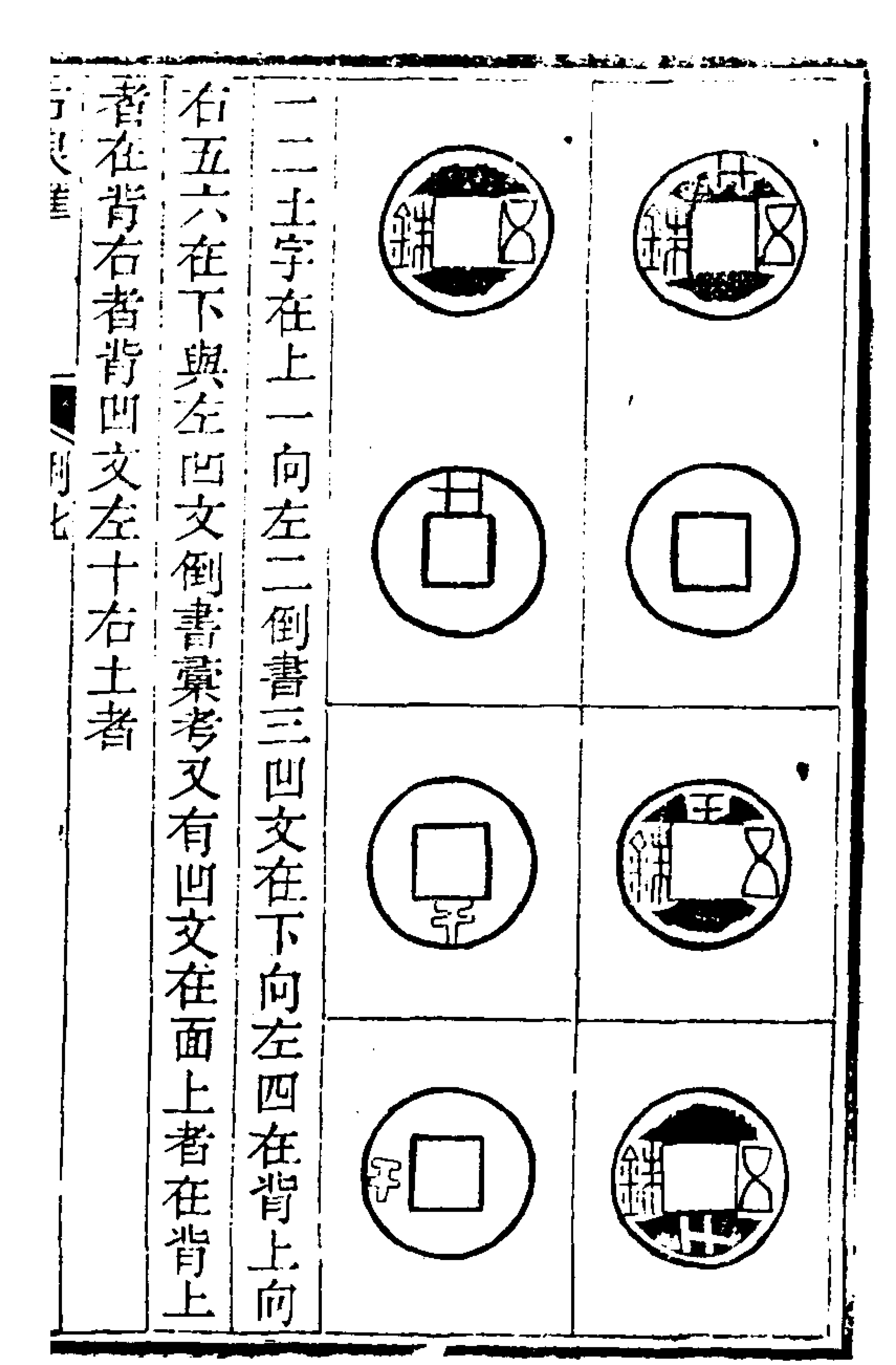


一工字在上二在下三凹文在上橫書彙考又有穿下凹文者

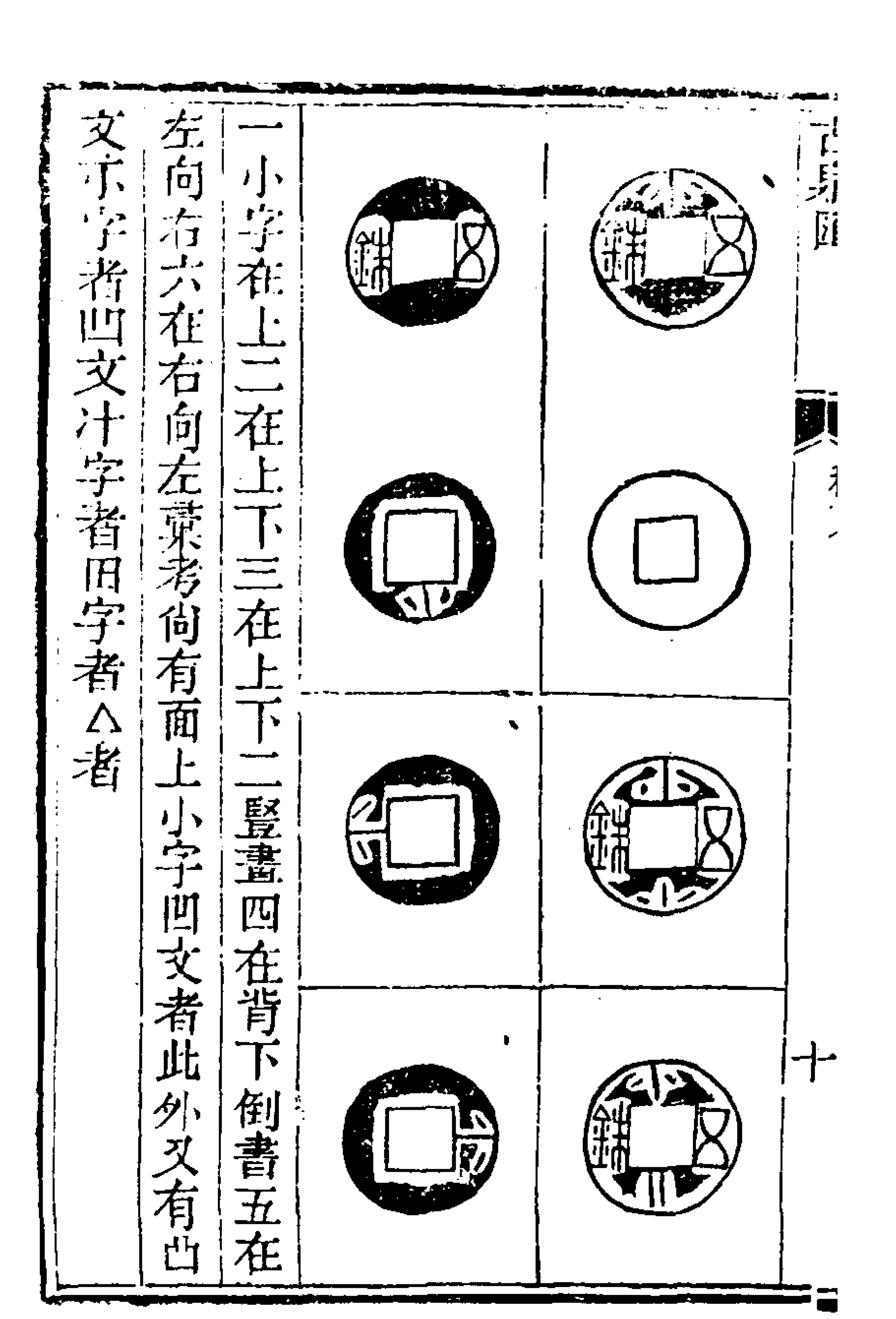
背上者背左者凹文工在背下者背左者

一二王字在上下橫書三凹文在下四在背上橫書五在左六

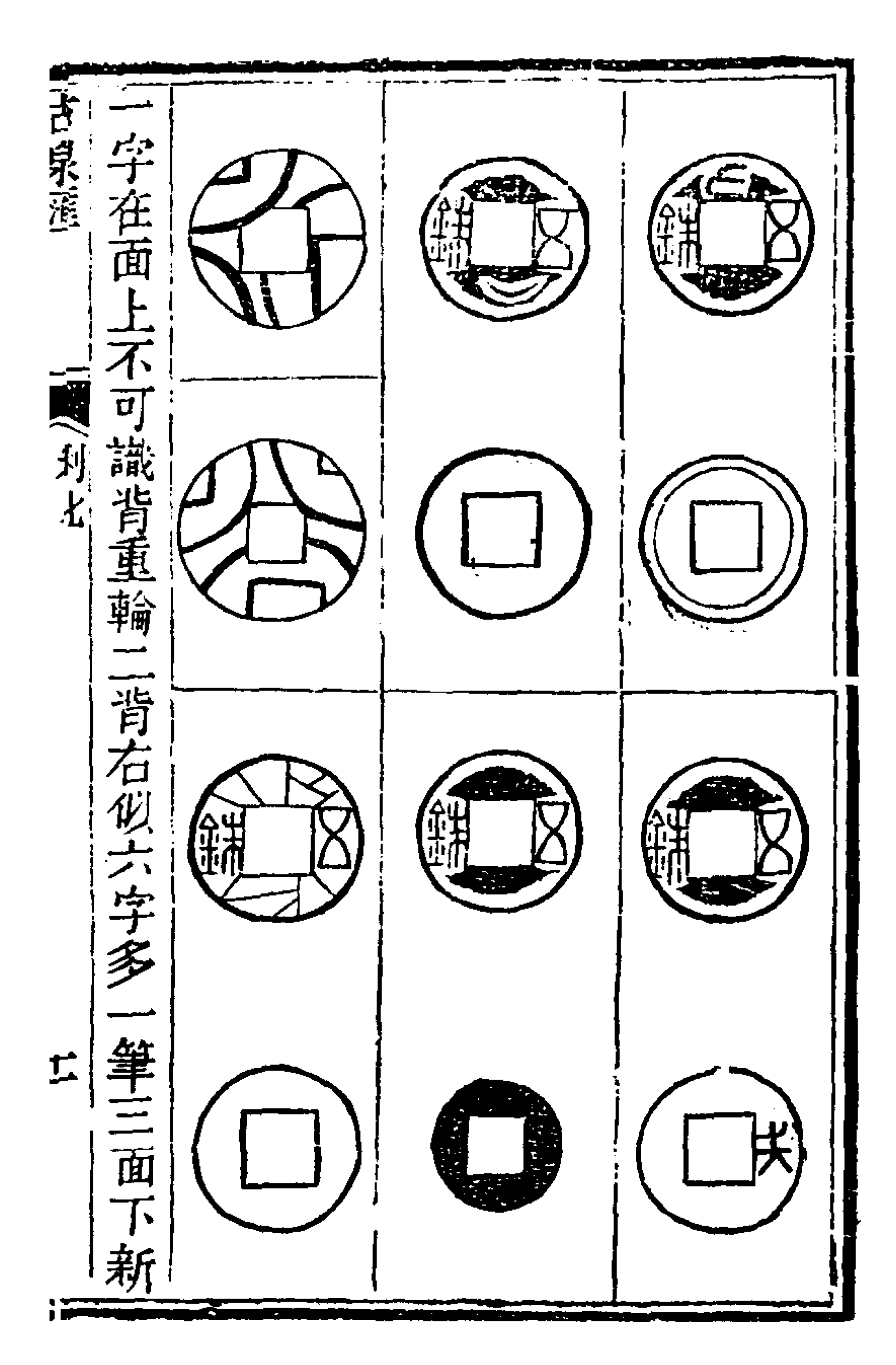
在下凹文橫書彙考又有穿上凹文者背左凹文者



一二土字在上一向左二倒書三凹文在下向左四在背上向右五六在下與左凹文倒書彙考又有凹文在面上者在背上者在背右者背凹文左十右土者

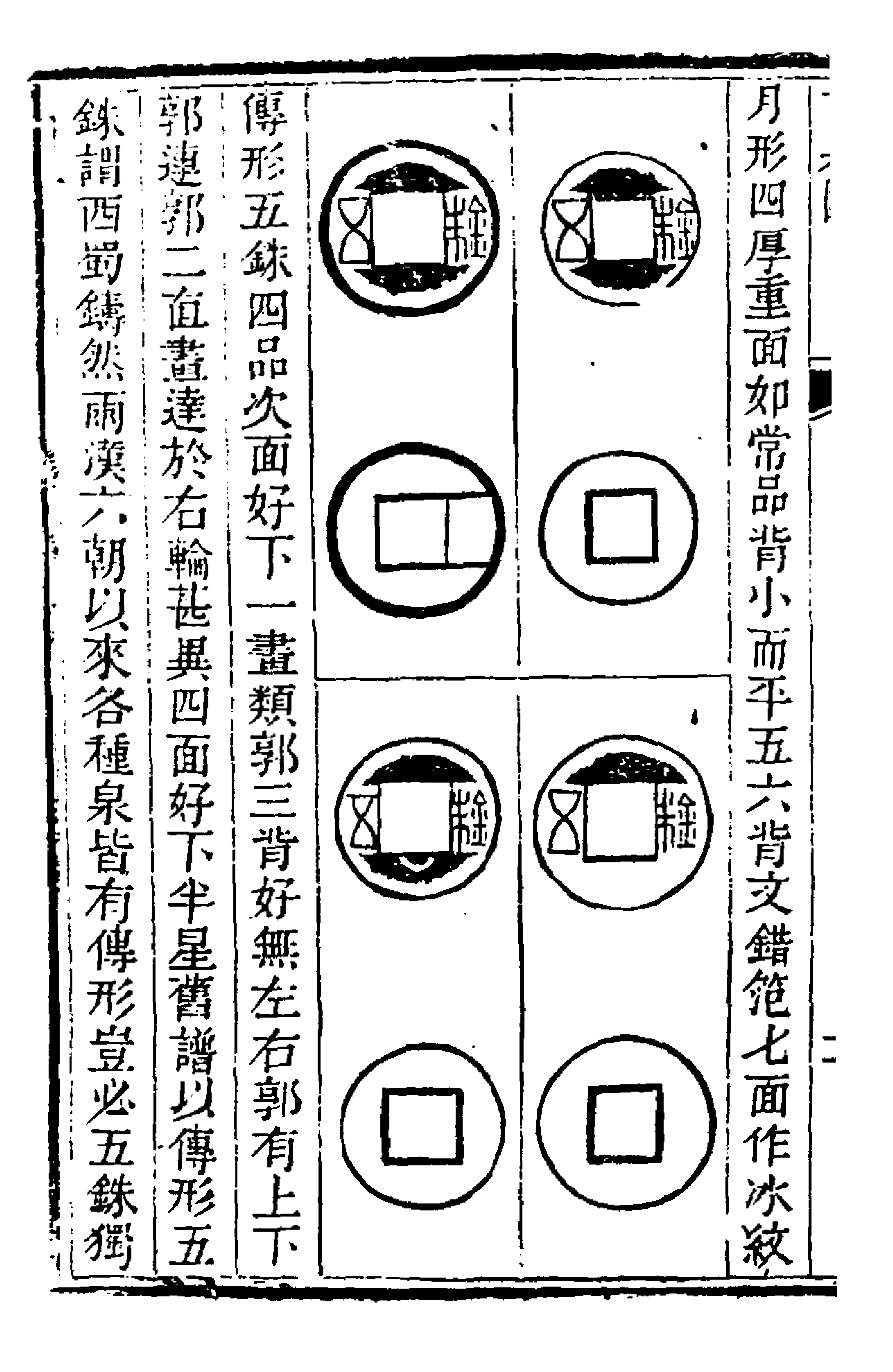


一小字在上二在上下三在上下二豎書四在背下倒書五在左向右六在右向左隸考倘有面上小字凹文者此外又有凸文示字者凹文汁字者田字者△者



一字在面上不可識背重輪一一背右似六字多一筆三面下新

月形四厚重面如常品背小而平五六背文錯範七面作次紋

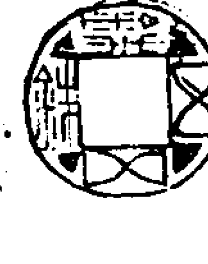


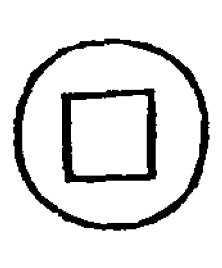
傳形五銖四品次面好下一畫類郭三背好無左右郭有上下郭邊郭二直畫達於右輪甚異四面好下半星舊譜以傳形五銖謂西蜀鑄然兩漢六朝以來各種泉皆有傳形豈必五銖獨

無今數品皆與直百五銖不類故仍附六朝末

兩面同文五銖背一向下二向上三向左四向右五面背無文

兩形製色澤與五銖同既有同文自當有無文者皆誤范所致



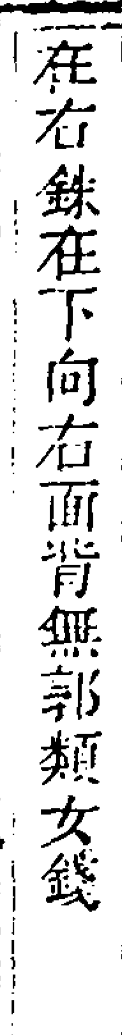




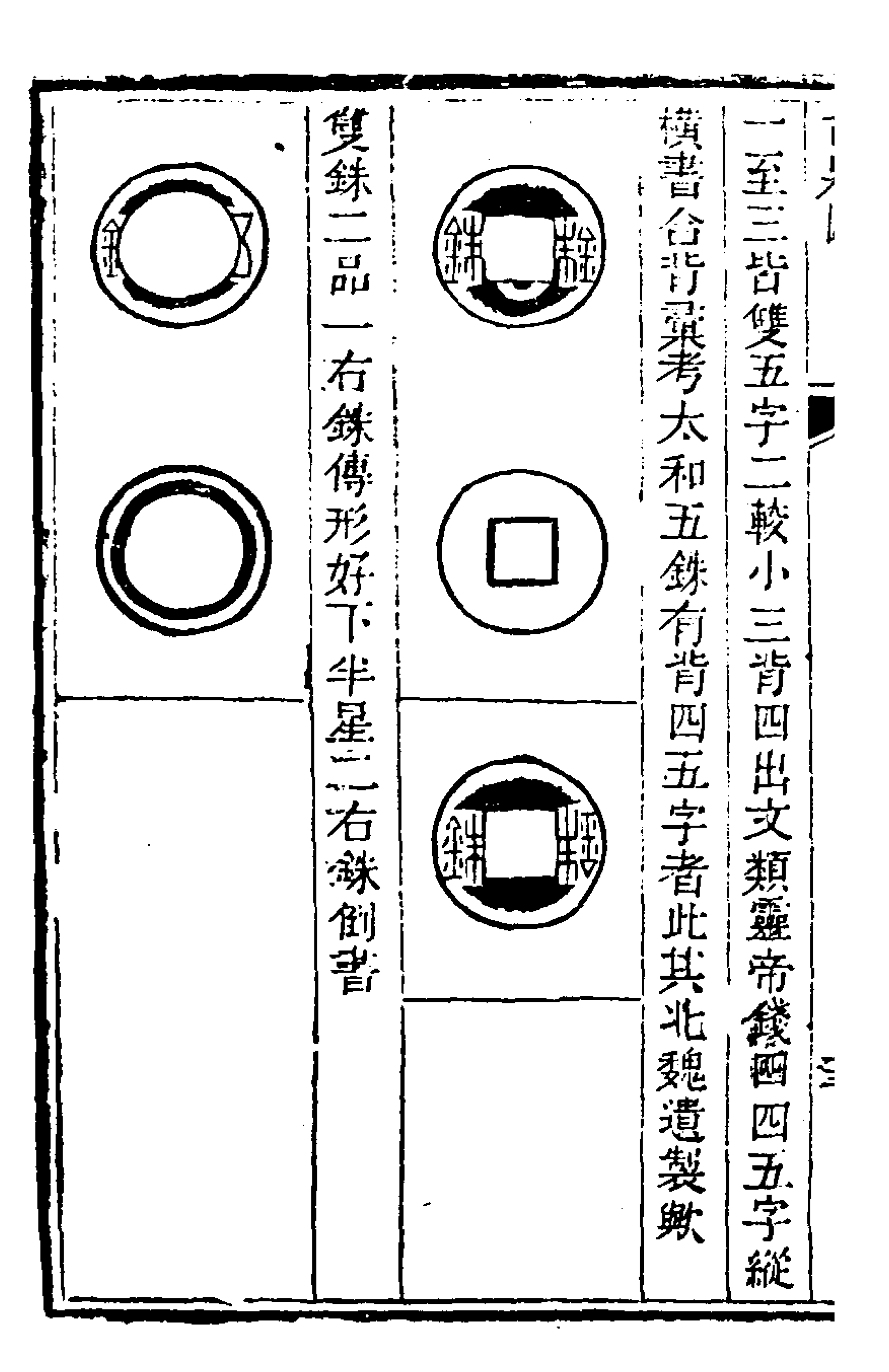


一複文穿上下橫書五銖二一雙五字在左右銖在下向右三五

在右銖在下向右面背無郭類女錢

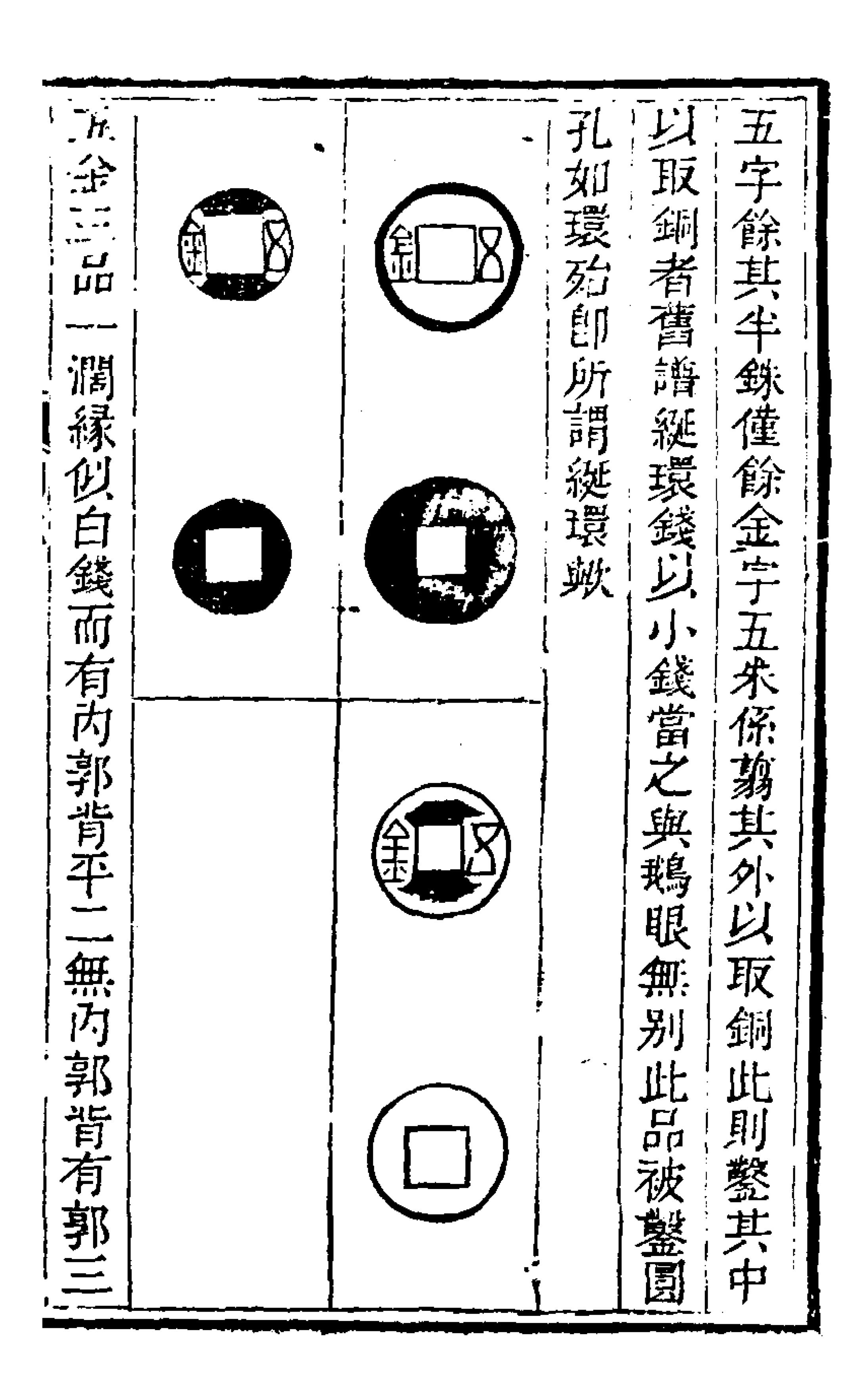


一雙五字並列二銖字朱旁中豎雙畫𥳑考又有金旁雙豎者



一至三皆雙五字二較小三背四出文類羅帝錢四四五字縱横書合背彙考太和五銖有背四五字者此其北魏遺製歟

雙銖二品一右銖傳形好下半星二右銖倒書



五字餘其半銖僅餘金字五朱係翦其外以取銅此則鑿其中以取銅者舊譜綖環錢以小錢當之與鵝眼無別此品被鑿圜孔如環殆即所謂綖環歟

五金三品一潤緣似白錢而有內郭背平二無內郭背有郭三

而背俱無郭右銖對文去金作朱茲去朱作金其義一也總而

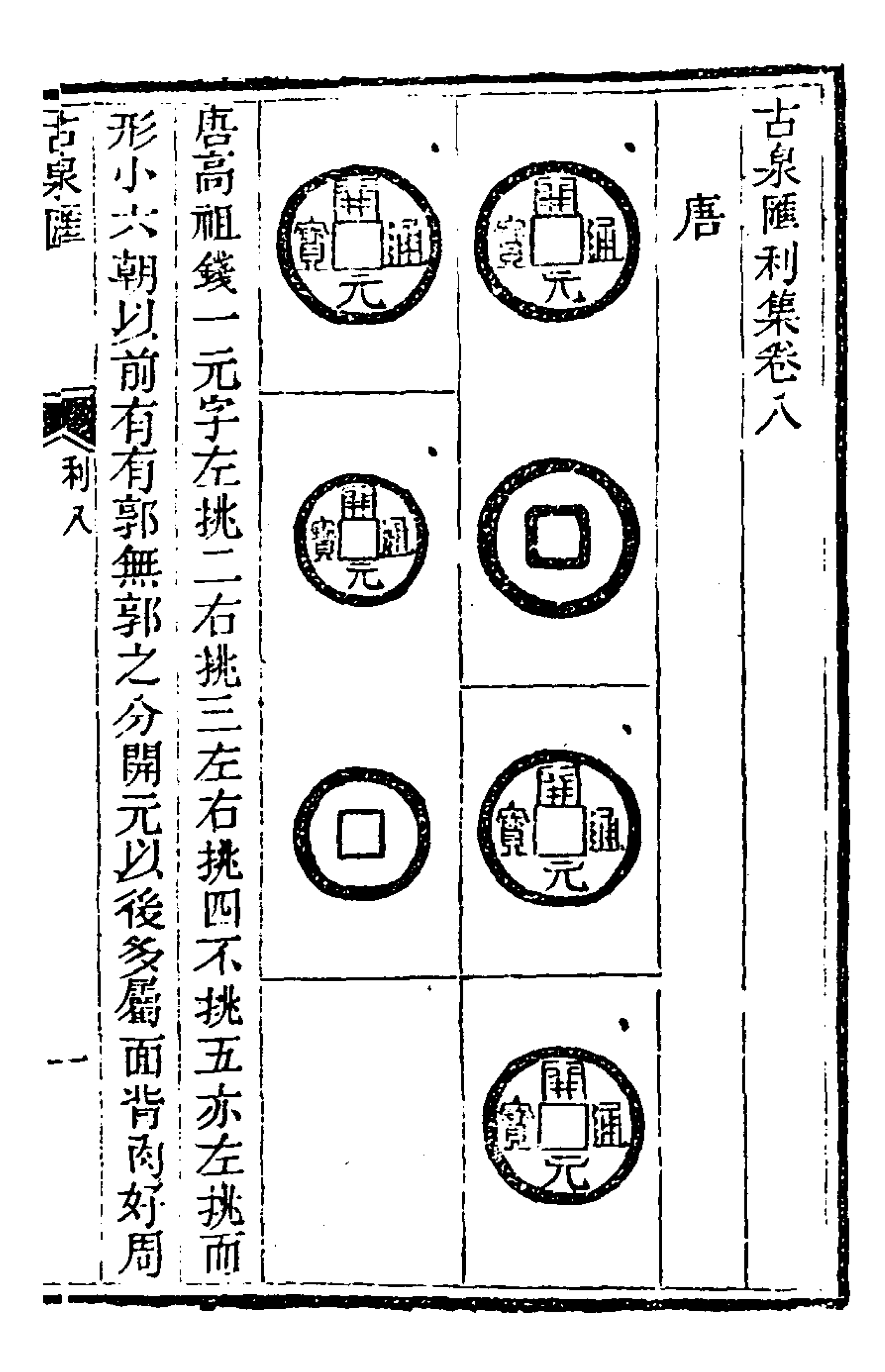
論之五朱之無外郭者乃初翦五銖所成有外郭者乃後仿鑄

五金之圜孔無內郭者乃初鑿五銖所成有內郭者乃後仿鑄

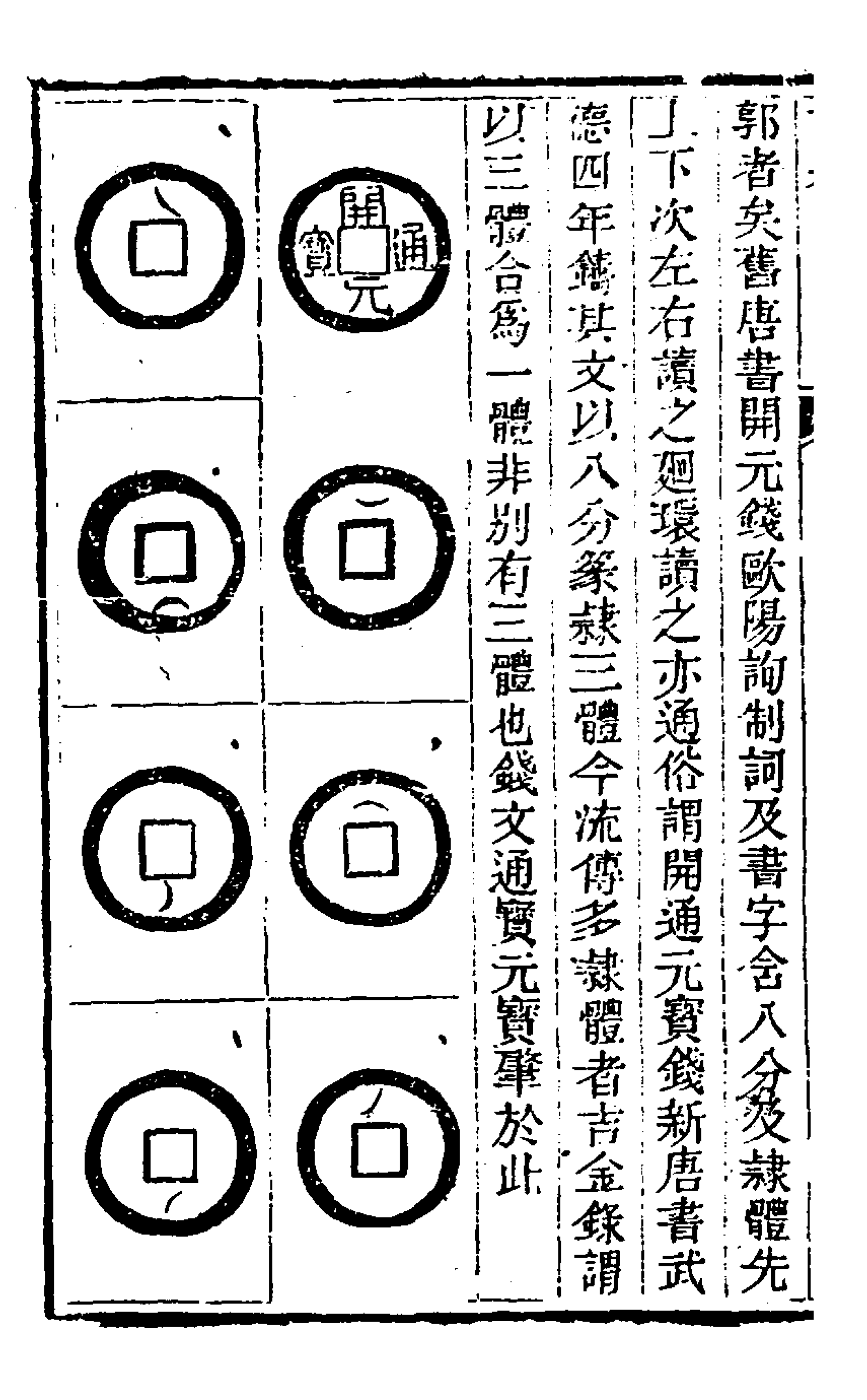
即以此品謂綖環之別種可也癖談有鐵五金

古泉匯利集卷八

唐



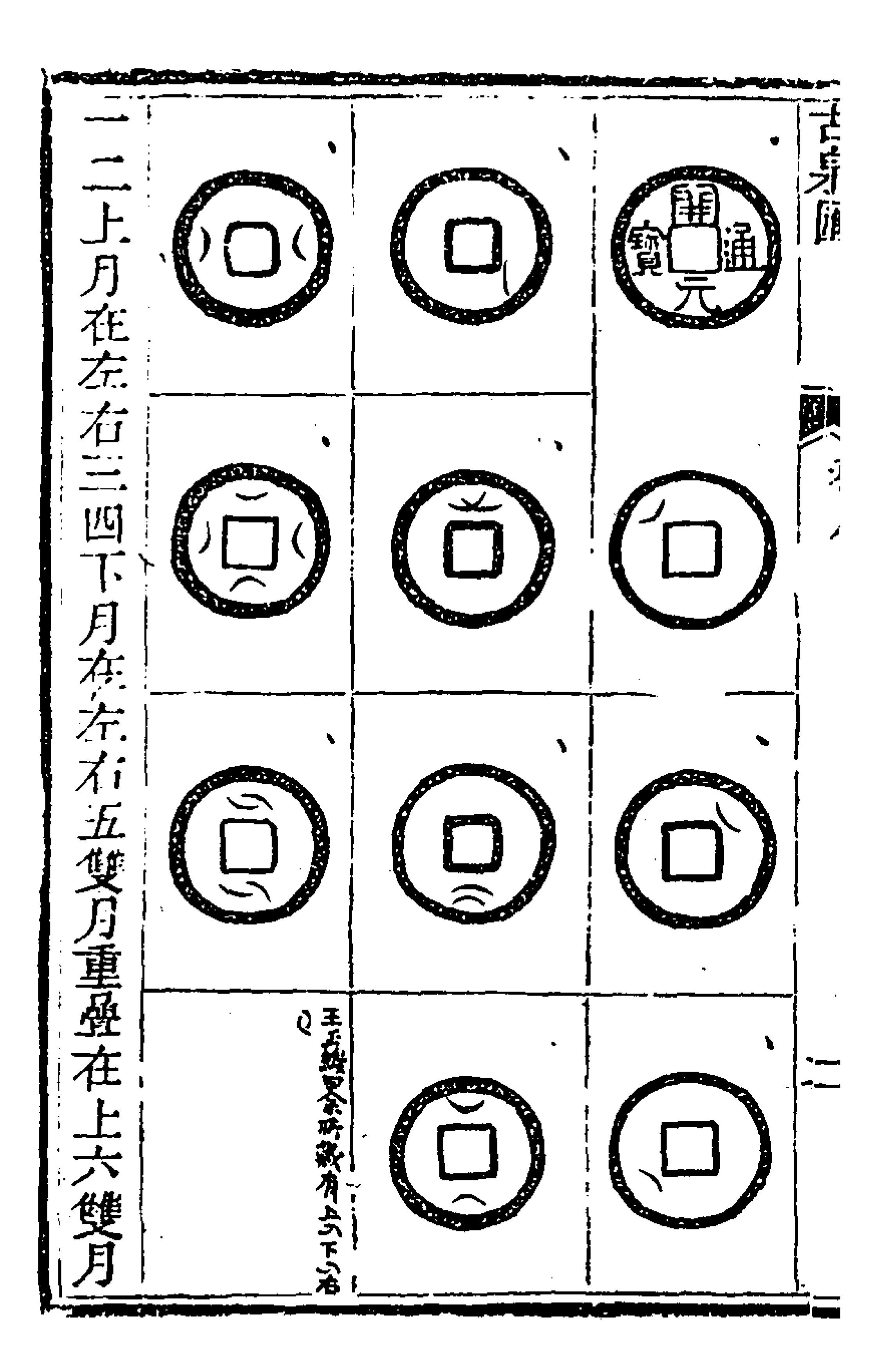
唐高祖錢一元字左挑二右挑三左右挑四不挑五亦左挑而形小六朝以前有有郭無郭之分開元以後多肅面背肉好周



郭者矣舊唐書開元錢歐陽詢制詞及書字含八分及隸體先上下次左右讀之廻環讀之亦通俗謂開通元寶錢新唐書武德四年鑄其文以八分篆隸三體今流傳多隸體者吉金錄謂以三體合爲一體非別有三體也錢文通寶元寶肇於此

王云懋思余所藏有上文李

各品元字俱左挑背俱作新月形鄭虔會粹云初進蠟模文德皇后掐一甲痕故錢上有掐文今謂之月即掐文也一仰月二偃月三四月向左右俱在穿上五偃月六七亦向左右俱在穿下八九左月向內外十右月向外彙考又有穿上穿左雙月者穿右穿下雙月者上月右豎畫者孔作八角者

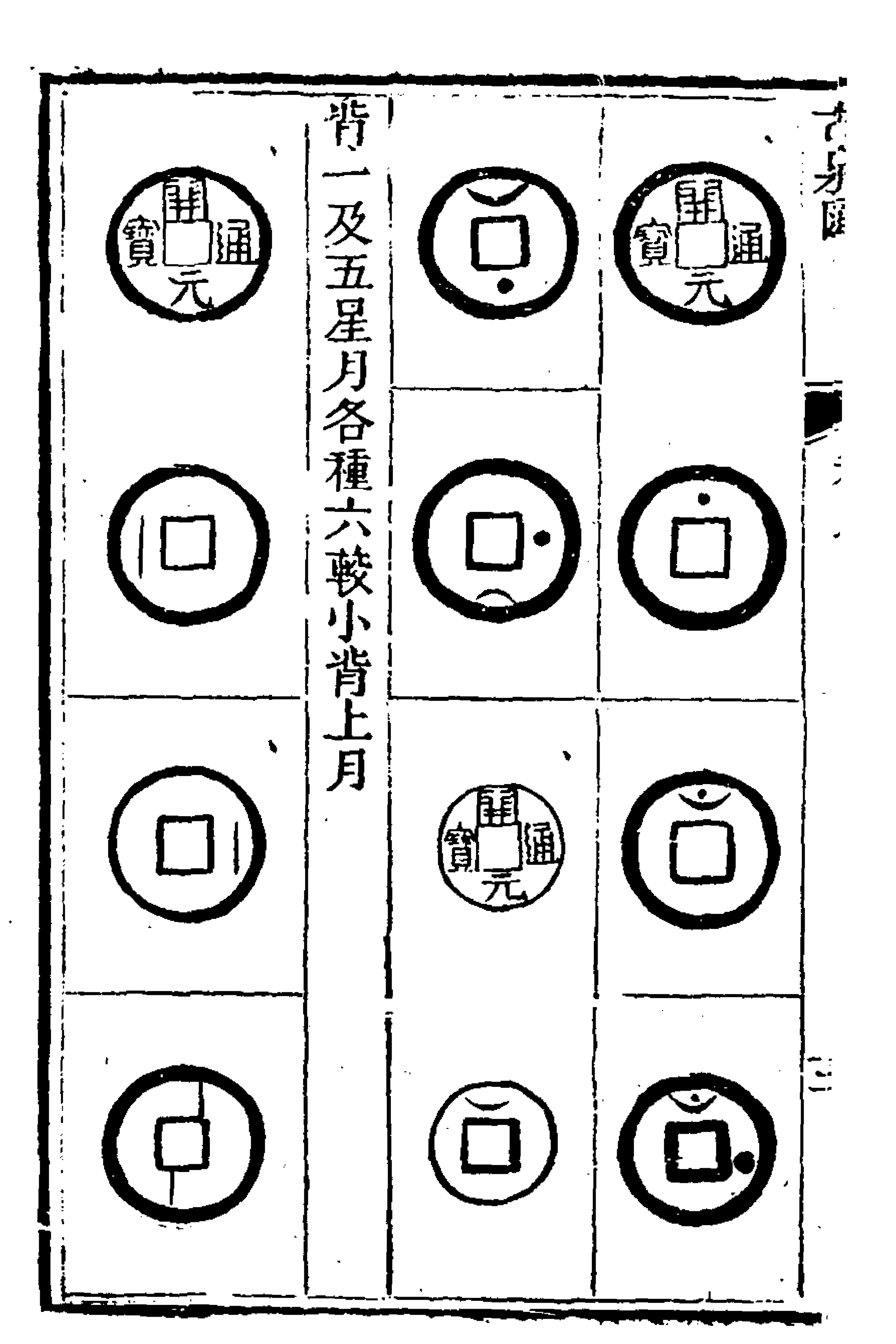


一二上月在左右三四下月在左右五雙月重疊在上六雙月

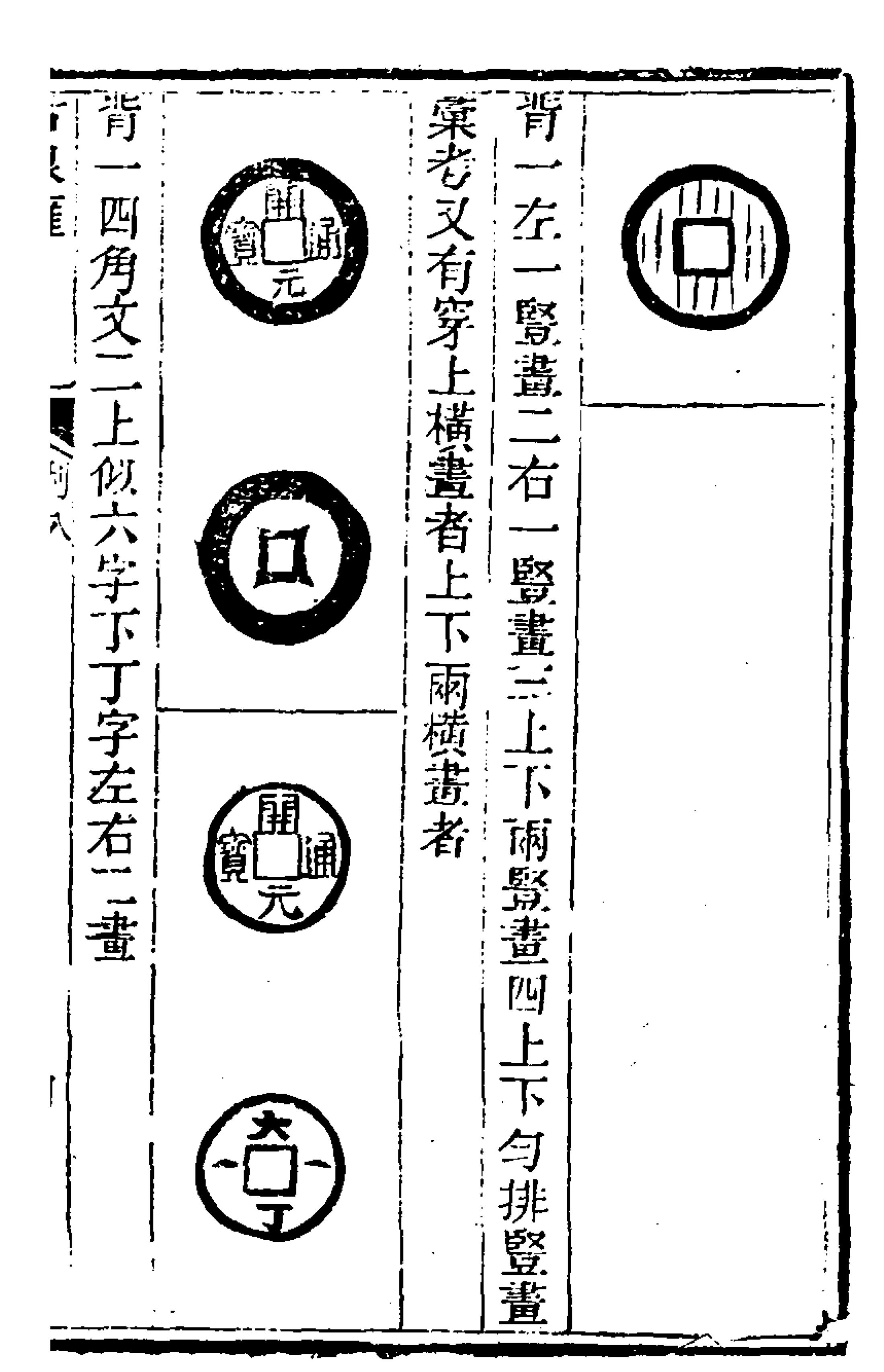
右下七上下雙月八左右雙月九四面俱月十上下俱雙月

一面背穿上左右各一星二面下右一星三下左一星四下左

右各一星五上右下左各一星



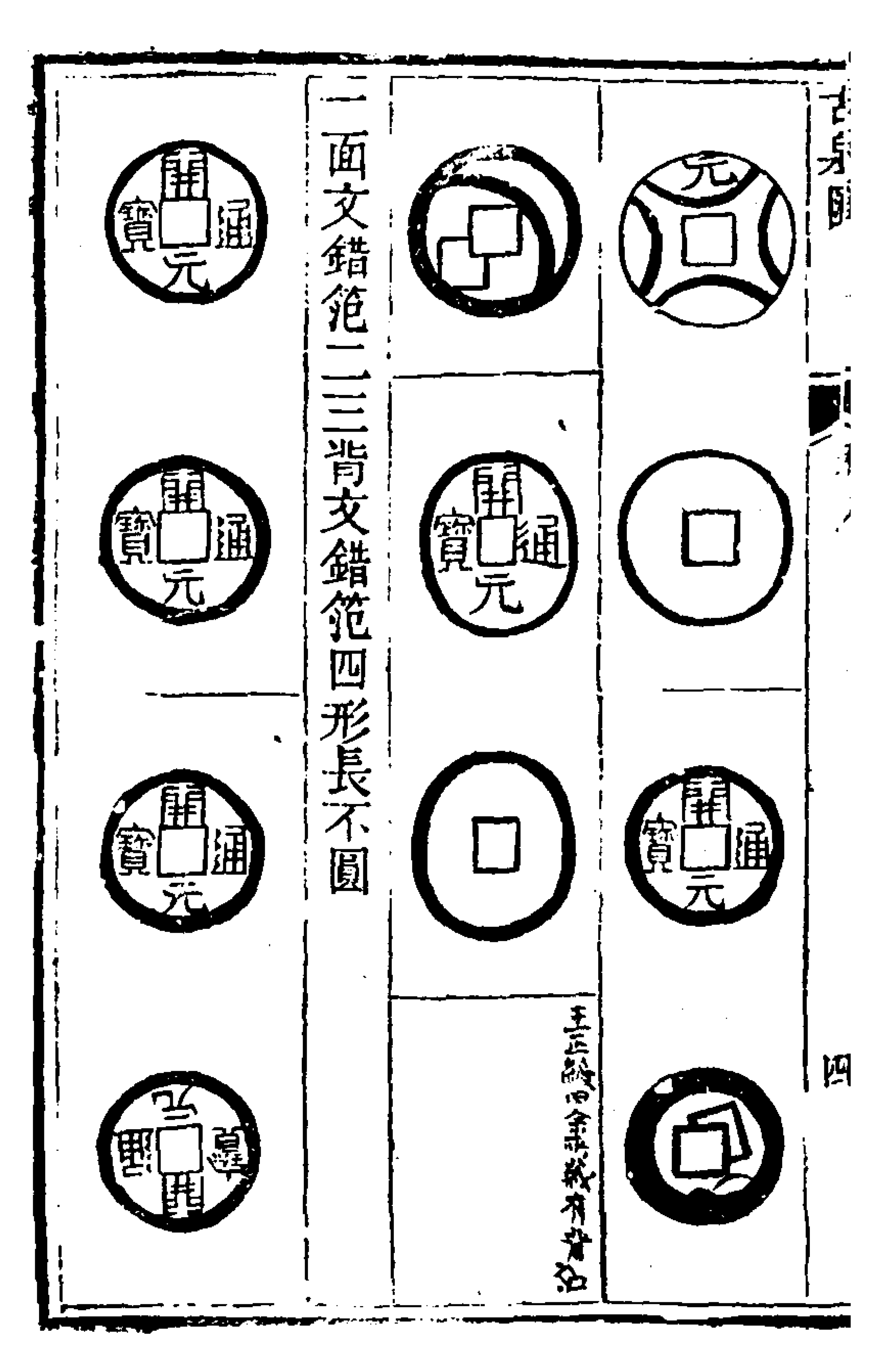
背一及五星月各種六較小背上月

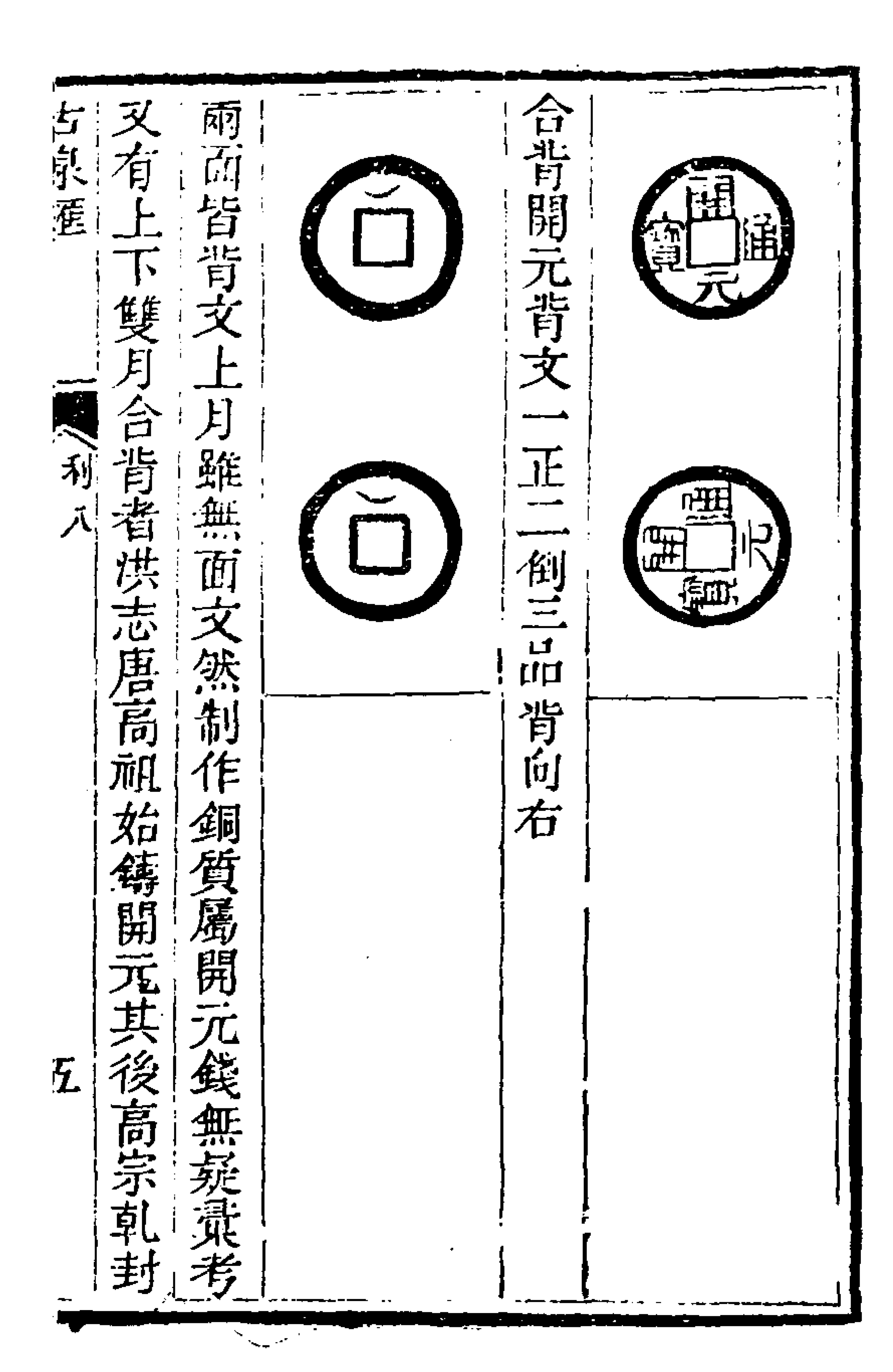


背一左一竪畫二右一竪畫三上下兩竪畫四上下勻排竪畫

稾老文有穿上横畫者上下兩横畫者

背一四角文二上似六字下丁字左右二畫


元
一面文錯範二三背文錯範四形長不圓
王正綬田余亦藏有背凸

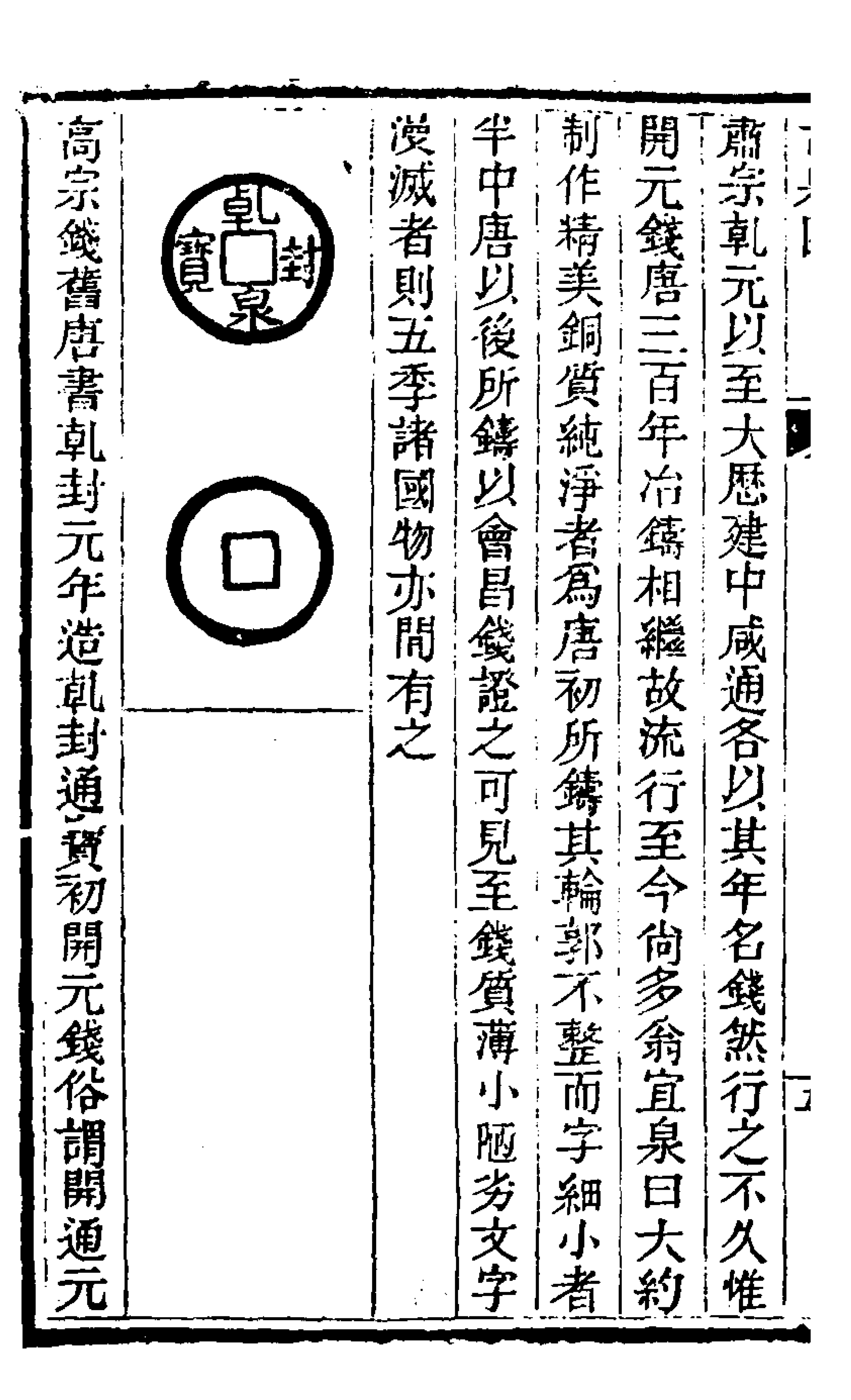


合背開元背文一正二倒三品背向右

兩面皆背文上月雖無面文然制作銅質屬開元錢無疑竟考

又有上下雙月合背者洪志唐高祖始鑄開元其後高宗乾封

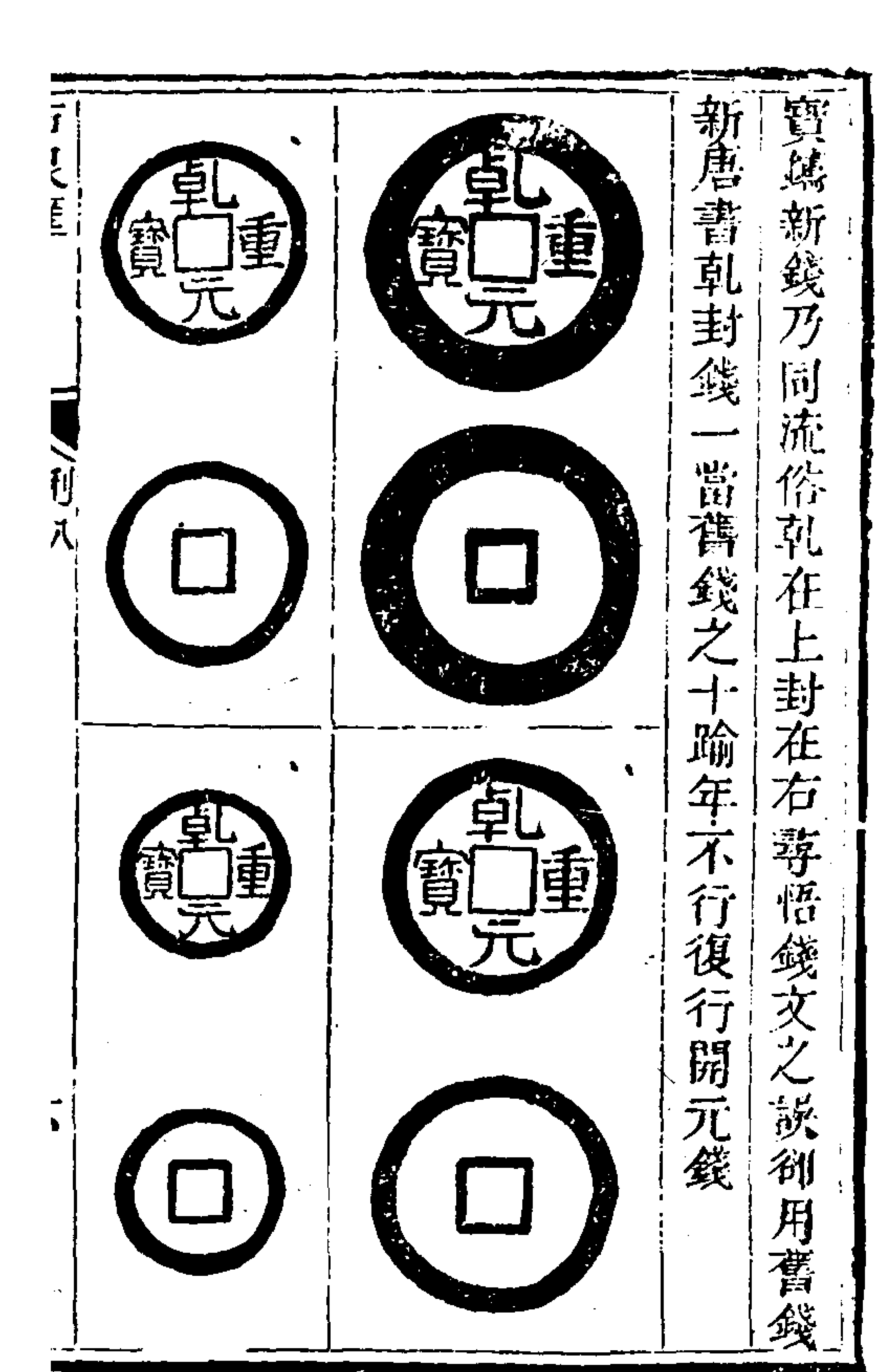
肅宗乾元以至大歷建中咸通各以其年名錢然行之不久惟開元錢唐三百年冶鑄相繼故流行至今尚多翁宜泉曰大約制作精美銅質純淨者爲唐初所鑄其輪郭不整而字細小者半中唐以後所鑄以會昌錢證之可見至錢質薄小陋劣文字漫滅者則五季諸國物亦閒有之

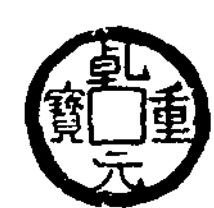


高宗錢舊唐書乾封元年造乾封通寶初開元錢俗謂開通元

寶鑄新錢乃同流俗乾在上封在右尋悟錢文之誤徧用舊錢

新唐書乾封錢一當舊錢之十踰年不行復行開元錢

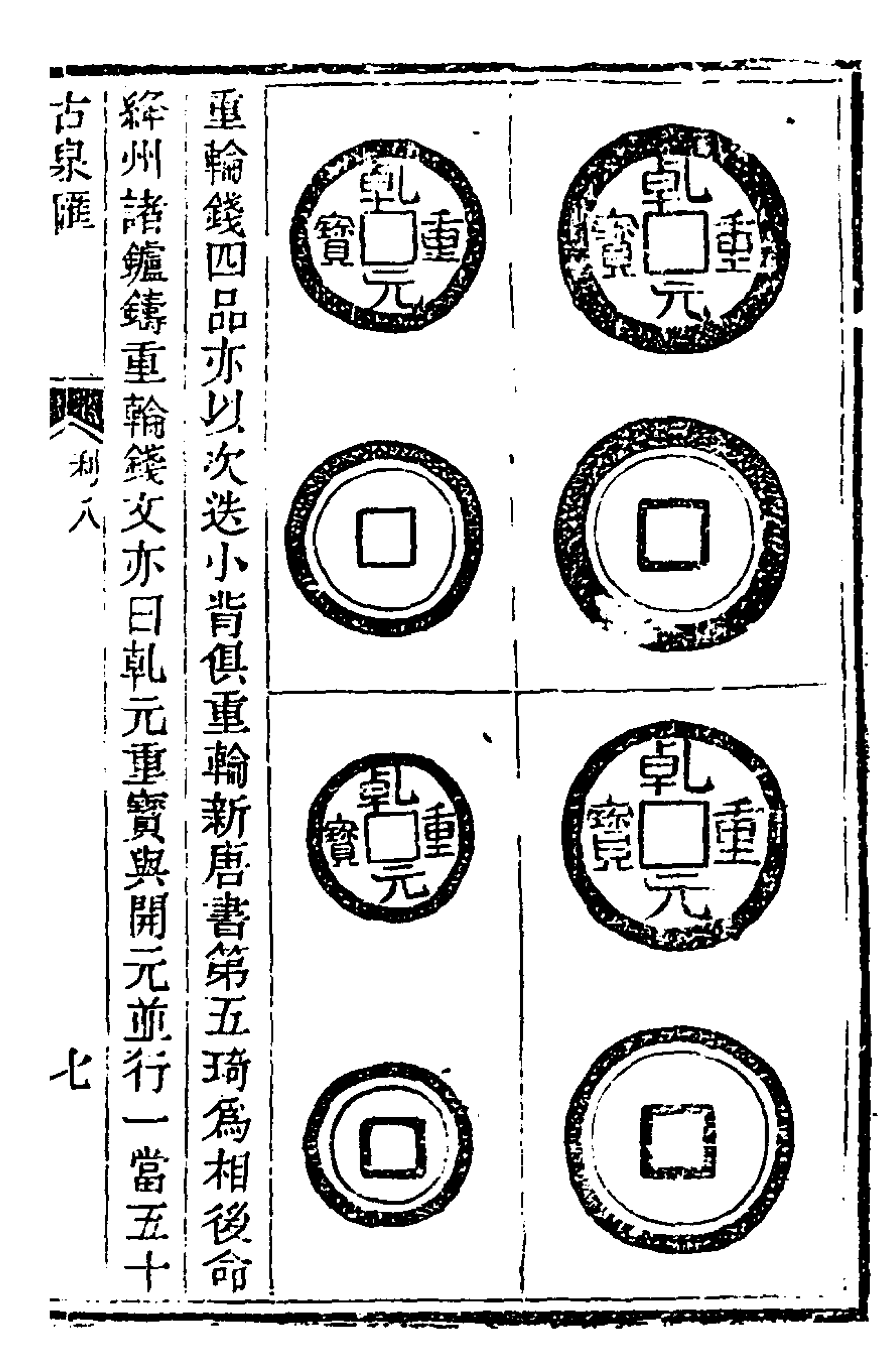








肅宗錢五品以次迭小新唐書乾元元年使第五琦鑄乾元重寶與開元叅用一當十亦號十當錢洪志乾元二年新鑄小錢以一當一今大小二品確係當十當一者董逌又謂有當三折二錢且寶應二年改行乾元錢一當三重棱錢一當二又改大小錢並一當一是當時本有輕重大小之不同也小品亦稱重寶猶三銖榆莢之仍稱半兩也錢文重寶始此



重輪錢四品亦以次迭小背俱重輪新唐書第五琦爲相後命絳州諸鑪鑄重輪錢文亦曰乾元重寶與開元並行一當五十

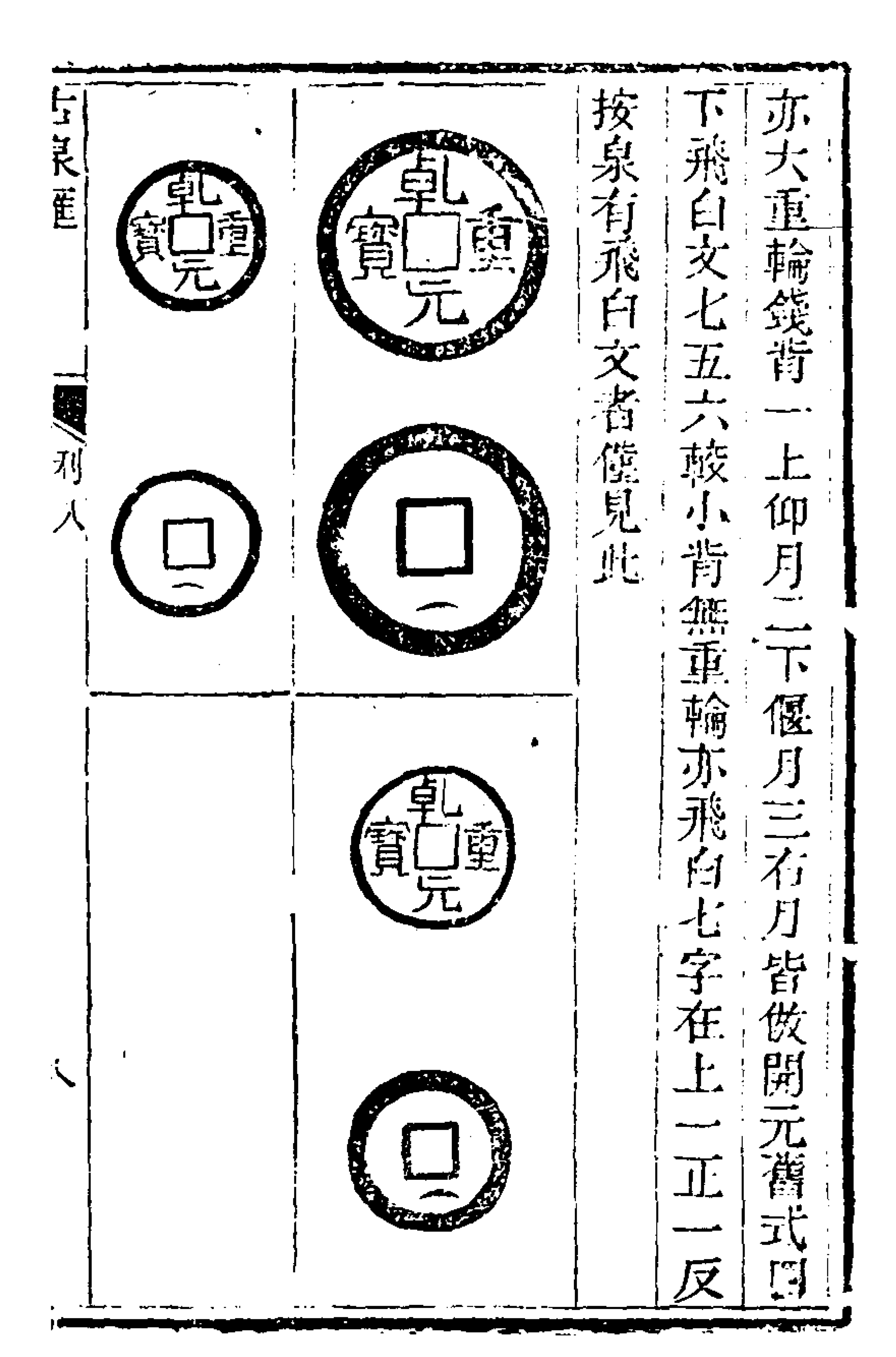
鑄以新錢不便減當三十代宗又迭減當三當二至大小皆當

一自第五琦更鑄盜鑄犯法者多不能禁止至是改令人便之

亦大重輪錢背一上仰月二下偃月三右月皆倣開元舊式圖

下飛白文七五六較小背無重輪亦飛白七字在上一正一反

按泉有飛白文者僅見此



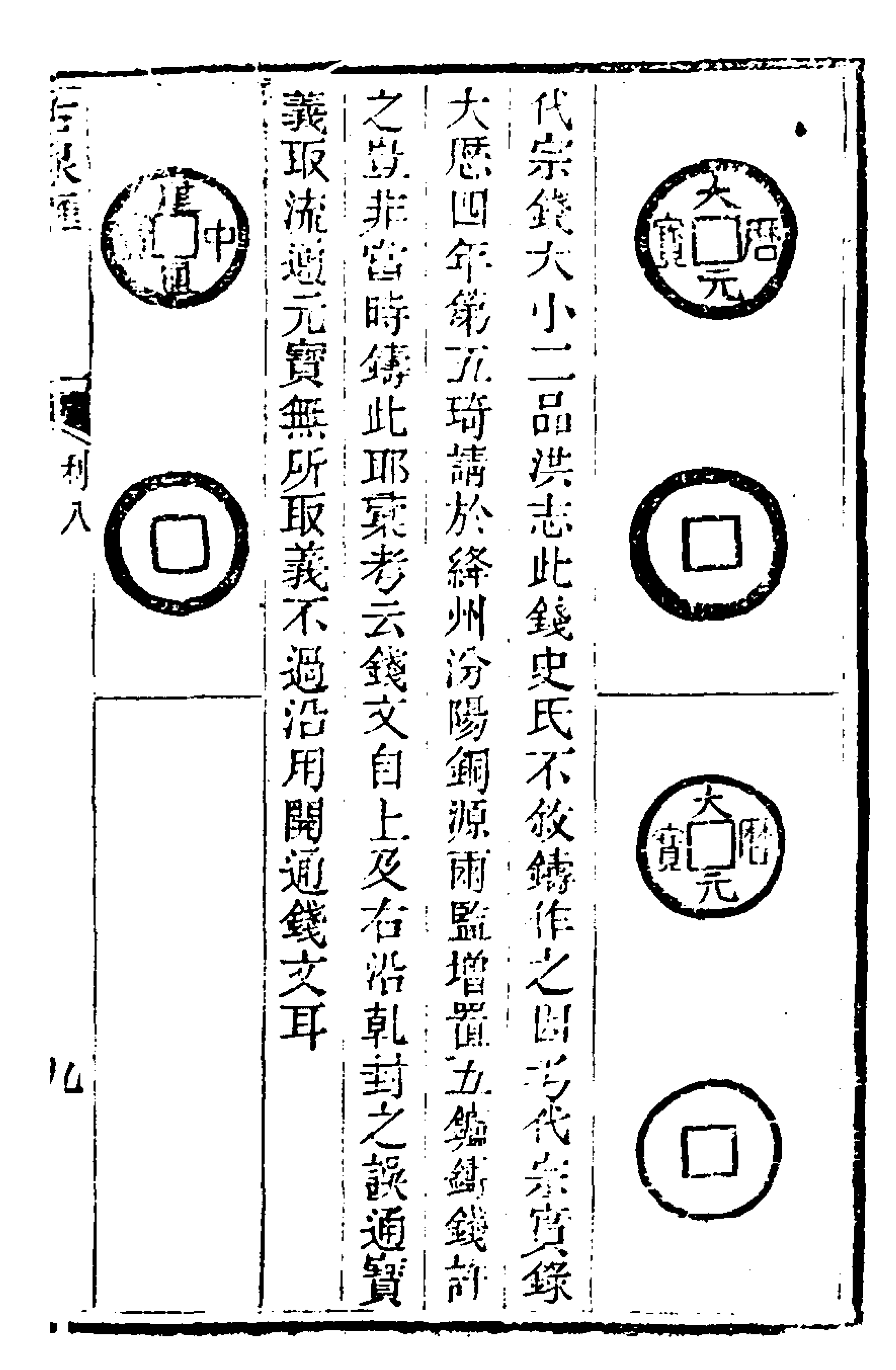
大小三品俱月在穿下而不亜輪彙考有月在上者

乾元重寶

一背上一星二上下左右四星

乾元重寶

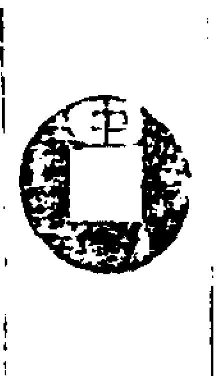
鐵乾元背不晰亦舊譜所不載也



代宗錢大小二品洪志此錢史氏不敘鑄作之因考代宗實錄大歷四年第五琦請於絳州汾陽銅源兩監增置五鑪鑄錢許之豈非當時鑄此耶泉考云錢文自上及右沿乾封之誤通寶義取流通元寶無所取義不過沿用開通錢文耳

德宗錢新唐書建中初韓洄以商州紅崖冶銅多請復洛源廢監起十鑪鑄錢德宗許之張台曰此錢未施用輕小於開元槀

考又有建中元寶

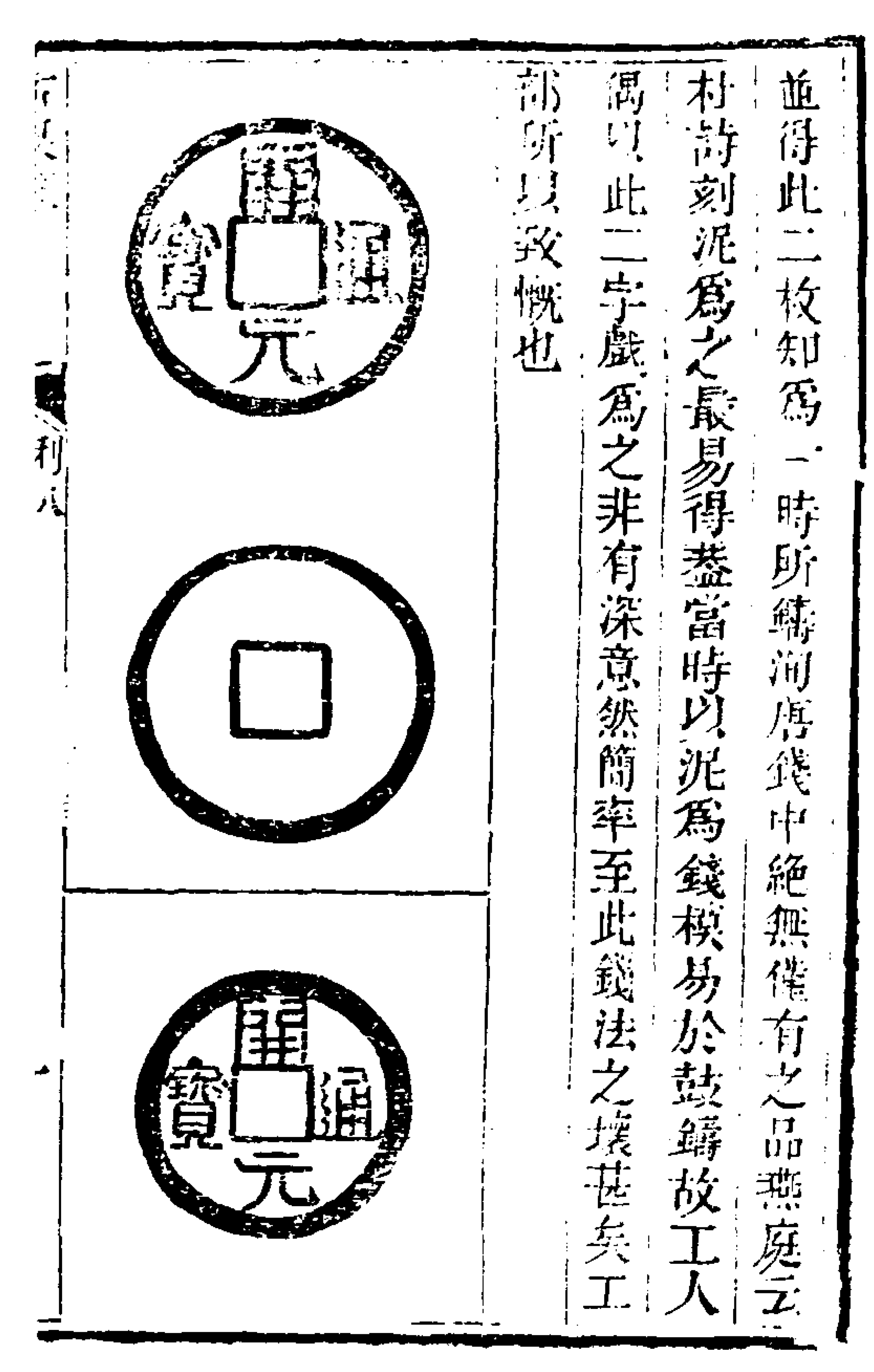


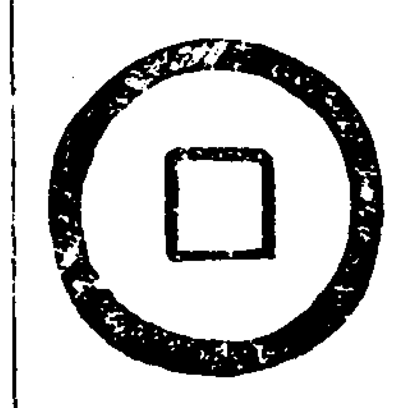




穿上中字乃建中之省文元字乃元寶之省文唐以後錢皆有郭此面背無郭爲異然中字與建中無異元字與大歷元寶無異實建中錢之別品也按大歷錢今已罕見建中尤罕劉燕庭於道光壬午二月在京師得近畿出土唐錢就中有大歷建中

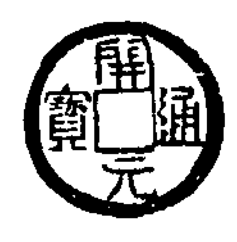
並得此二枚知爲一時所鑄洵唐錢中絕無僅有之品燕庭云村詩刻泥爲之最易得蓋當時以泥爲錢模易於鼓鑄故工人偶以此二字戲爲之非有深意然簡率至此錢法之壞甚矣工部所以致慨也

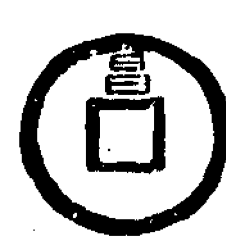


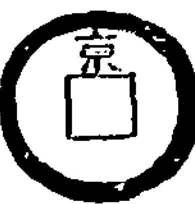


德宗大錢大小二品唐書本紀建中元年鑄錢文曰開元通寶

唐食貨志建中初趙贊採連州白銅鑄大錢以一當十即此



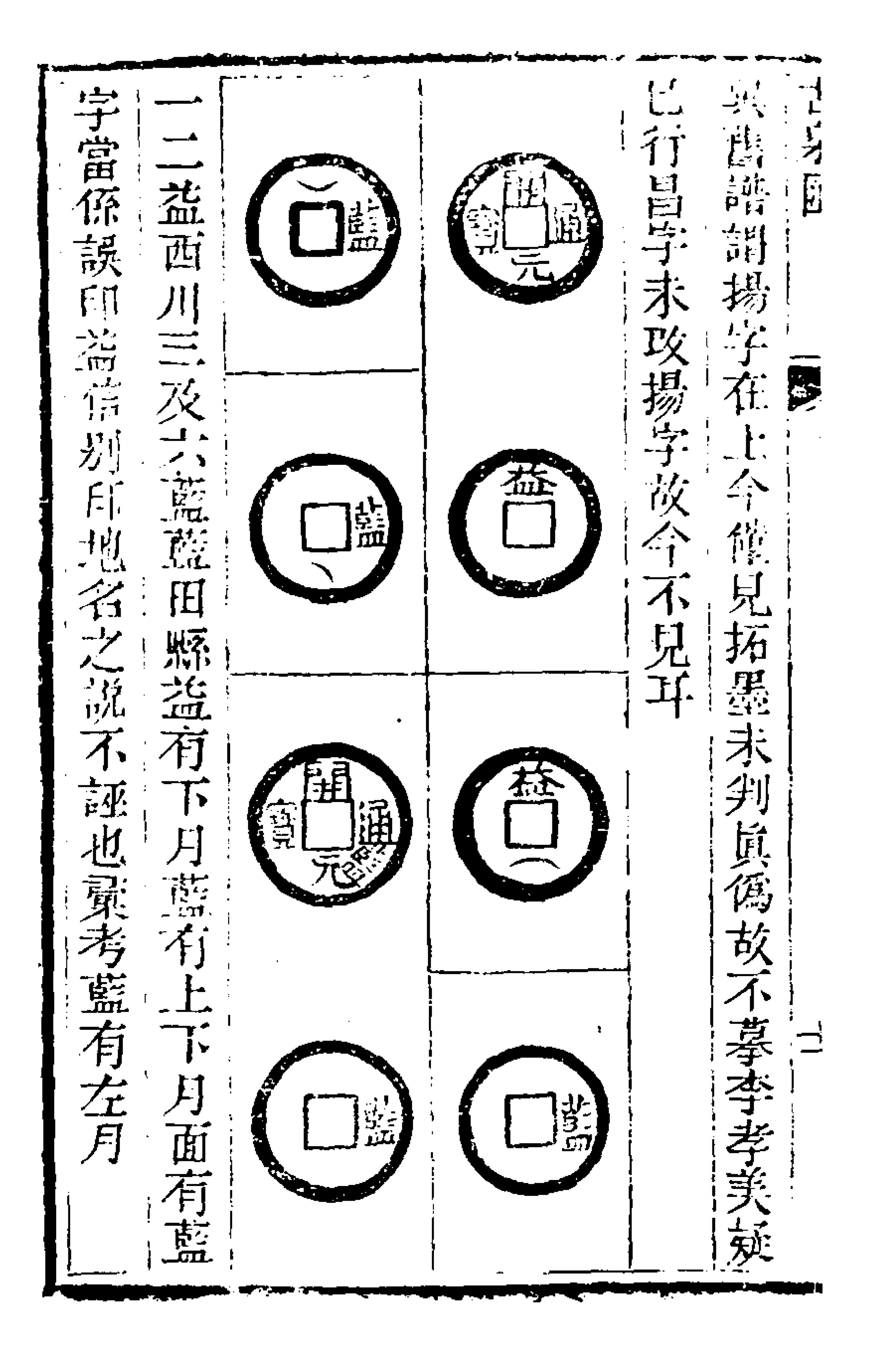






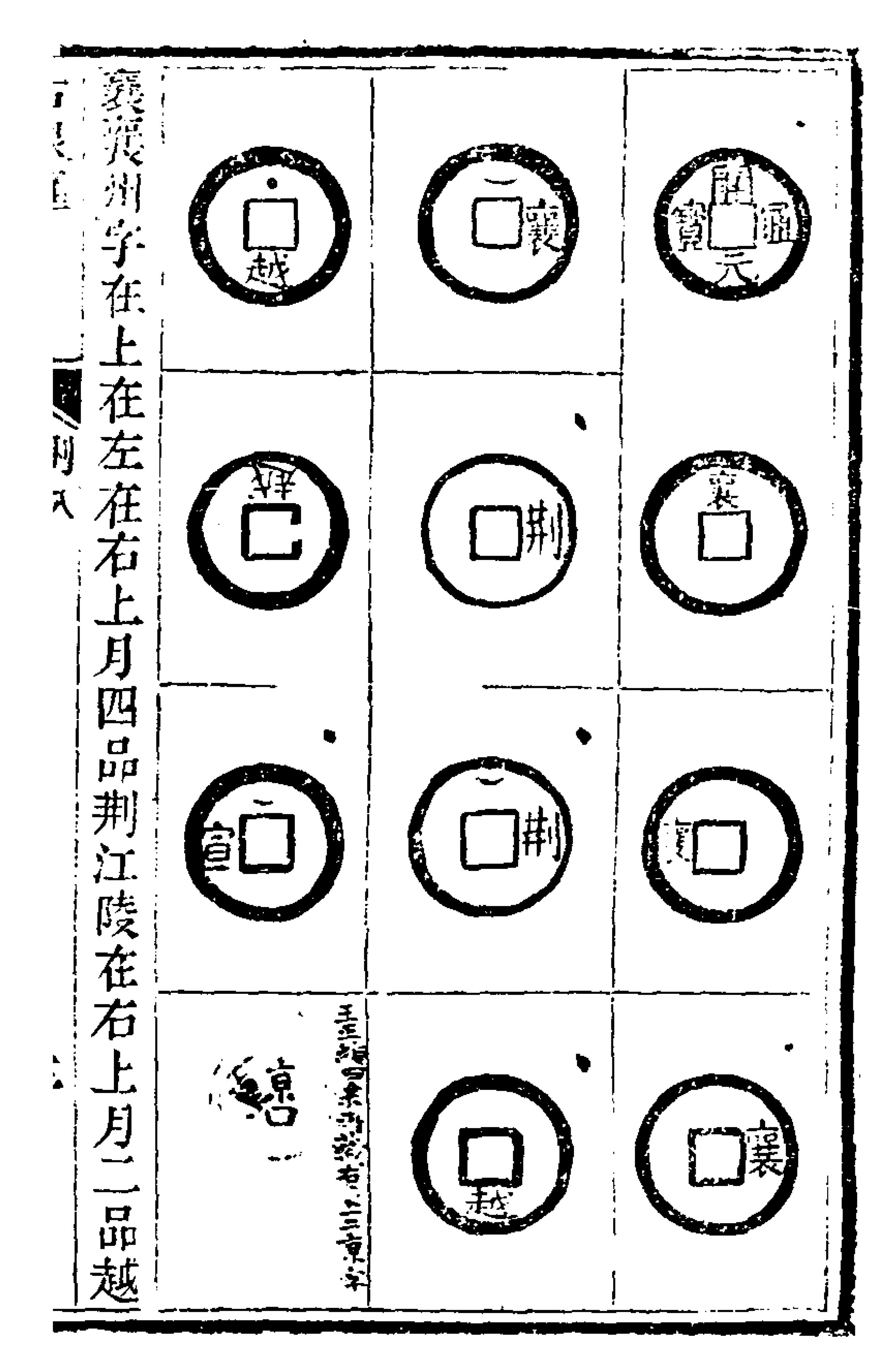
武宗錢洪志舊譜武宗會昌初廢天下佛寺以銅鐘佛像等所在本道鑄錢揚州節度使李紳乃於新錢背加昌字以表年號進之有敕遂敕鑄錢之所各以本州郡名爲背文京京師字在上有月者仿舊開元式又在下倒書者洛洛陽有雙星者董考昌字亦有穿下倒書者洛字有在左者叢話云此范本無地名背文別鑄一印印之故字多高出輪郭因有倒順上下左右之

與舊譜謂揚字在上今僅見拓墨未判眞僞故不摹李孝美疑
巳行昌字未攷揚字故今不見耳

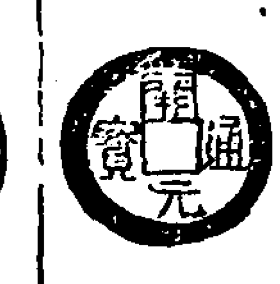


一二監西川三及六藍藍田縣監有下月藍有上下月面有藍
字當係誤印監信別有地名之說不誣也彙考藍有左月

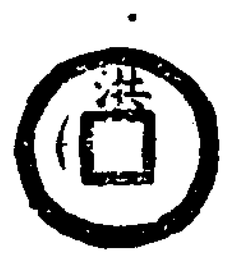
襄濮州字在上在左在右上月四品荆江陵在右上月二品越



浙東在下上星在上倒書三品宣宣州在左上月叢話有左襄向右者彙考有左荆向上者越有右月者宣有在右者





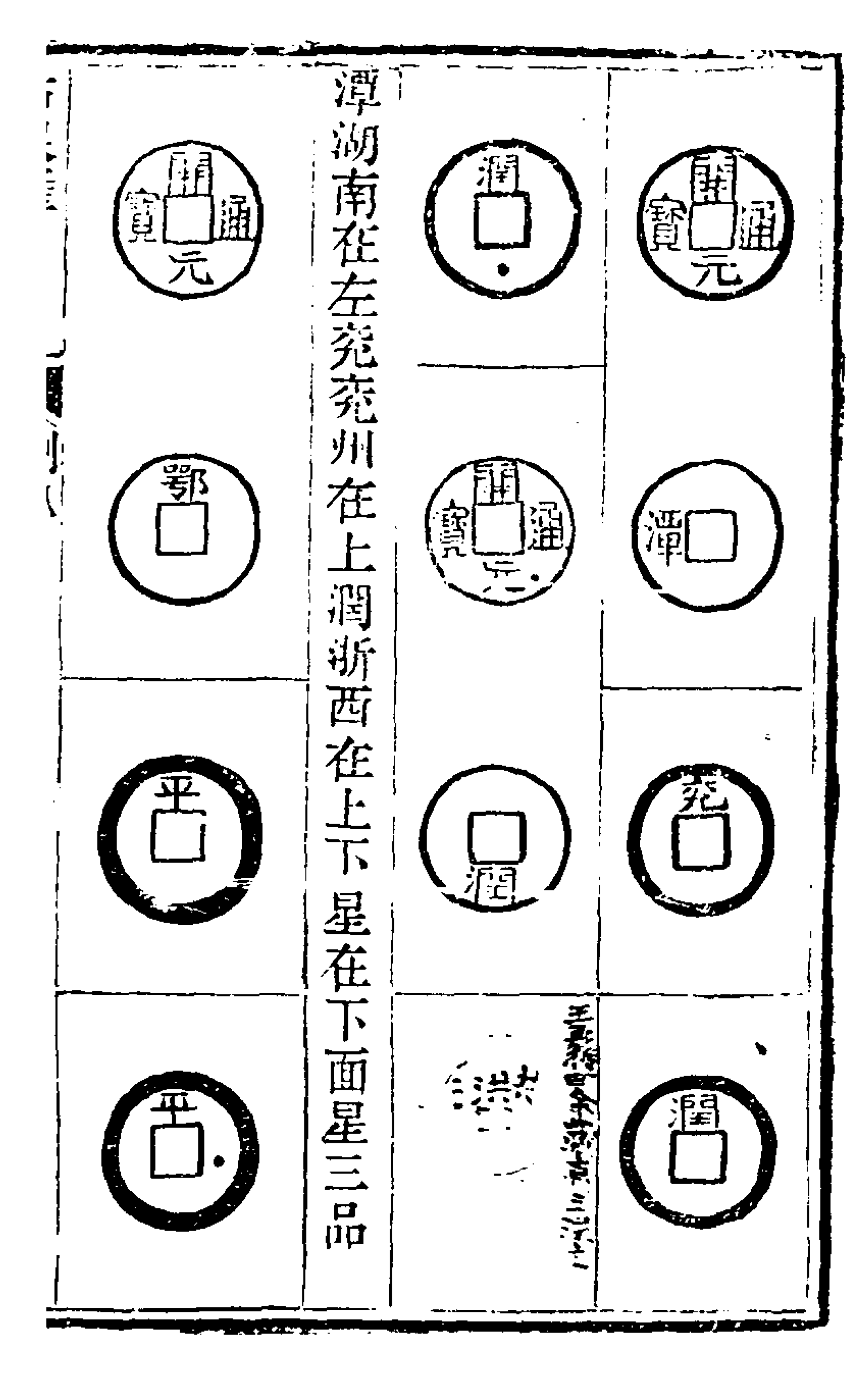





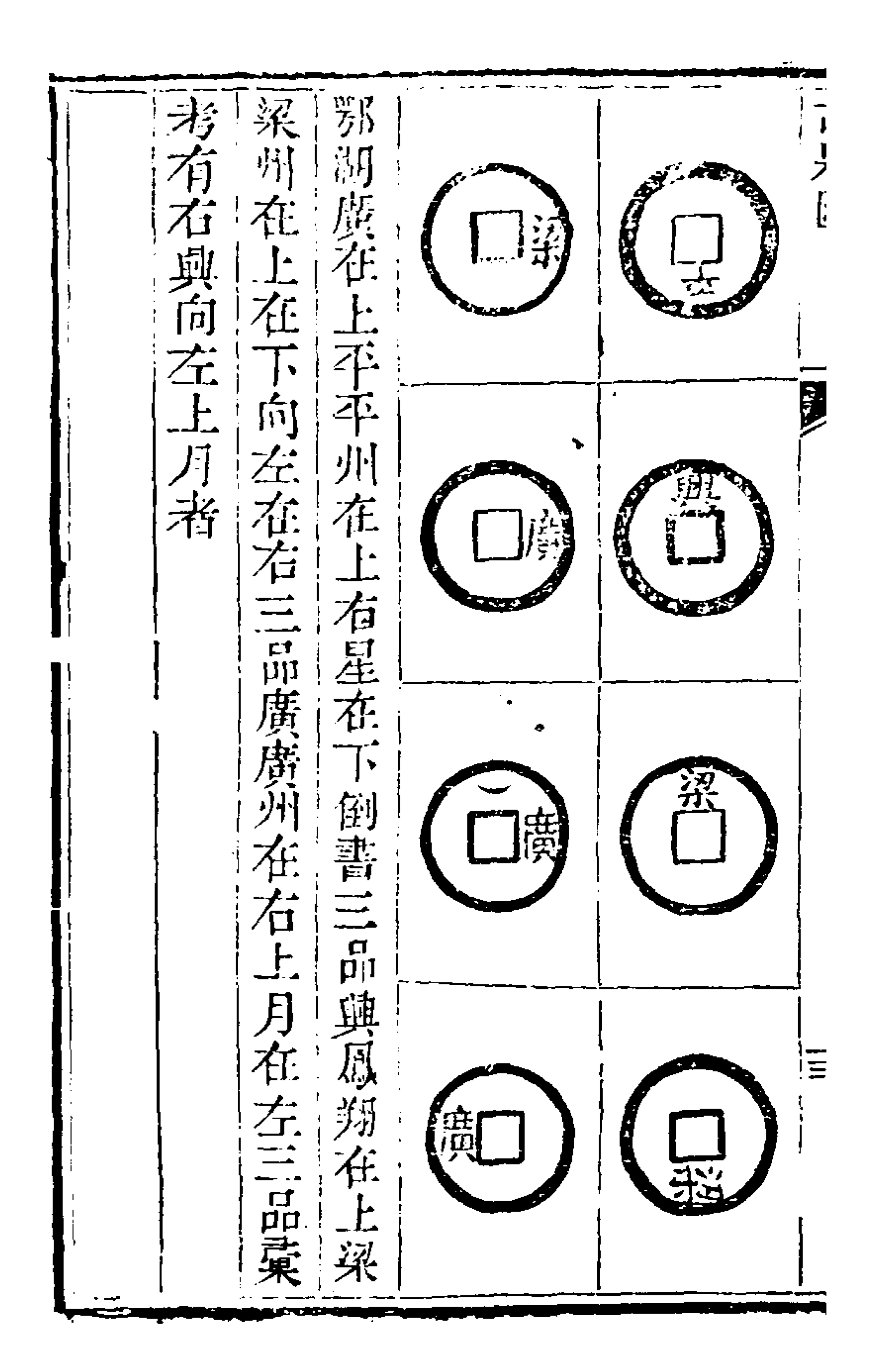





洪江西在上左月二品在下正書倒書上月二品在左向右一品在右向左上月二品又有左洪下月者上月者下洪左月者



潭湖南在左兖兖州在上潤浙西在上下　星在下面星三品

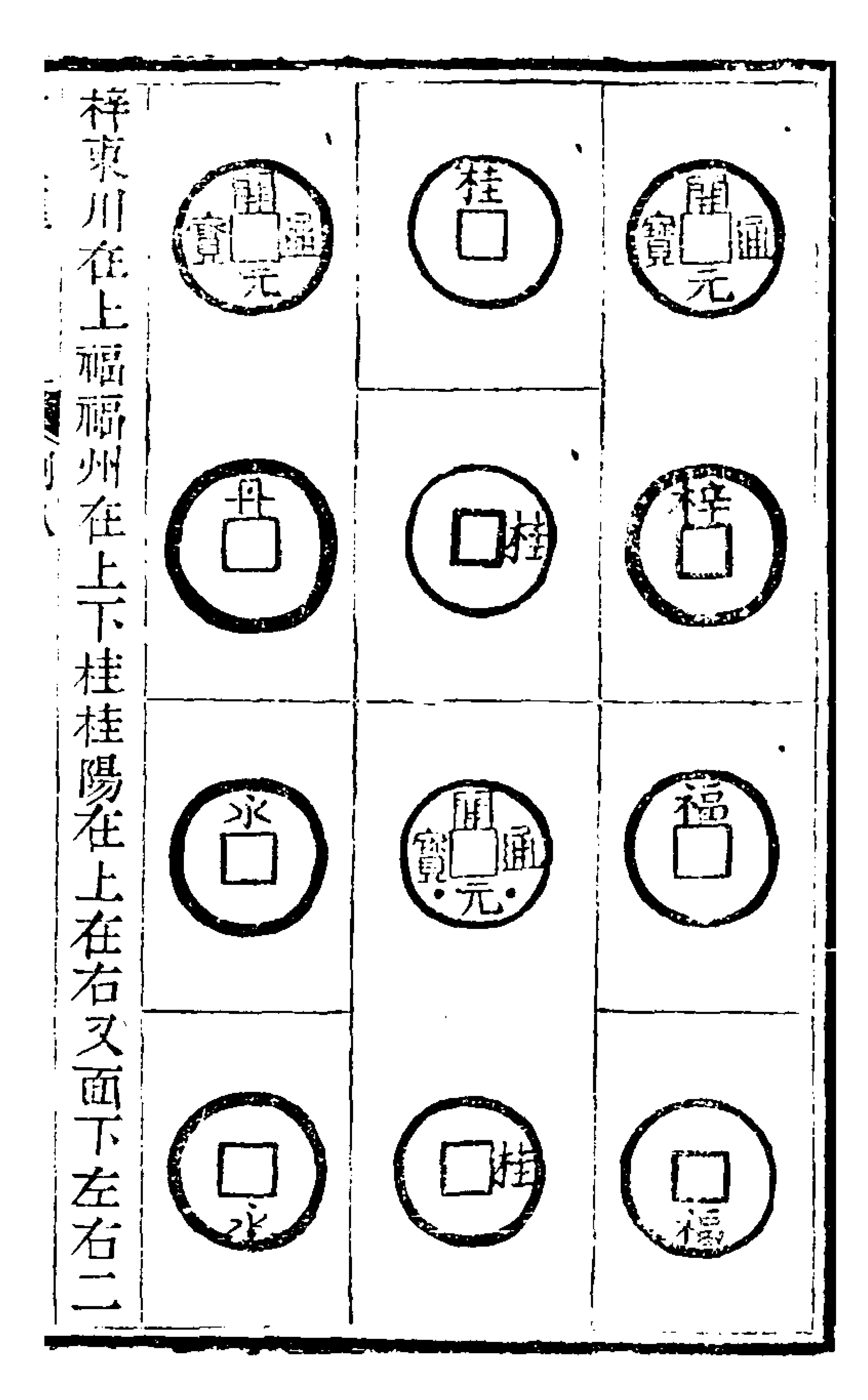


鄂湖廣在上平平州在上右星在下倒書三品輿鳳翔在上梁

梁州在上在下向左在右三品廣廣州在右上月在左三品隸

考有右輿向左上月者

梓東川在上福福州在上下桂桂陽在上在右叉面下左右二

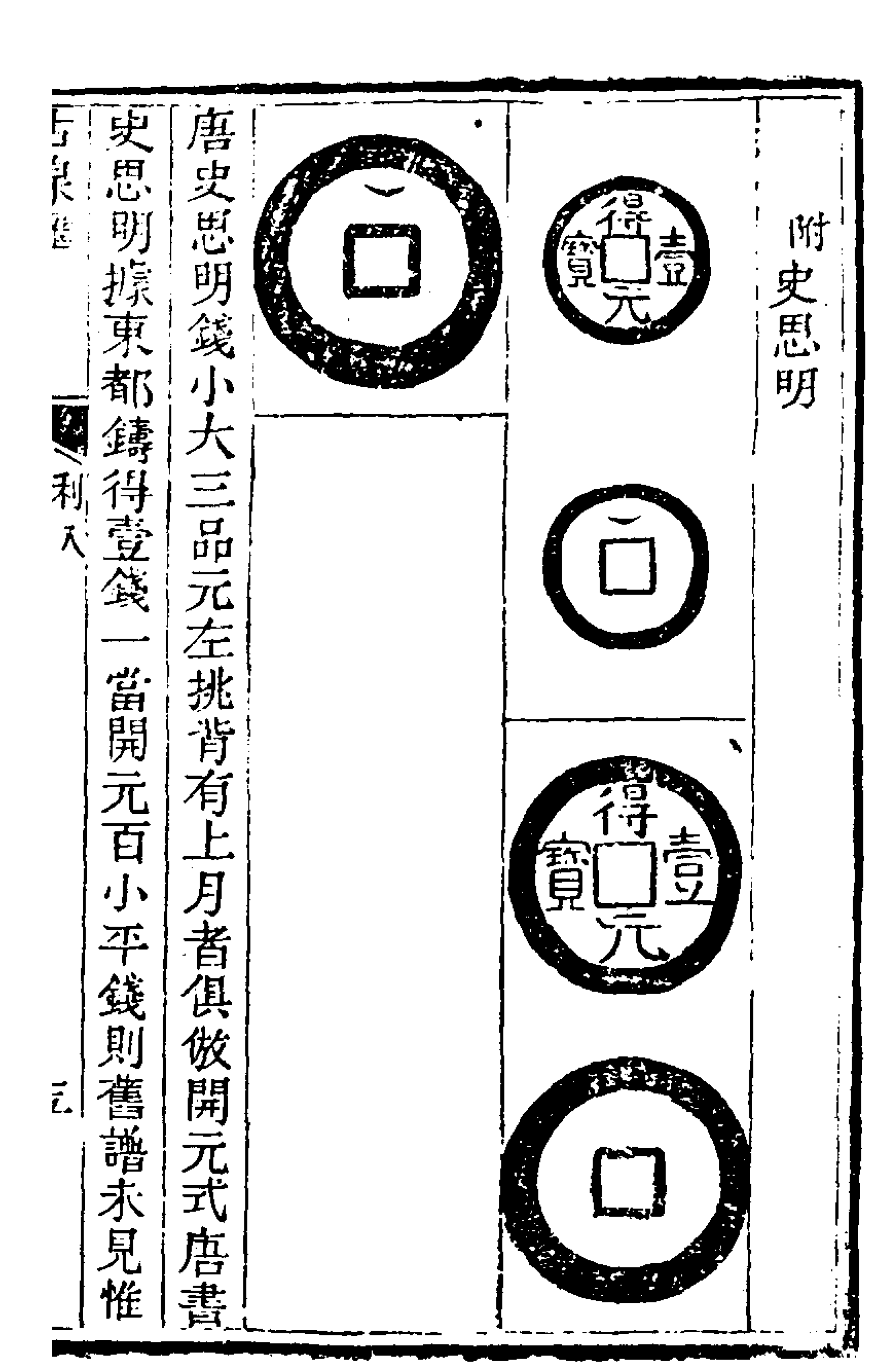


星者卅丹州在上永永州在上下惟永字爲舊譜所無舊譜謂二十二監今所見者二十三種彙考又有秦字蜀字閩字并字西字武字六種俱未見

天祐元寶

天祐錢祐从示與張士誠錢从亻者異考昭宗於甲子年改天祐五代梁時唐李克用楊行密李茂貞李存勖俱仍稱天祐此錢未識何時鑄仍附唐末

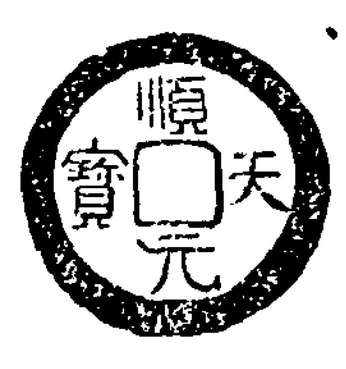
附史思明

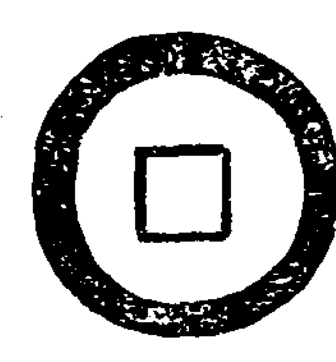


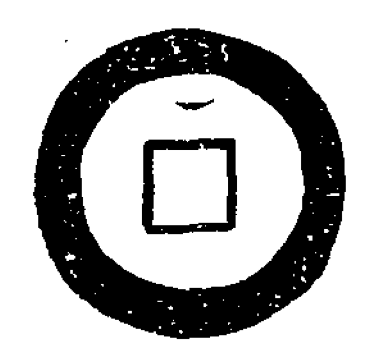
唐史思明錢小大三品元左挑背有上月者俱倣開元式唐書

史思明據東都鑄得壹錢一當開元百小平錢則舊譜未見惟

劉燕庭有之



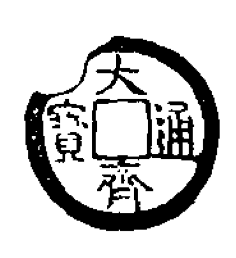




順天大品亦當百次亦背上月與得壹錢同　西清古鑑按史思明鑄得壹錢後既而惡其文兆不佳改曰順天元寶沈括夢溪筆談史思明鑄順天得壹錢順天乃其僞號得壹特以名錢非年號也

附

黃巢





大齊錢左有缺爲戴醇士所藏叢話定爲黃巢鑄黃巢僭號齊無鑄錢明文蓋創論也彙考據陸果泉曰黃巢未必鑄錢南唐有大唐唐國二品而烈祖未復姓時國號大齊或其時所鑄其說並存俟考

附 未見唐錢

顯慶重寶 高宗

長慶通寶 穆宗

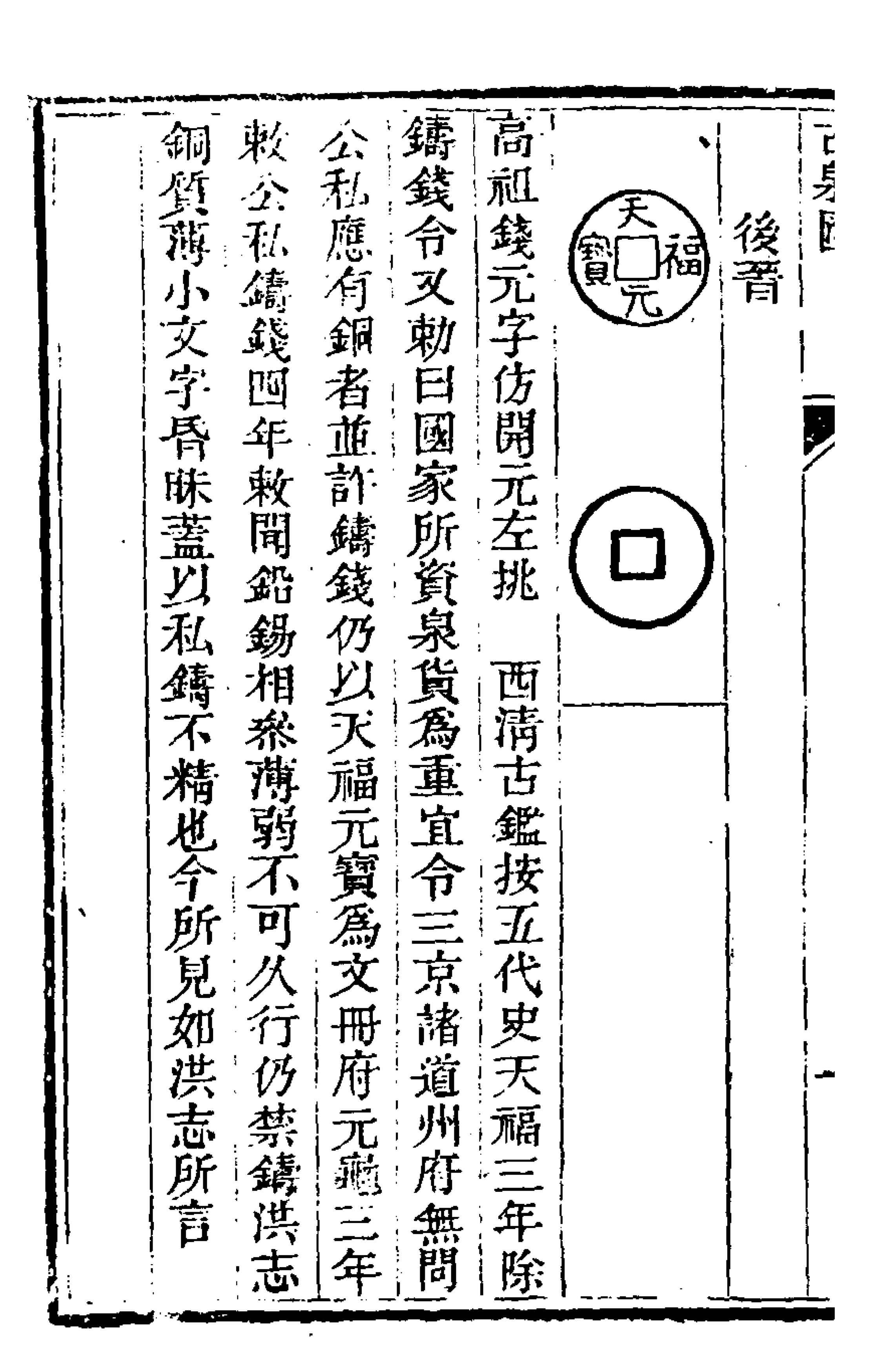
寶曆通寶 敬宗

咸通玄寶 懿宗

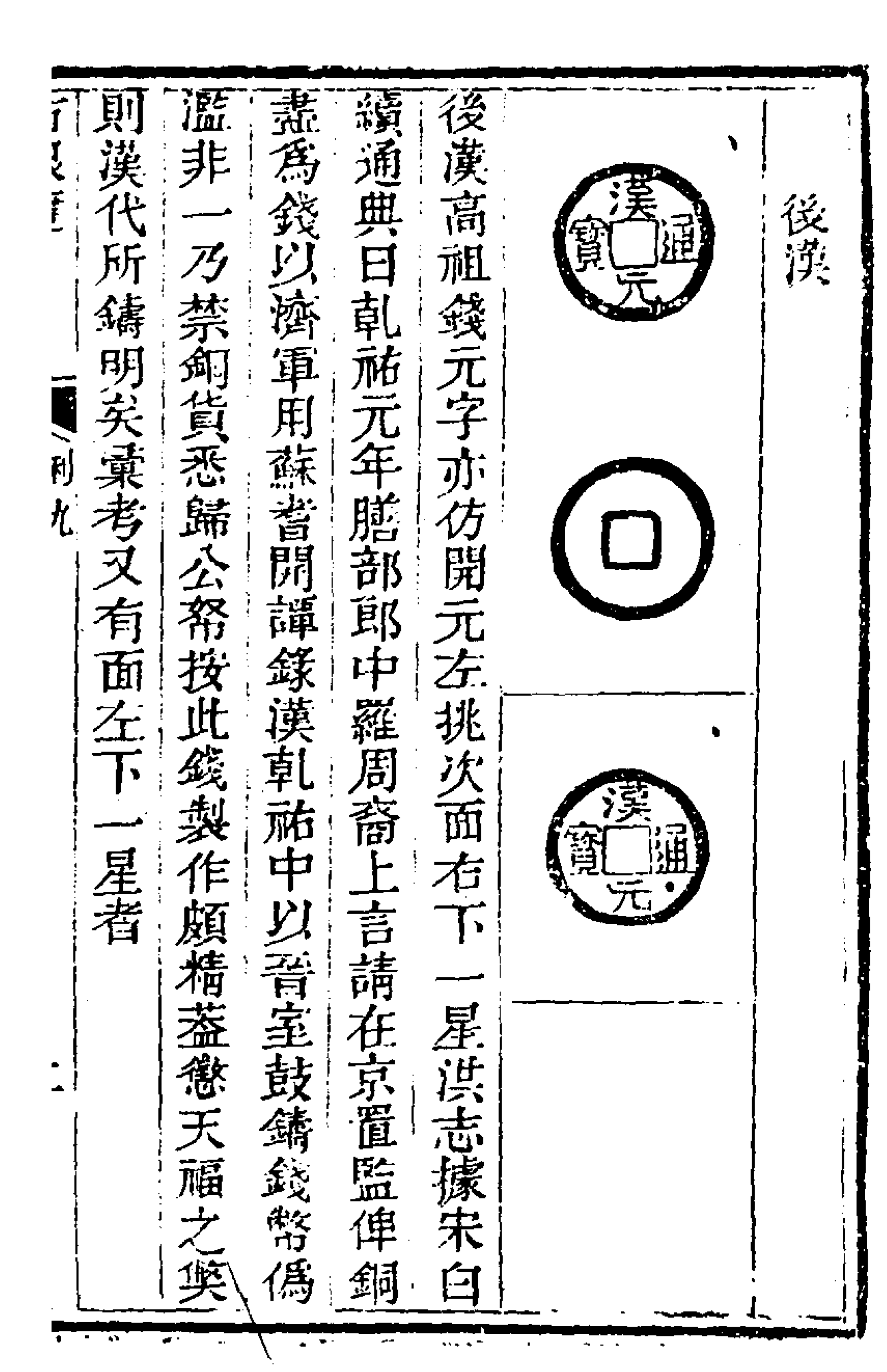
後唐

明宗錢輪微缺　西清古鑑按同光四年丙戌明宗卽位改元天成庚寅改元長興此錢當是長興前所鑄而五代史後唐紀皆未載顧烜曰唐至德間安慶緒僭號天成未聞鑄錢以意度之當屬後唐

後晉

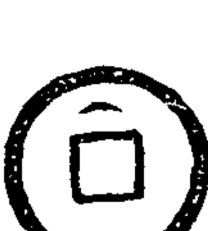


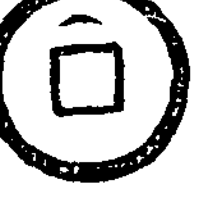
高祖錢元字仿開元左挑　西淸古鑑按五代史天福三年除鑄錢令又勅曰國家所資泉貨爲重宜令三京諸道州府無問公私應有銅者並許鑄錢仍以天福元寶爲文冊府元龜三年敕公私鑄錢四年敕間鉛錫相參薄弱不可久行仍禁鑄洪志銅質薄小文字昏昧蓋以私鑄不精也今所見如洪志所言



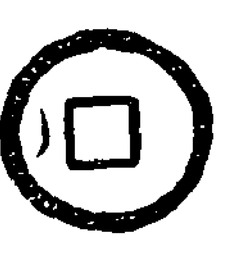
後漢高祖錢元字亦仿開元左挑次面右下一星淇志據宋白續通典曰乾祐元年膳部郎中羅周裔上言請在京置監俾銅盡爲錢以濟軍用蘇耆開譚錄漢乾祐中以晉室鼓鑄錢弊僞濫非一乃禁銅貨悉歸公帑按此錢製作頗精蓋懲天福之獘則漢代所鑄明矣彙考又有面左下一星者





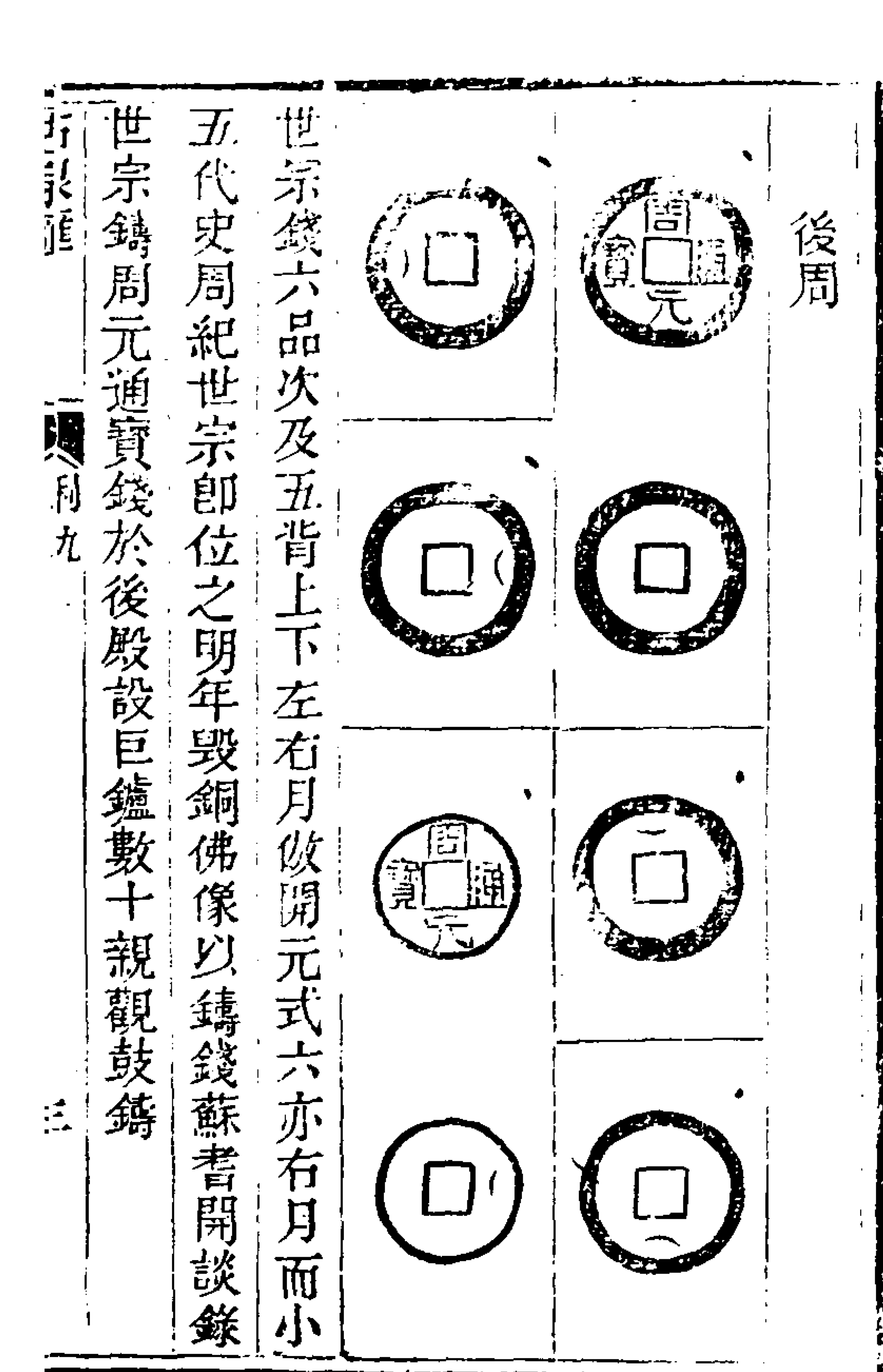






一背上月二下月三左月三種　西清古鑑後漢高祖劉知遠於天福十二年丁未稱帝不書元未聞鑄錢之令戊申隱帝立改元乾祐郎中羅中引請在京鑄錢以濟軍用疏奏不報則隱帝亦未嘗鑄錢然此曰漢元通寶與後周周元宋初宋元同特未知鑄於何時耳背有仰月文仿開元制也今所見多偃月者

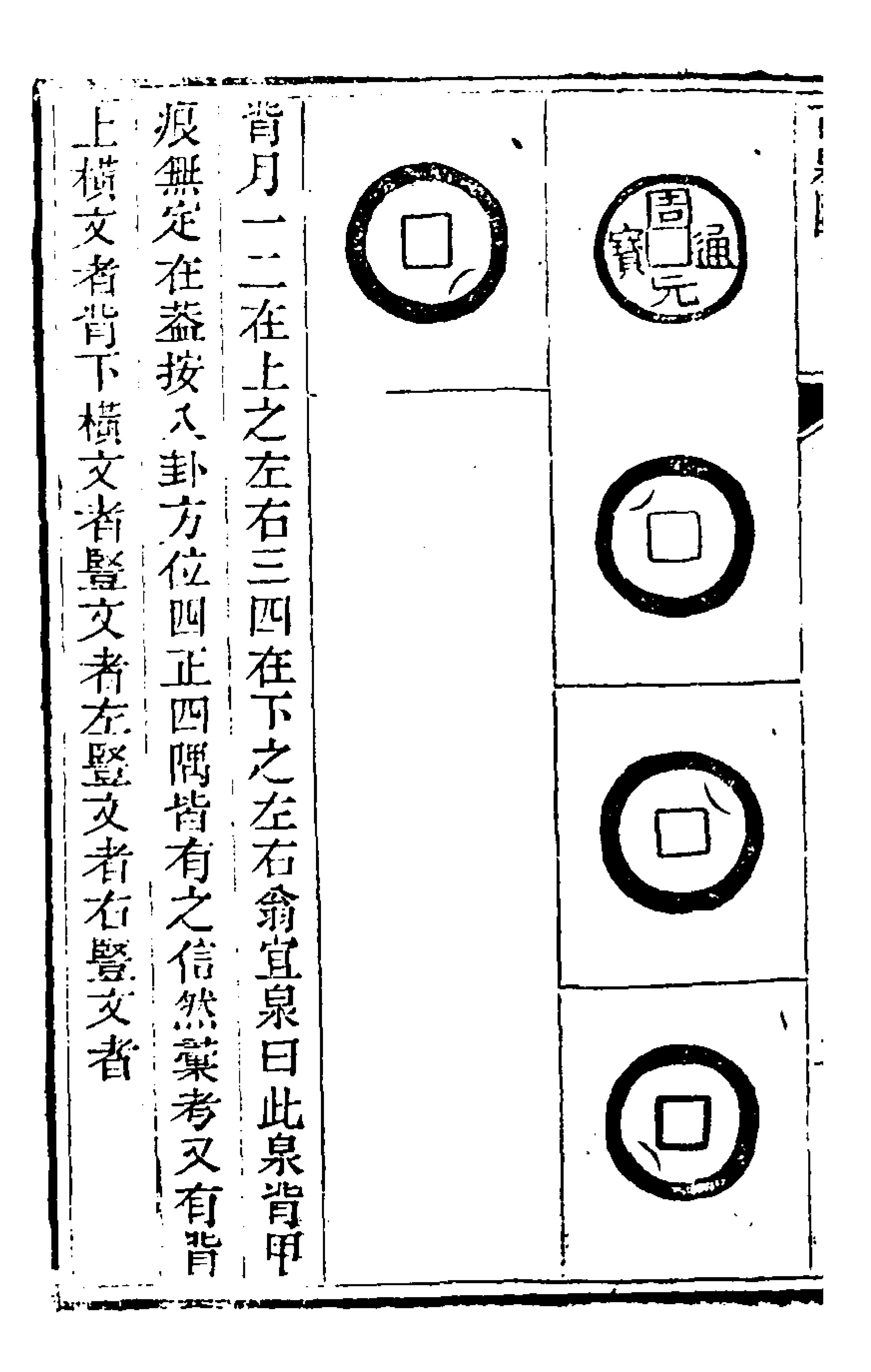
後周



世宗錢六品次及五背上下左右月倣開元式六亦右月而小

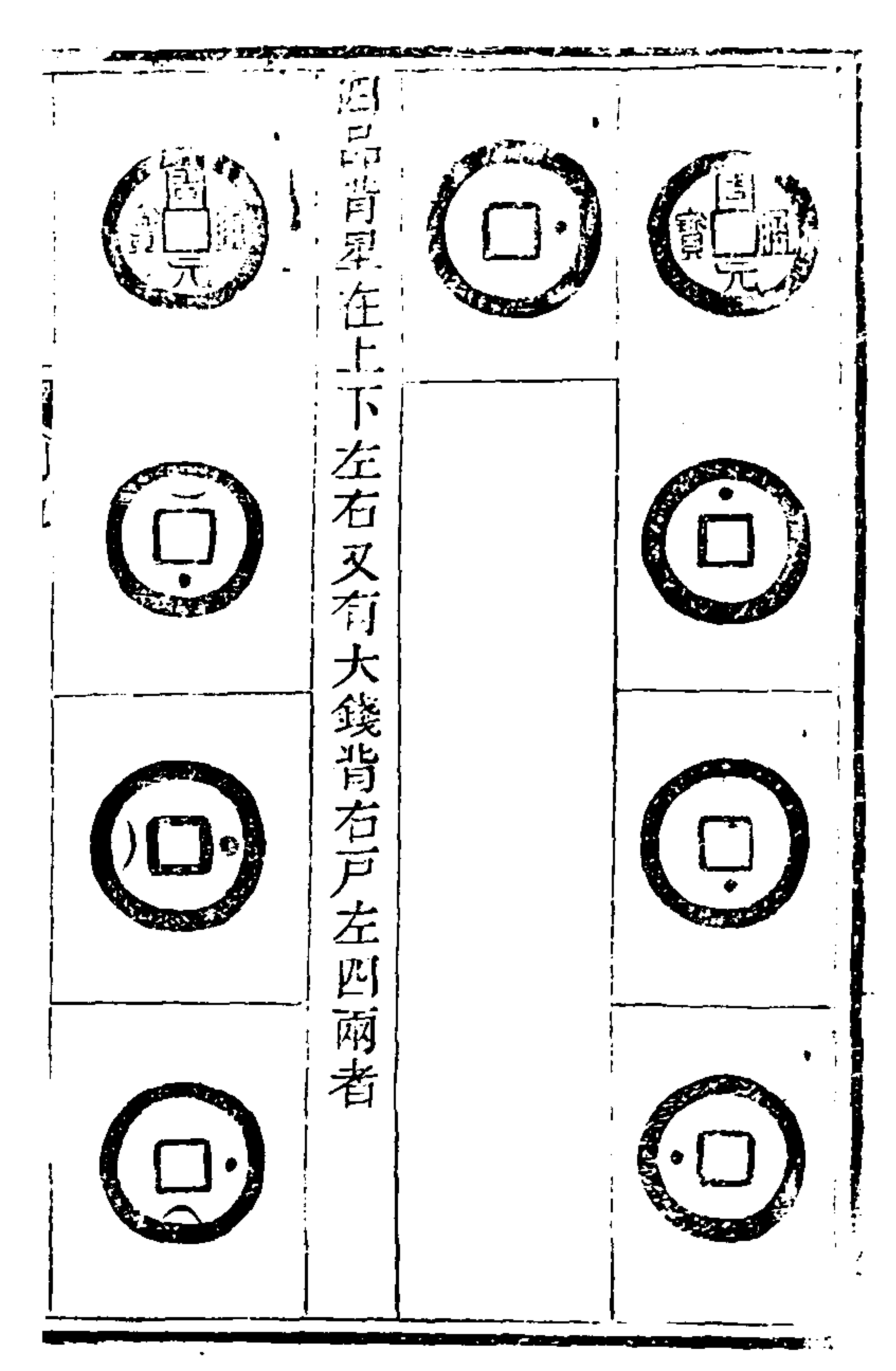
五代史周紀世宗卽位之明年毀銅佛像以鑄錢蘇耆開談錄

世宗鑄周元通寶錢於後殿設巨鑪數十親觀鼓鑄



背月一二在上之左右三四在下之左右翁宜泉曰此泉背甲痕無定在蓋按八卦方位四正四隅皆有之信然藁考又有背上横文者背下横文者豎文者左豎文者右豎文者

四品背星在上下左右又有大錢背右戸左四兩者



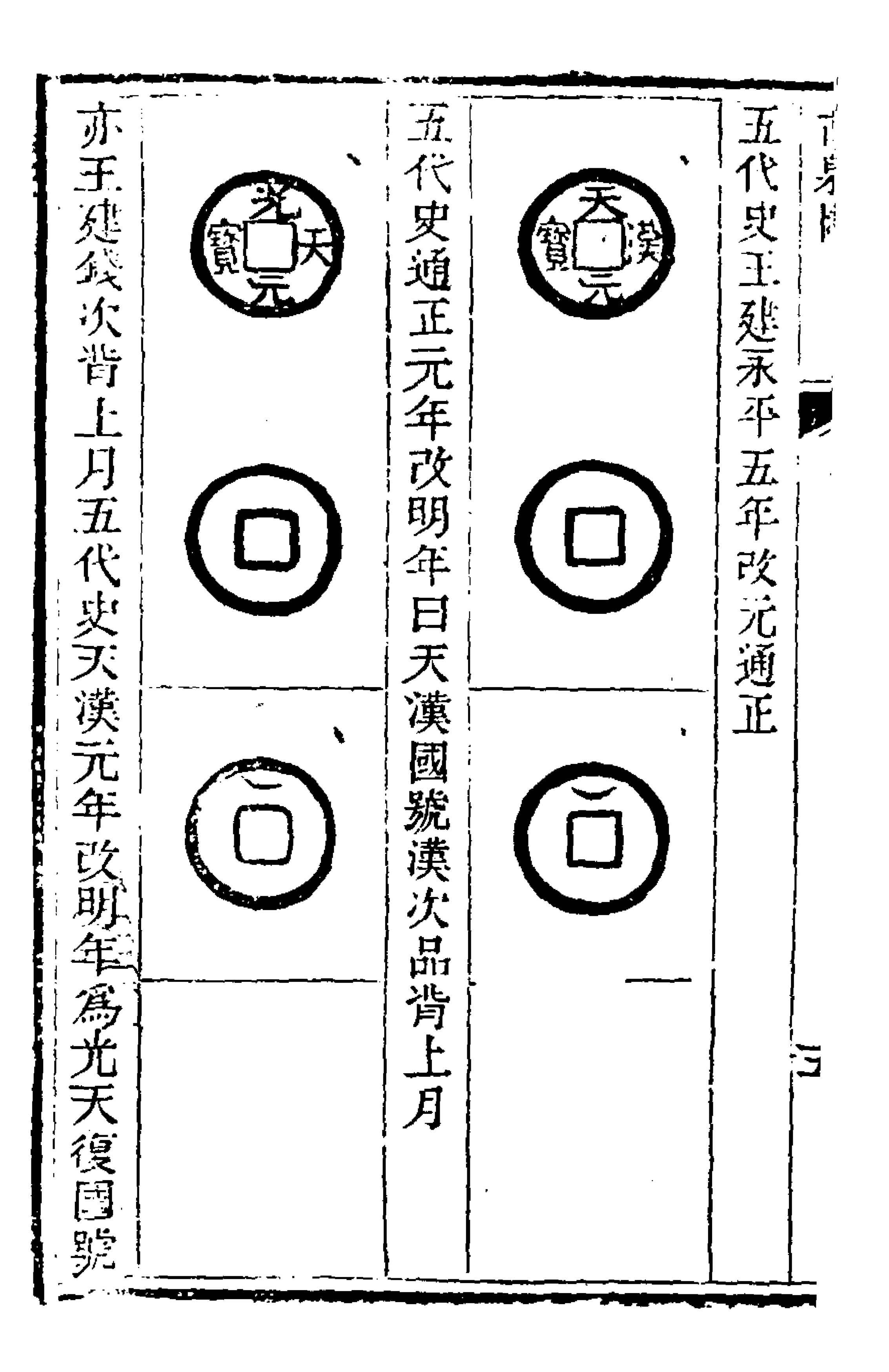
一上月下星二左月右星三下月右星

一合背二一背開元通寶何上周元製倣開元故有此誤鑄者歟

偽前蜀王建王衍

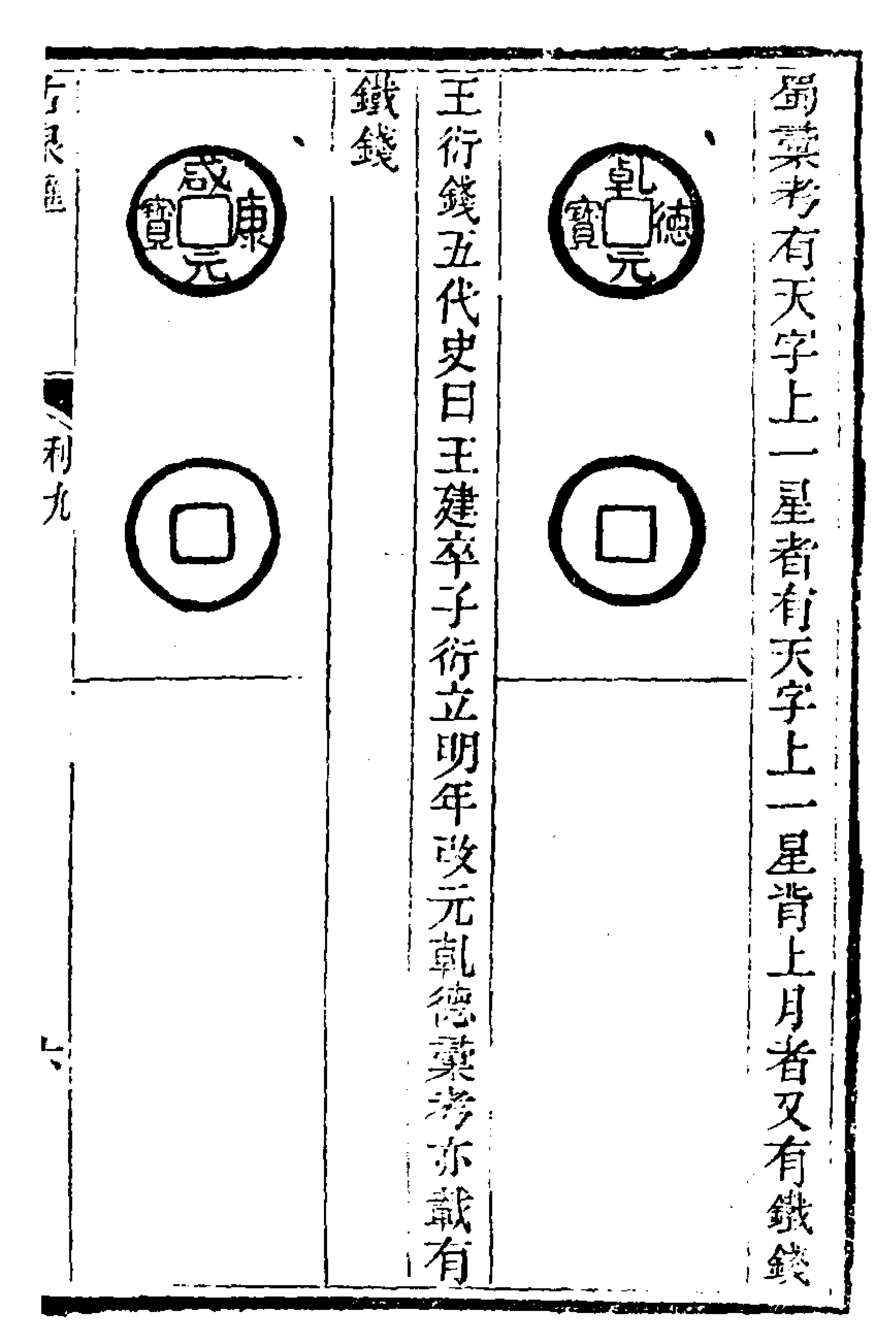
蜀高祖王建錢五代史蜀世家王建武成三年改明年爲永平

舊譜曰永平元寶前偽蜀王建鑄此泉鮑子年所藏今世罕覯


五代史王建永平五年改元通正
天漢元寶
五代史通正元年改明年曰天漢國號漢次品背上月
光天元寶
亦王建錢次背上月五代史天漢元年改明年為光天復國號

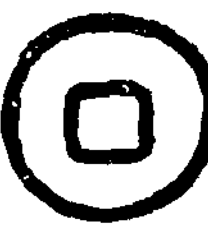
蜀叢考有天字上一星者有天字上一星背上月者又有鐵錢

王衍錢五代史曰王建卒子衍立明年改元乾德叢考亦載有鐵錢



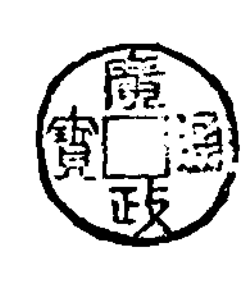
五代史王衍乾德七年改元咸康彙考此錢有背上月者一星者李孝美曰王氏父子錢形製粗惡今所見者字不工整背或平或有郭其平者緣輪郭淺薄不眞非異製也蓋製不精也

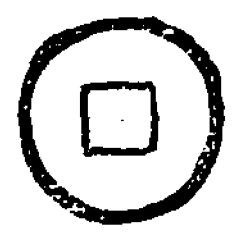


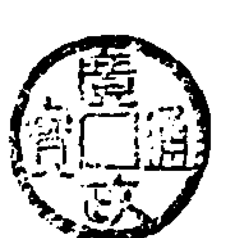


大蜀錢舊譜未載字與通正乾德諸錢相似故附於此此錢載泉寶錄抄疑其非紀元劉燕庭曰蜀之有大蜀通寶猶南唐之有大唐通寶大唐唐國漢元周元皆非紀元何獨疑於大蜀

附後蜀孟昶

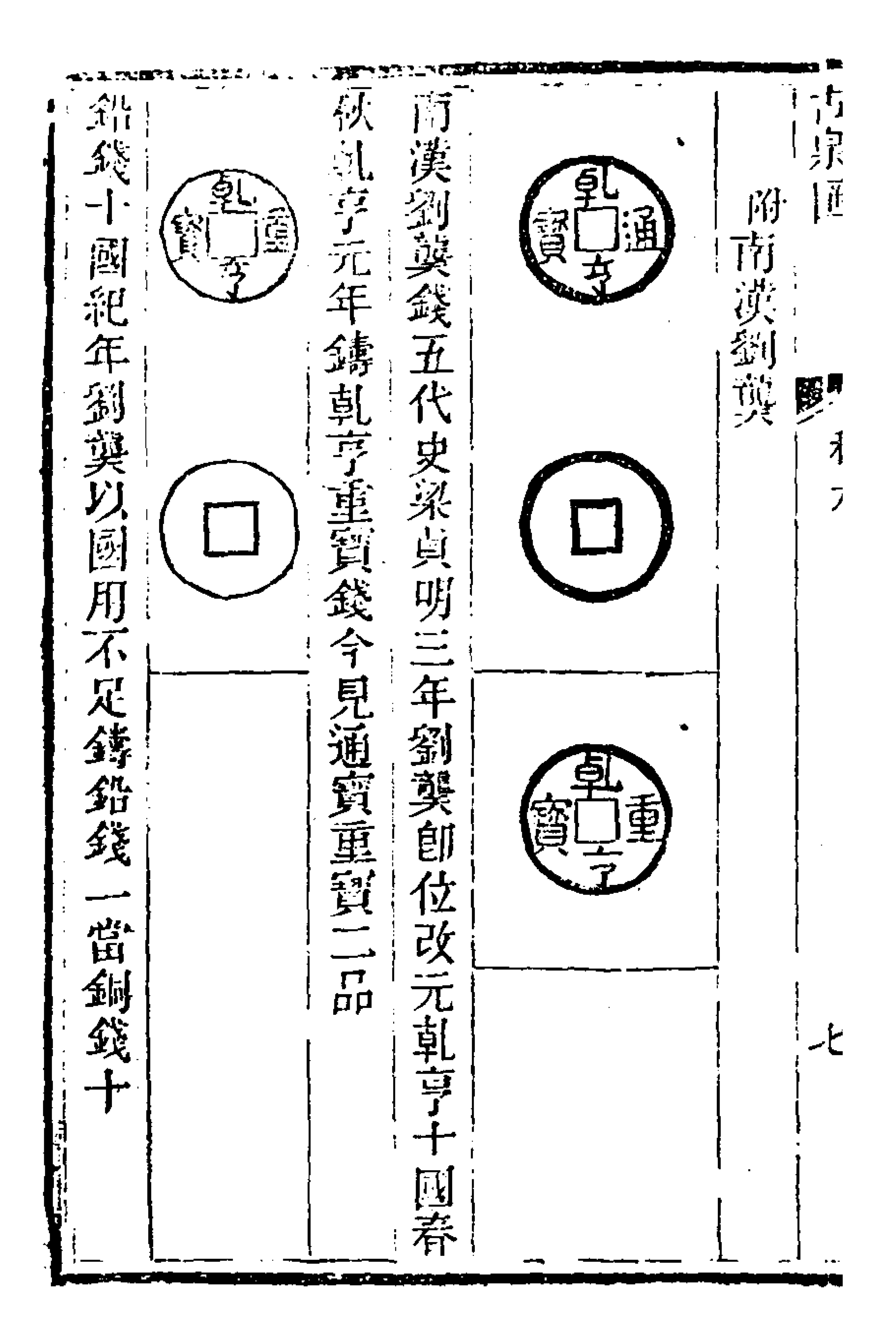








後蜀孟昶錢一政字从攴二三从攵三面無好郭十國紀年蜀史蜀主昶明德三年改明年為廣政考十國春秋廣政十八年募兵既多用度不足始鑄鐵錢十國紀年廣政二十五年鑄鐵錢今所見皆銅錢惟吳我鷗於蜀中得一鐵廣政錢方知鐵錢又亦廣政泉志以無字錢當之誤也



附南漢劉龑

南漢劉龑五代史梁貞明三年劉龑即位改元乾亨十國春秋乾亨元年鑄乾亨重寶錢今見通寶重寶二品

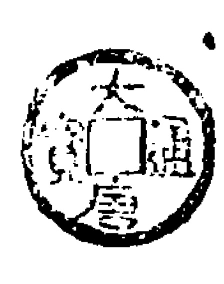
鉛錢十國紀年劉龑以國用不足鑄鉛錢一當銅錢十

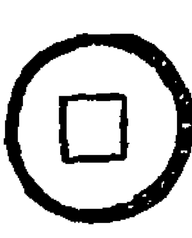
附 南瓜李球



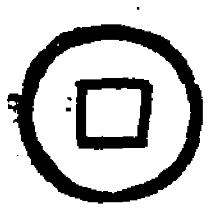


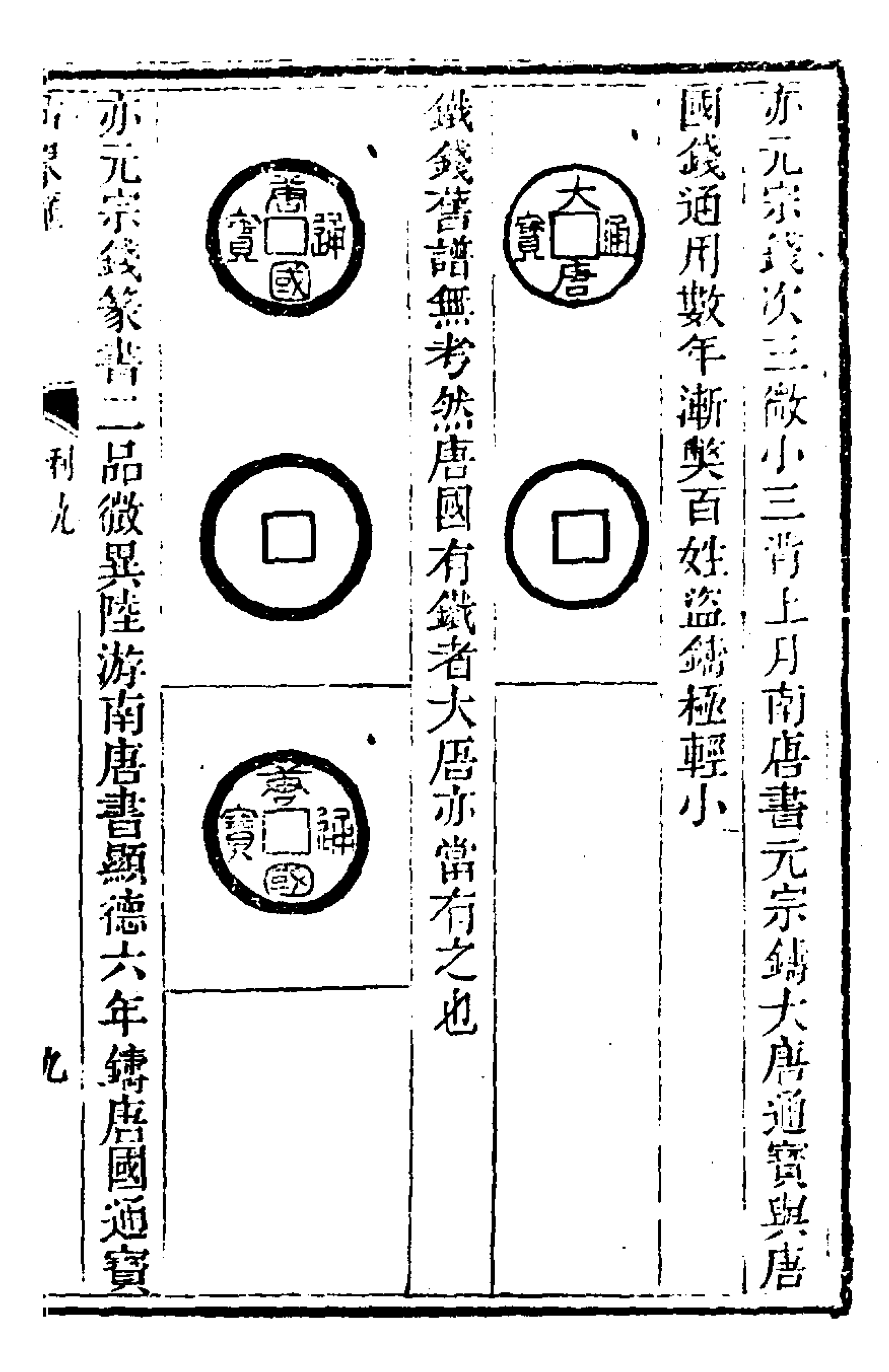
元宗錢一泉字中畫右挑二形微小三濶緣五代史南唐世家李璟困於用兵鍾謨請鑄大錢以一當十文曰永通泉貨謨得罪而大錢廢洪志有八分篆書兩種今見篆書者背龍鳳文入肰勝正品者未見也







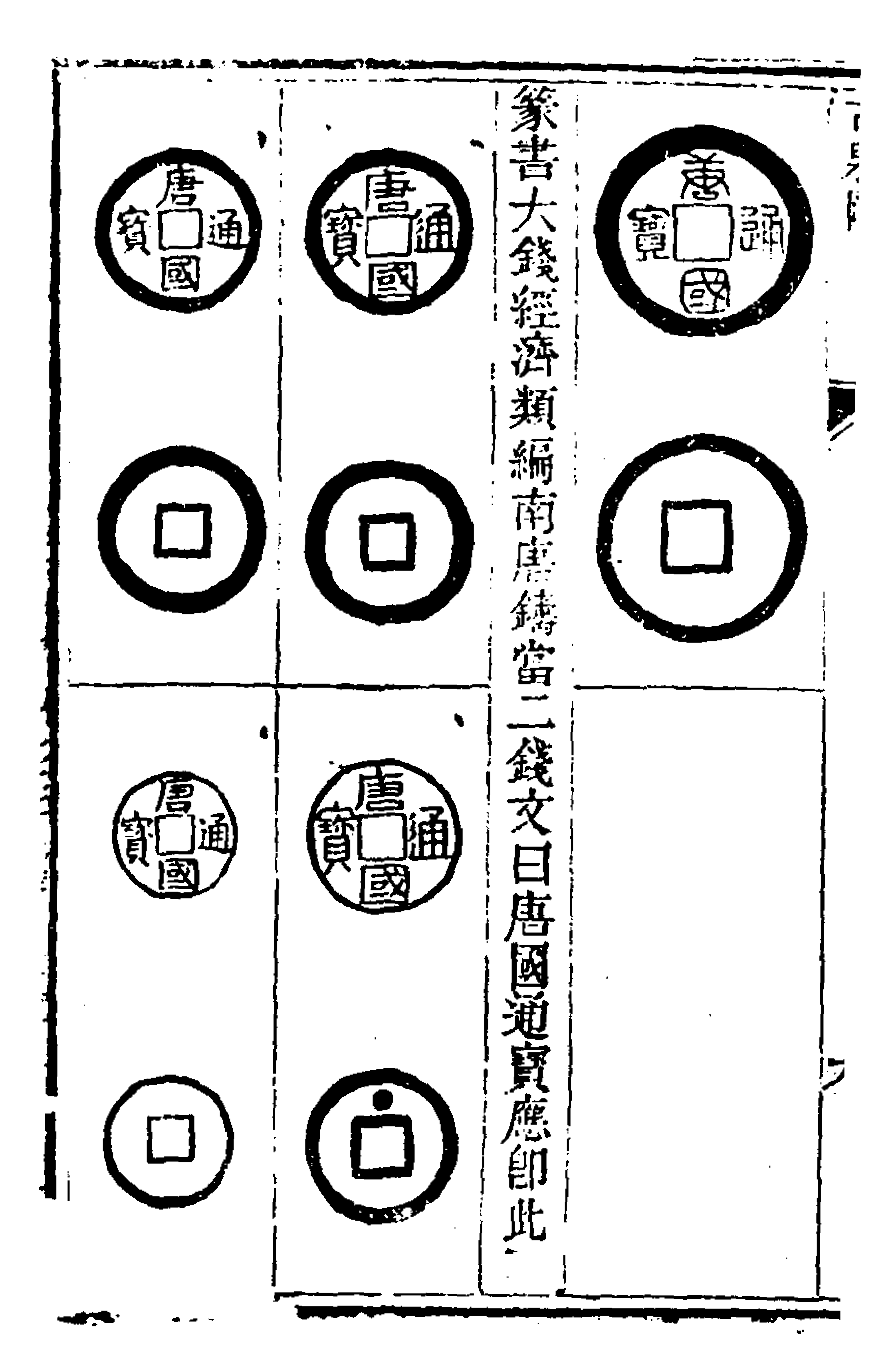




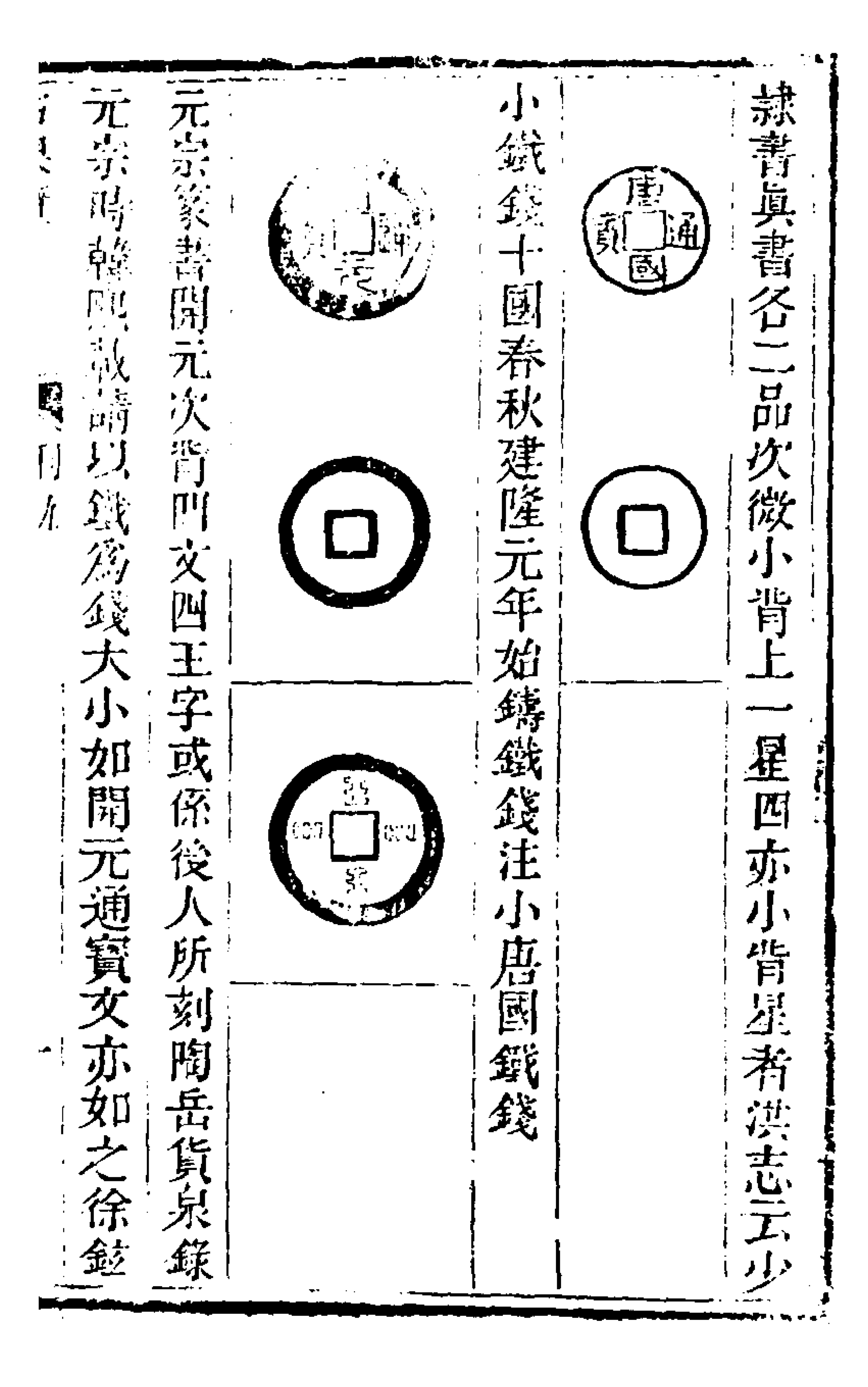
亦元宗錢次三微小三背上月南唐書元宗鑄大唐通寶與唐國錢通用數年漸弊百姓盜鑄極輕小

鐵錢舊譜無考然唐國有鐵者大唐亦當有之也

亦元宗錢篆書二品微異陸游南唐書顯德六年鑄唐國通寶



篆書大錢經濟類編南唐鑄當二錢文曰唐國通寶應即此



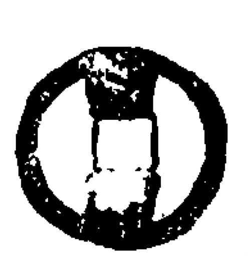
隸書眞書各二品次微小背上一星四亦小背星者洪志云少

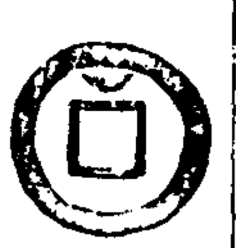
小鐵錢十國春秋建隆元年始鑄鐵錢注小唐國鐵錢

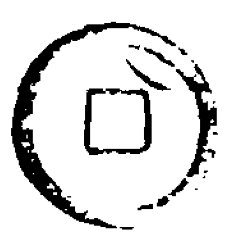
元宗篆書開元次背四文四王字或係後人所刻陶岳貨泉錄

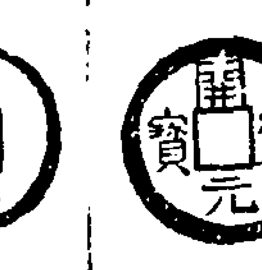
元宗時韓熙載請以鐵錢爲錢大小如開元通寶文亦如之徐鉉

篆其文比舊錢輪郭深潤既而大行公私以爲便今所見者銅
錢鐵篆書者未見也





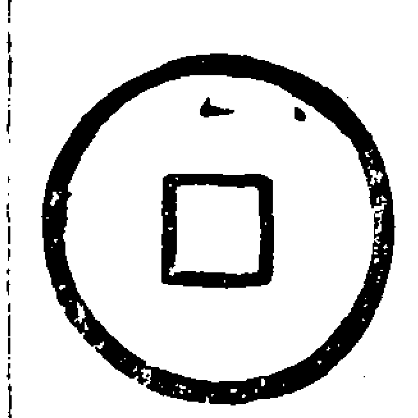




鐵開元一背不斷二上月三上右月四上下雙月吉金錄此錢
與武德錢相似然唐不聞鐵冶疑南唐篆書之外又有此種

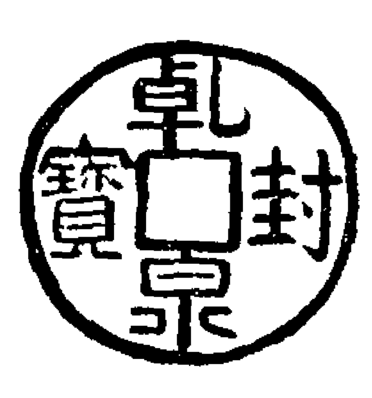
附 楚馬殷

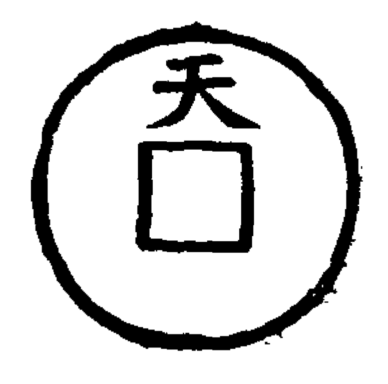
天策府寶



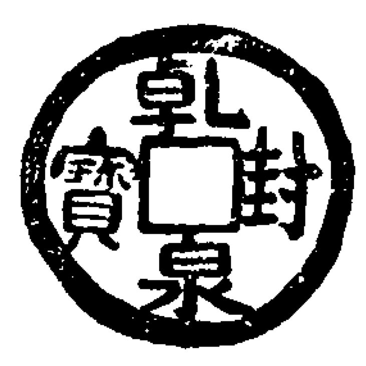
楚馬殷錢　西清古鑑五代史殷請於梁依唐太宗故事開天策府置官屬太祖拜殷天策上將軍董遹曰馬殷據湖南八州地建天策府因鑄天策府寶張台曰馬氏錢也洪志此錢銅質渾厚史氏失其傳張董之說當有所憑今此錢絕少彙考又有

面背四出文者

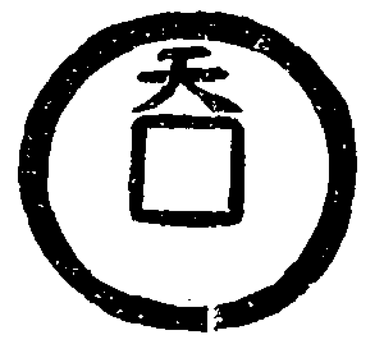


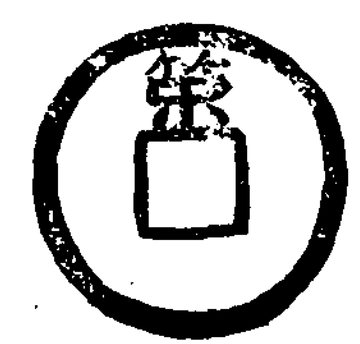


亦馬氏錢製用唐高宗錢文背天字取天策府之義十國紀年楚史馬殷始鑄鉛鐵錢行於城中城外特用銅錢高郁請鑄錢文曰乾封泉寶以一當十洪志乾封泉寶以銅為之而楚史以為鐵錢豈當時鑄銅鐵二種耶今銅鐵二種俱存





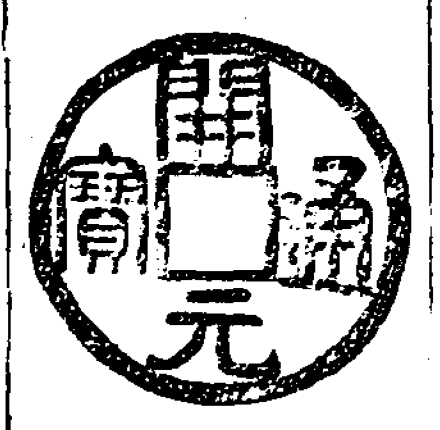


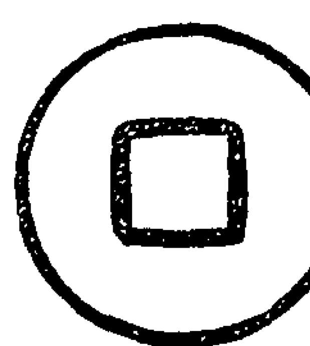


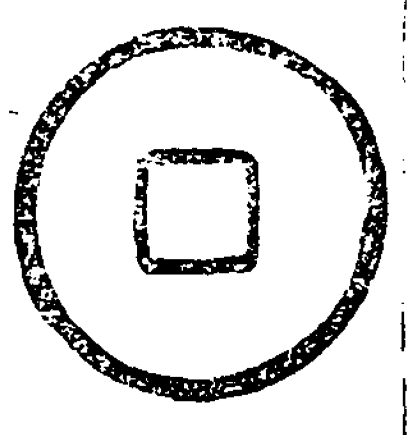
乾封鐵錢背一天府二天字三策字當與天策府寶同時所鑄

故有此背文　西清古鑑按殷未嘗建號改元十國紀年言殷
錢文曰乾封泉寶足知此錢爲殷鑄湘南故事曰馬殷置鐵冶
鑄大錢用九文爲貫文曰乾封泉寶其上上乾其數上九遂通
用焉翁宜泉曰此錢極大非唐錢可比仍用唐錢文首殆取乾
字爲用九之義耶錢藂補曰湖南地多鉛鐵高郁請鑄爲錢商
旅出境無所用之皆易他貨而去國用富饒今鐵錢尚有之而
鉛錢未見彙考又有背上月者亦未見

附閩王審知延羲延政

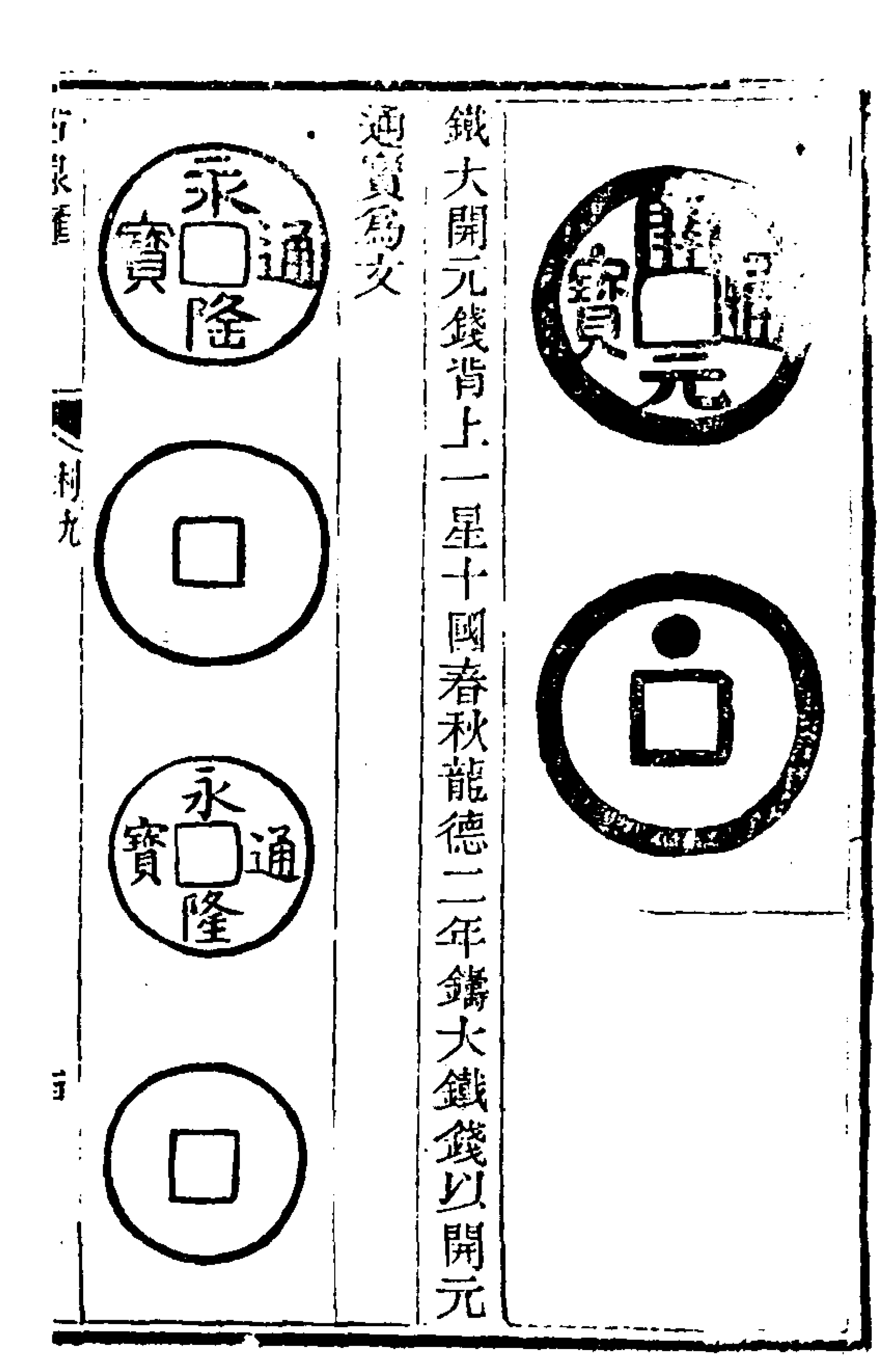






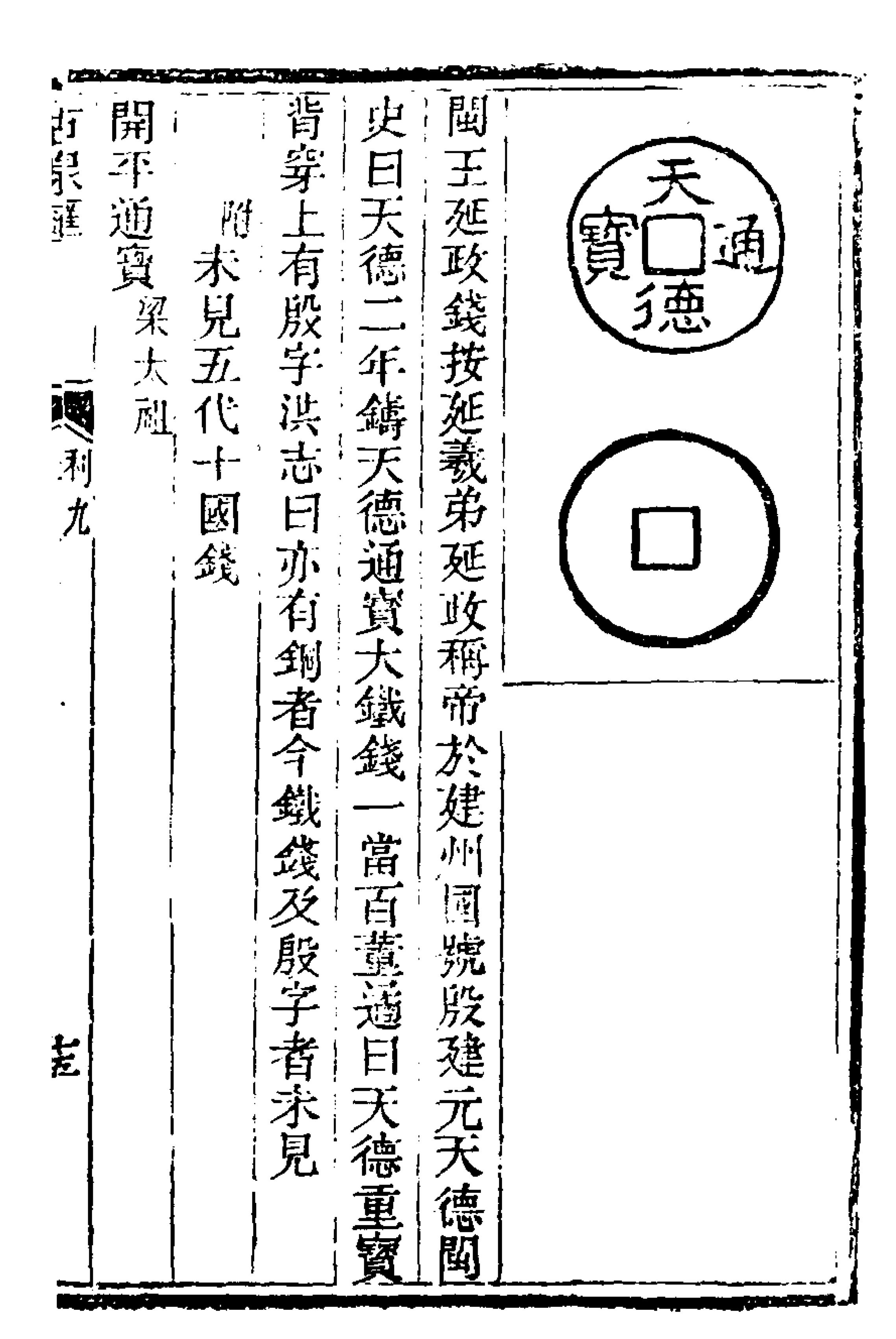
閩王審知大錢字兼眞隸次寶字篆書按唐德宗開元大錢與此畧同然開字从冂此从門元字次畫左挑此不挑通字隸書此眞書錢質白銅此銅色昏暗知此決非唐制而字體與承隆通寶錢相類按通考福建用鐵錢與銅錢並行如唐制開岳曰王審知鑄大鐵錢亦以開元通寶爲文俗謂之銠尥與銅錢並行十國紀年閩史王審知爲閩王寧化縣出鉛鑄鉛錢與銅錢並行雖舊譜無鉛大銅開元明文然既曰並行是當時本有銅錢一種況字體與唐錢不似與閩錢相似故余定爲閩物不嫌武斷也

鐵大開元錢背上一星十國春秋龍德二年鑄大鐵錢以開元通寶爲文



王延羲永隆錢一 隸書一眞書徵小洪志永隆通寶制作不精以銅爲之五代史不載錢文十國志又遺銅品

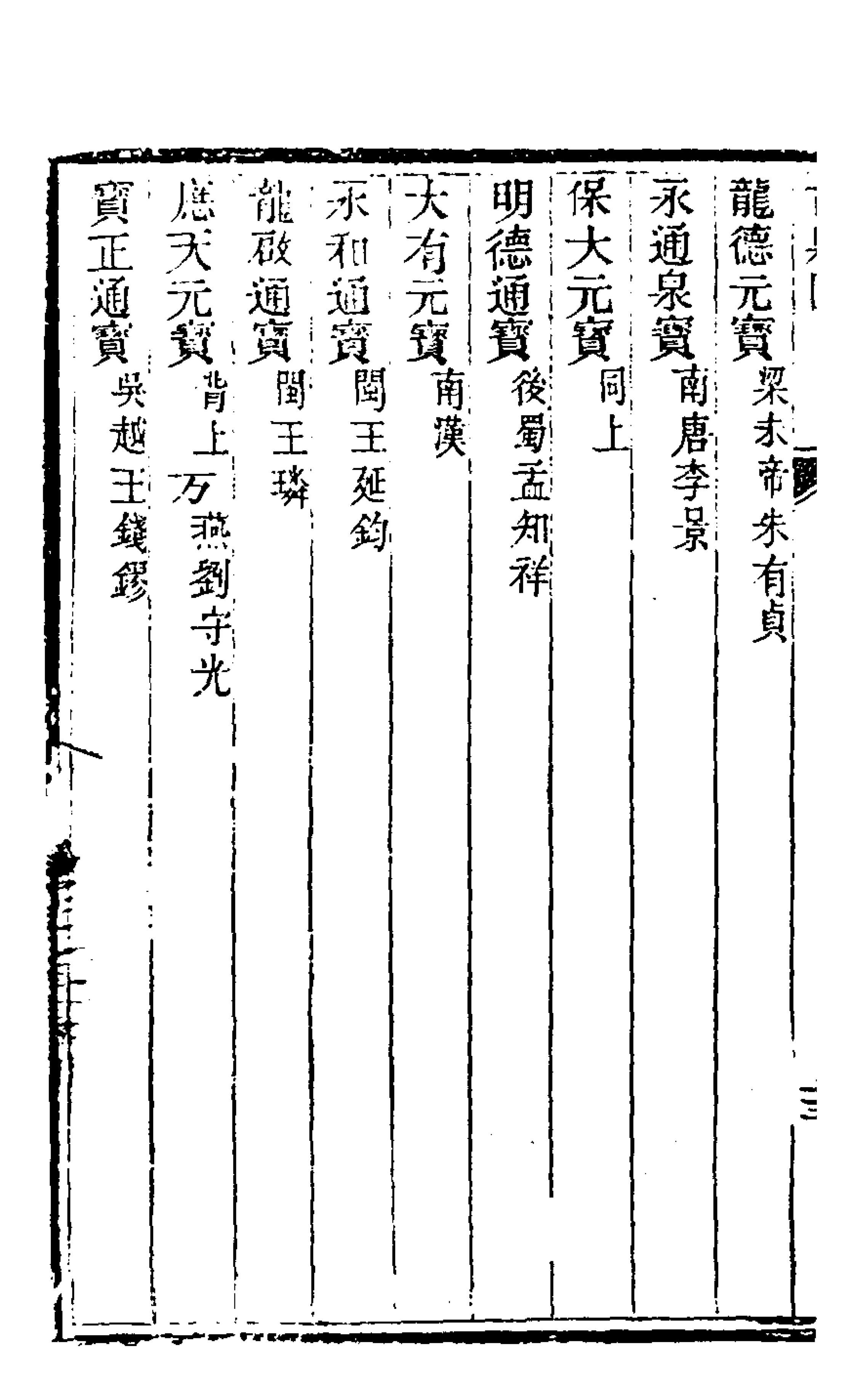
大鐵錢背上閩字下月右星五代史閩世家王延羲改元永隆鑄大鐵錢以一當十十國紀年永隆四年鑄永隆通寶大鐵錢一當鉛錢百又有背上閩字下無月星者惟鉛錢未見



閩王延政錢按延羲弟延政稱帝於建州國號殷建元天德閩史曰天德二年鑄天德通寶大鐵錢一當百董遹曰天德重寶背穿上有殷字洪志曰亦有銅者今鐵錢及殷字者未見

附　未見五代十國錢

開平通寶　梁太祖


龍德元寶 梁末帝朱有貞

永通泉寶 南唐李景

保大元寶 同上

明德通寶 後蜀孟知祥

大有元寶 南漢

永和通寶 閩王延鈞

龍啟通寶 閩王璘

應天元寶 背上万 燕劉守光

寶正通寶 吳越王錢鏐